The BFA in Art prepares students for a professional career in the field of contemporary visual art, with an emphasis on interdisciplinary practice. Graduates will be cultural producers fluent in the technical, theoretical and professional components of a 21st Century artistic practice. Graduates will be prepared to compete in the field of visual art, where they may make their contribution as artists, curators, critics, gallerists or teachers.

The first year Foundational Coursework provides strong studio instructions in the formal and technical concepts that are the basis for a diverse artistic practice. Students take courses in a range of media, learning fundamental and innovative studio techniques. With a strong emphasis in visual literacy, students are taught how to constructively engage in critique of peer work, to express themselves visually, verbally and in writing, and are given the tools to excel at their craft. Students then begin their training in advanced art practices, art criticism and theory, curating and the business of art. Upper division coursework offers a creative rigor that addresses current issues in contemporary art and draws from galleries and museums. Students will be required to coordinate art events for the wider community, giving them scholarly and organizational experience unique to the program. Students are also required to take courses in critical and cultural studies, art history, and a course in contemporary gallery practices.

For more information, please feel free to contact:

Professor Lia Halloran
halloran@chapman.edu

Professor Micol Hebron
hebron@chapman.edu

Professor Dave Kiddie
kiddie@chapman.edu

Professor Claudine Jaenichen, Chair
jaeniche@chapman.edu

The Department of Art office at 714-997-6729

If you do not have an advisor in your program, please contact the art office.
### BFA ART

#### 2016-2017

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FRESHMEN</strong></td>
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</tr>
<tr>
<td>Art 124</td>
<td>General Education</td>
<td>Art 121</td>
<td></td>
</tr>
<tr>
<td>Drawing and Planning</td>
<td></td>
<td>Digital Imaging</td>
<td></td>
</tr>
<tr>
<td>Art 122</td>
<td>Art 116</td>
<td>Art 123</td>
<td></td>
</tr>
<tr>
<td>Objects and Space</td>
<td>Ceramics: Form and Surface</td>
<td>Painting and Mark Making</td>
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<tr>
<td>Art 195</td>
<td>Art 296</td>
<td></td>
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<tr>
<td>Art and Text</td>
<td>Contemporary Gallery Practices</td>
<td>Study Abroad Recommended</td>
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<tr>
<td></td>
<td>2 Medium Specific Courses</td>
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<tr>
<td></td>
<td>Art 296</td>
<td></td>
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<tr>
<td></td>
<td>General Education</td>
<td>Art 129</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Study Abroad Recommended</td>
<td>Art 497</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Internship Recommended</td>
<td>Critique and Exhibition</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Advanced Course</td>
<td>384 Series Course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>384 Series Course</td>
<td>Senior Exhibition in Guggenheim Gallery</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Internship Recommended</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SOPHOMORE**

- Art 120
  - Photographic Imaging
- Art 125
  - Introduction to New Genres
- Art 296
  - Contemporary Gallery Practices
- Study Abroad Recommended

**JUNIOR**

- Medium Specific Course
  - Art 397
    - Modernism
- 384 Series Course
- Internship Recommended

**SENIOR**

- Advanced Course
- 384 Series Course
- Internship Recommended
  - Required Committee work for Senior Exhibition

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**Not all courses are offered every semester. Meet with your Studio Art Advisor as soon as possible.**
A minimum of 30 credits must be at the upper-division level.

### Lower Division Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 116</td>
<td>Ceramics: Form and Surface</td>
</tr>
<tr>
<td>ART 120</td>
<td>Photographic Imaging</td>
</tr>
<tr>
<td>ART 121</td>
<td>Digital Imaging</td>
</tr>
<tr>
<td>ART 122</td>
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<tr>
<td>ART 123</td>
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</tr>
<tr>
<td>ART 195</td>
<td>Art and Text</td>
</tr>
<tr>
<td>ART 296</td>
<td>Contemporary Gallery Practices</td>
</tr>
</tbody>
</table>

- Must complete within first 3 semesters
- Take once during Sophomore year
- Semester specific

### Medium Specific Courses

Students must take 5 courses in at least two disciplines areas of study: drawing/painting, ceramics/sculpture, video/performance, and photography.

<table>
<thead>
<tr>
<th>Drawing/Painting</th>
<th>3-D</th>
<th>Photography</th>
<th>New Genres</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 211 ■ Introduction to Life Drawing</td>
<td>ART 215 Intermediate Ceramics</td>
<td>ART 320 Color Photography</td>
<td>ART 324 ■ Video Art</td>
</tr>
<tr>
<td>ART 301 Oil Painting</td>
<td>ART 313 ■ Advanced Sculpture</td>
<td>ART 322 Photography and Contemporary Art</td>
<td>ART 344 Performance Art</td>
</tr>
<tr>
<td>ART 311 ■ Life Drawing</td>
<td>ART 315 ■ Advanced Ceramics</td>
<td>ART 323</td>
<td></td>
</tr>
<tr>
<td>ART 312 ■ Advanced Painting</td>
<td>ART 410a Special Studio Ceramics</td>
<td>Digital Photography</td>
<td></td>
</tr>
<tr>
<td>ART 318 Advanced Drawing</td>
<td></td>
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</tr>
</tbody>
</table>

### Elective Courses (anytime after sophomore year)

Students choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 490</td>
<td>Independent Internship</td>
</tr>
<tr>
<td>ANTH 211</td>
<td>Visual Culture</td>
</tr>
<tr>
<td>HIST 388</td>
<td>Technology and the Media in the United States</td>
</tr>
<tr>
<td>HIST 333</td>
<td>Images of American History</td>
</tr>
</tbody>
</table>

### Advanced Courses

Must take 4 courses in the 384 series, one course can be substituted upon advisor approval.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 384a</td>
<td>Concepts in Contemporary Art: Art and Science</td>
</tr>
<tr>
<td>ART 384b</td>
<td>Concepts in Contemporary Art: Installation</td>
</tr>
<tr>
<td>ART 384c</td>
<td>Concepts in Contemporary Art: Art and Spirituality</td>
</tr>
<tr>
<td>ART 384d</td>
<td>Concepts in Contemporary Art: Collaborative Practices</td>
</tr>
<tr>
<td>ART 384e</td>
<td>Concepts in Contemporary Art: Curatorial Practices</td>
</tr>
<tr>
<td>ART 384f</td>
<td>Concepts in Contemporary Art: Interdisciplinary Practices</td>
</tr>
<tr>
<td>ART 384g</td>
<td>Concepts in Contemporary Art: The Origins of Art and Science</td>
</tr>
<tr>
<td>ART 397</td>
<td>Modernism</td>
</tr>
<tr>
<td>ART 497</td>
<td>Advanced Art: Critique and Exhibition</td>
</tr>
</tbody>
</table>

- Must complete within last 4 semesters
- Semester specific

### Total

(63 credits)

#### ONLY 9 CREDITS

(THREE CLASSES)

MAY DOUBLE COUNT

- double counts for AI credit
- double counts for SI credit
- double counts for VI credit
- double counts for GC credit
- double counts for CC credit
If you have any questions or if you feel you need help deciding which direction to take with Inter/Multidisciplinary studies, feel free to contact your academic advisor.

General Education Program
Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student’s designated degree program or major. At least two courses in the cluster must be upper division.

Area Studies
- Africa and the Middle East
- African Studies
- American Society and Culture
- Asian Studies
- Disability Studies
- Gay/Lesbian/Bisexual Studies
- The Holocaust in European History
- Latin American Studies
- ROTC Cluster
- Women’s and Gender Studies

Historical Studies
- American History
- Central and Eastern European
- Comparative Colonial Experience
- European History
- History and Media
- Histories and Religions of the East
- History of the World
- The Holocaust and Comparative Genocide
- The Holocaust in Modern European History
- Modern History
- Pre-Modern History
- Race, Class, and Identity in History
- Social History
- War and Society

Language and Communication
- Arabic Studies
- The French/Francophone Studies
- Japanese Studies
- Germanic Studies
- Italian Studies
- Leadership and Communications Studies
- Linguistics and Bilingualism
- The Spanish Speaking World
- The Practice of Language

Health, Nutrition, and the Body
- Holistic Wellness
- Leadership in Athletic Performance
- Nutrition and Performance

Suggested Minors

Advertising *Requires departmental approval
Anthropology
Broadcast Journalism *Requires Departmental Approval
Business Administration
Chemistry
Computer Science
Dance *Requires Departmental Approval
Economics
English
Environmental Science
Film Studies
French
Game Development Programming
Gay/Lesbian/Bisexual Studies
German Studies
History
History and Media
Holocaust History
Human Biology
Integrated Educational Studies
Japanese Studies
Latin American Studies
Leadership & Organization Studies *Requires Departmental Approval
Mathematics
Music *Requires Departmental Approval
Nutrition
Organismal Biology
Peace Studies
Physical Education and Coaching
Philosophy
Physics
Political Science
Public Relations *Requires Departmental Approval
Psychology (Applied Track)
Psychology (General Track)
Religious Studies
Sociology
Spanish
Television *Requires Departmental Approval
University Honors Program *Requires Departmental Approval
Women’s Studies

If you have any questions or if you feel you need help deciding which direction to take with Inter/Multidisciplinary studies, feel free to contact your academic advisor.