

“Graphic design is complex combinations of words and pictures, numbers and charts, photographs and illustrations that, in order to succeed, demands the clear thinking of a particularly thoughtful individual who can orchestrate these elements so they all add up to something distinctive, or useful, or playful, or surprising, or subversive or somehow memorable.”

—Jessica Helfand

A Minor in Graphic Design will supplement majors from business, marketing, advertising and public relations and other fields of transactional practices. The minor in Graphic Design provides the necessary skill set needed in visual communication and the tools to contribute and work with information/marketing campaigns and creative professionals. A graphic design minor will have positional advantage and opportunities including strategic planning, involvement in the creative process and opportunities in interdisciplinary work courses in visual literacy will help the student develop exceptional skills and ability to verbalize creative ideas on a variety of platforms.

Students with a minor in Graphic Design will: Demonstrate ability to create and develop visual form in response to communication problems, have an understanding of tools and technology, understand the creative process, explore visual literacy, develop professional habits and skills that are essential in graphic design and related professions, and acquire the written, verbal and formal vocabulary to communicate effectively.

The graphic design program has two 24-station Macintosh computer labs equipped with scanners, color printers, and plotters. The lab software is updated quarterly and computers are replaced every three years. The graphic design faculty are working professionals as well as experienced design professors. Students meet one-on-one with their professors for advising and mentoring and for committee meetings.

Students must apply for the Minor in Graphic Design by providing eight samples of their art and/or design work and a one-page written rationale describing the student’s interest in a graphic design minor. The Graphic Design faculty will review the application and notify the student of their decision. The Graphic Design Minor is only for students majoring in another discipline at Chapman University. Before enrolling in certain courses, students have to formally be accepted and declare the associated minor to complete required prerequisites and/or get faculty approval. A minimum of 24 credits, at least 9 of which must be upper-division, are required for a minor in graphic design.

For more information please feel free to contact:

Professor Eric Chimenti, Associate Dean
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Professor Andrew Shalat
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Dr. Justin Walsh, Chair
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The Department of Art office at 714-997-6729

If you do not have an advisor in your program, please contact the art office.

Tracking Sheet

GRAPHIC DESIGN MINOR

2017-2018

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER
100-LEVEL			
GD 102 Research Methods for Designers* GD 103 Visualization*		Graphic Design Elective	
200-LEVEL			
GD 200 Intro. Graphic Design* GD 201 Typography*		Graphic Design Elective	GD 308 Sustainable Design <i>Travel course</i>
300-LEVEL			
Graphic Design Elective		Graphic Design Elective	GD 308 Sustainable Design <i>Travel course</i>
400-LEVEL			
Graphic Design Elective	GD 405 Portfolio Workshop	Graphic Design Elective	

*Required course for the GD Minor.

Not all courses are offered every semester. Meet with a GD advisor as soon as possible.

Minor in Graphic Design

2017-2018

Program Opportunities

Graphic Design Internship
Graphic Design AIGA Portfolio Review
Graphic Design Club

VTLS lecture series
Compost newsletter
Student-organized department exhibitions

Required Courses

(12 credits)

GD 102	Research Methods for Designers*
GD 103	Visualization*
GD 200	Introduction to Graphic Design*
GD 201	Typography*

Four Elective Courses (at least three must be upper-division)

(12 credits)

Please consult with your advisor

GD 100	Book Arts
GD 101	Objects & Space
GD 102	Research Methods for Designers
GD 103	Rendering & Perspective
ART 195 ■	Art & Text
GD 200*	Introduction to Graphic Design
GD 201*	Typography
GD 202	Web Design
GD 203	Color
GD 204	Objects & Space II
GD 300**	Graphic Design
GD 301	Book Design
GD 302	Branding & Ad Design
GD 303	Information Design
GD 304 ■ ■	History of Graphic Design
GD 306**	4D Design
GD 307	Advanced Typography
GD 400	Advanced Graphic Design
GD 401	Graphic Design Business Practices
GD 402	Advanced Interaction and Web Design
GD 407	Studio C (Instructor Approval Only)
GD 408	Graphic Design Portfolio
GD 490	Independent Internship

Total

(24 credits)

**ONLY 6 CREDITS
(TWO CLASSES)
MAY DOUBLE COUNT**

■ double counts for AI credit
■ double counts for SI credit
■ double counts for VI credit

■ double counts for GC credit
■ double counts for CC credit

GRAPHIC DESIGN MINOR

Student Name: _____ ID Number: _____

E-mail: _____

Graphic Design Faculty Advisor: _____

If you do not have an advisor in your program, please contact the art office.

AGREED COURSE LIST

Requirements (12 credits)

GD 102	Research Methods for Designers	3
GD 103	Visualization	3
GD 200	Introduction to Graphic Design	3
GD 201	Typography	3

Selected Electives (12 credits)

Electives (12 credits–9 upper division)

ART 122	Objects and Space	3
ART 124	Drawing and Planning	3
GD 202	Web Design	3
GD 203	Color	3
GD 204	Objects and Space II	3
GD 300	Graphic Design	3
GD 301	Book Design	3
GD 302	Branding and Advertising Design	3
GD 303	Information Design	3
GD 304	History of Graphic Design	3
GD 307	Advanced Typography	3
ART 336	Illustration	3
GD 400	Advanced Graphic Design	3
GD 401	Bus. Practices/Pre Internship	3
GD 402	Advanced Interaction and Web Design	3
GD 406	Motion Design	3
GD 408	Graphic Design Portfolio	3

Student Signature _____ Date _____

Faculty Signature _____ Date _____