

*Regardless of time and geography, art and architecture have been used to explore, express, and shape private selves and public lives. In an increasingly disposable world and even after centuries, some works of art have maintained their fascination. They continue to speak to us, although what they say may change. Understanding how visual and material choices create meaning, and how those meanings express and affect the world, is the pursuit of art history.*

Enroll in the BA in Art History and learn what it means to really see, from the past to the present.

Art History majors work with their faculty advisor to design a program of study that reflects their personal and professional interests and inclinations. They have the opportunity to work closely with faculty specializing in the fields of European and Russian Modernism, Italian Renaissance and Baroque Art, and the ancient Mediterranean. After completing 18 credits of lower-division course work, students select one course in each of four areas (Ancient, Renaissance and Baroque, Modern, and Contemporary Art) as the basis for developing a cluster of upper-division courses. The degree's capstone course is the Senior Thesis, a self-directed research project that formulates an original thesis. Graduates may pursue a wide range of arts-related professions or go on to further training at the graduate level.

Interdisciplinary study is an integral part of art historical practice and is highly encouraged in our program. Students may explore a range of topics, concerns and methodologies, from historical culture, formal analysis, and iconography, to material culture, social history, and gender studies. Students are also encouraged to take advantage of such exciting opportunities as study abroad courses and internships at one of the many museums, galleries, and arts related businesses (auction houses and galleries, art appraisers, conservation studios) in the Los Angeles and Orange County region.

*For more information, please feel free to contact:*

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If you do not have an advisor in your program, please contact the art office.

# Tracking Sheet

# BA ART HISTORY

2017-2018

FALL SEMESTER

INTERTERM

SPRING SEMESTER

SUMMER

## FRESHMEN

Art 195 Art & Text AH 200 Ancient to Medieval	General Education Begin language classes (French or German)	AH 201 Ren. to Modern AH 202 Art of India, the Himalayas, and Southeast Asia	
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## SOPHOMORE

AH 203 Exchange and Evolution in the Arts of China and Japan  Art Elective	General Education  <i>Continue language to                  201 level</i>	Art Elective	
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## JUNIOR

2 Upper-division Art History Courses*	General Education  <i>Continue language                  studies to reading                  knowledge level</i>	Upper-division Art History Course* AH 398 Jr. Seminar <i>Avoid Study Abroad this Semester!</i>	Study Abroad - AH 399
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## SENIOR

2 Upper-division Art History Courses* AH 498a Senior Thesis: Research AH 401 Global Renaissance or AH 400 Cultural Heritage and the Art World	General Education	AH 498b Senior Thesis: Writing Upper-division Art History Course*	
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\* Choose from the following: AH 290, 300, 302, 303, 304, 308, 310, 320, 321, 322, 324, 325, 330, 331, 332, 333, 334, 335, 340, 341, GD 304, ART 296

# Bachelor of Arts in Art History

2017-2018

The BA in Art History allows students to explore the arts within a broad historical and cultural context. It is an excellent preparation for graduate school and for art-related careers. A minimum of 21 credits must be in upper-division courses. Classes in the major may not be taken pass/no pass.

**Students should consult with their advisor on courses they plan to take abroad.**

## Required Courses

(24 credits)

Art 195	■	Art & Text
AH 200	■ ■	Ancient to Medieval Art*
AH 201	■ ■	Renaissance to Modern Art*
AH 202	■ ■ ■	Art of India, the Himalayas, and Southeast Asia
AH 203	■ ■ ■	Exchange and Evolution in the Arts of China and Japan
AH 398		Junior Seminar: Art History
AH 498A,B		Senior Thesis in Art History

## One of the following Courses

AH 324		Global Renaissance
AH 400	■	Cultural Heritage and the Art World

\*AP placement of 4 or 5 may waive one of the western surveys

## One from each of the following areas\*

(12 credits)

Ancient:	AH 300, 302	■ ■	303	■ ■ ■	304	■ ■ ■	379				
Renaissance and Baroque:	AH 310	■	320	■	321	■ ■ ■	322, 324	■	325		
Modern:	AH 330	■ ■ ■	331	■ ■ ■	332	■ ■ ■	333	■ ■ ■	334	■ ■ ■	GD 304
Contemporary:	ART 296, AH 335, 340	■ ■ ■	341	■ ■ ■							

\*Students should develop with their faculty advisor a cluster of upper-division courses in one of the four areas.

## Two of the following Courses

(6 credits)

AH 290/490		Independent Internship
AH 296		Contemporary Gallery Practices
AH 300		Art of Ancient Egypt
AH 302	■	Early Greek Art
AH 303	■ ■	The Ancient Greek City
AH 304	■ ■	Etruscan and Roman Art
GD 304	■ ■	History of Graphic Design
AH 308	■	Art of Papal Rome
AH 310	■	Medieval Art
AH 320	■	Italian Renaissance Art
AH 321	■ ■	Northern Renaissance Art
AH 322		Baroque Art
AH 324	■	Global Renaissance
AH 325		Topics in Earthy Modern Art
AH 330	■	Nineteenth Century Art
AH 331	■	History of Photography
AH 332	■ ■	Modern Art
AH 333	■ ■	Modern Russian Art
AH 334	■ ■	Soviet and Post-Soviet Art
AH 335		Theories of Modernism
AH 340	■ ■	Contemporary Art: 1945 to 1970
AH 341	■ ■	Contemporary Art: 1970 to the Present
AH 400	■	Cultural Heritage and the Art World

## Two Art Courses

(6 credits)

## Total

48 credit

**ONLY 9 CREDITS  
(THREE CLASSES)  
MAY DOUBLE COUNT**

■ double counts for AI credit  
■ double counts for SI credit  
■ double counts for VI credit

■ double counts for GC credit  
■ double counts for CC credit

# Bachelor of Arts in Art History

2017-2018

## General Education Program Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student's designated degree program or major. At least two courses in the cluster must be upper division.

### Arts and Humanities

Religion and the Arts  
Histories and Religions: Judaism, Christianity, Islam  
Comparative World Religions  
Global Ethics and Communication  
Ethics  
Philosophy, Knowledge, and Reality  
Culture of the Classical World  
Medieval Culture  
Medieval and Renaissance Studies  
The Renaissance in Europe  
19th Century Studies  
Design and History Fundamentals in Cinematography  
Theatre Arts and Technology  
Production Design  
Narrative and Dramatic Literature  
Digital Arts  
The Modern Experience

### Social and Cultural Studies

Business and Economics Cluster  
Cross Cultural Studies  
Education, Culture and Society  
Globalism, Transnationalism, Diaspora, and Culture  
The Holocaust and Comparative Genocide  
Law and Public Policy  
Law and Social Control  
Leadership, Organizations and Society  
Living for the Common Good  
Media, Culture, and Society  
Multicultural Histories and Identities in the United States  
Race and Ethnicity  
Social Entrepreneurship and Leadership  
Social Service

### Science, Mathematics, and Technology

Computing Sciences  
Earth and Its Environment  
Game Development  
Informatics  
Information Systems  
Mathematics  
Physics  
Technology, Science, and Society

### Area Studies

Africa and the Middle East  
African Studies  
American Society and Culture  
Asian Studies  
Disability Studies  
Gay/Lesbian/Bisexual Studies  
The Holocaust in European History  
Latin American Studies  
ROTC Cluster  
Women's and Gender Studies

### Historical Studies

American History  
Central and Eastern European  
Comparative Colonial Experience  
European History  
History and Media  
Histories and Religions of the East  
History of the World  
The Holocaust and Comparative Genocide  
The Holocaust in Modern European History  
Modern History  
Pre-Modern History  
Race, Class, and Identity in History  
Social History  
War and Society

### Language and Communication

Arabic Studies  
The French/Francophone Studies  
Japanese Studies  
Germanic Studies  
Italian Studies  
Leadership and Communications Studies  
Linguistics and Bilingualism  
The Spanish Speaking World  
The Practice of Language

### Health, Nutrition, and the Body

Holistic Wellness  
Leadership in Athletic Performance  
Nutrition and Performance

## Suggested Minors

Advertising *\*Requires departmental approval*  
Anthropology  
Broadcast Journalism *\*Requires Departmental Approval*  
Business Administration  
Chemistry  
Computer Science  
Dance *\*Requires Departmental Approval*  
Economics  
English  
Environmental Science  
Film Studies  
French  
Game Development Programming  
Gay/Lesbian/Bisexual Studies  
German Studies  
History  
History and Media  
Holocaust History  
Human Biology  
Integrated Educational Studies  
Japanese Studies  
Latin American Studies  
Leadership & Organization Studies *\*Requires Departmental Approval*  
Mathematics  
Music *\*Requires Departmental Approval*  
Nutrition  
Organismal Biology  
Peace Studies  
Physical Education and Coaching  
Philosophy  
Physics  
Political Science  
Public Relations *\*Requires Departmental Approval*  
Psychology (Applied Track)  
Psychology (General Track)  
Religious Studies  
Sociology  
Spanish  
Television *\*Requires Departmental Approval*  
University Honors Program *\*Requires Departmental Approval*  
Women's Studies

## Possible Careers

Antiques Dealer, Artist Representative, Auctioneer, Art Handler, Estate and Art Appraiser, Preservation and Conservation, Art Law and Law Enforcement, Freelance Collection Manager, Publishing, Architectural Conservation, Art Librarian, Teaching, Art Criticism, Art Adviser, Governmental Agencies, Visual Resource Curator, Corporate Curator, Art Gallery, Curatorial Consultant, Museum Work.