General Education Program
Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student’s designated degree program or major. At least two courses in the cluster must be upper division.

Arts and Humanities
Religion and the Arts
Histories and Religions: Judaism, Christianity, Islam
Comparative World Religions
Global Ethics and Communication
Ethics
Philosophy, Knowledge, and Reality
Culture of the Classical World
Medieval Culture
Medieval and Renaissance Studies
The Renaissance in Europe
19th Century Studies
Design and History Fundamentals in Cinematography
Theatre Arts and Technology
Production Design
Narrative and Dramatic Literature
Digital Arts
The Modern Experience

Social and Cultural Studies
Business and Economics Cluster
Cross Cultural Studies
Education, Culture and Society
Globalism, Transnationalism, Diaspora, and Culture
The Holocaust and Comparative Genocide
Law and Public Policy
Law and Social Control
Leadership, Organizations and Society
Living for the Common Good
Media, Culture, and Society
Multicultural Histories and Identities in the United States
Race and Ethnicity
Social Entrepreneurship and Leadership
Social Service

Science, Mathematics, and Technology
Computing Sciences
Earth and Its Environment
Game Development
Informatics
Information Systems
Mathematics
Physics
Technology, Science, and Society

Area Studies
Africa and the Middle East
African Studies
American Society and Culture
Asian Studies
Disability Studies
Gay/Lesbian/Bisexual Studies
The Holocaust in European History
Latin American Studies
ROTC Cluster
Women’s and Gender Studies

Historical Studies
American History
Central and Eastern European
Comparative Colonial Experience
European History
History and Media
Histories and Religions of the East
History of the World
The Holocaust and Comparative Genocide
The Holocaust in Modern European History
Modern History
Pre-Modern History
Race, Class, and Identity in History
Social History
War and Society

Language and Communication
Arabic Studies
The French/Francophone Studies
Japanese Studies
Germanic Studies
Italian Studies
Leadership and Communications Studies
Linguistics and Bilingualism
The Spanish Speaking World
The Practice of Language

Health, Nutrition, and the Body
Holistic Wellness
Leadership in Athletic Performance
Nutrition and Performance

Suggested Minors

Advertising *Requires departmental approval
Anthropology
Broadcast Journalism *Requires Departmental Approval
Business Administration
Chemistry
Computer Science
Dance *Requires Departmental Approval
Economics
English
Environmental Science
Film Studies
French
Game Development Programming
Gay/Lesbian/Bisexual Studies
German Studies
History
History and Media
Holocaust Studies
Human Biology
Integrated Educational Studies
Japanese Studies
Latin American Studies
Leadership & Organization Studies *Requires Departmental Approval
Mathematics
Music *Requires Departmental Approval
Nutrition
Organismal Biology
Peace Studies
Physical Education and Coaching
Philosophy
Physics
Political Science
Public Relations *Requires Departmental Approval
Psychology (Applied Track)
Psychology (General Track)
Religious Studies
Sociology
Spanish
Television *Requires Departmental Approval
University Honors Program *Requires Departmental Approval
Women’s Studies

Possible Careers

Regardless of time and geography, art and architecture have been used to explore, express, and shape private selves and public lives. In an increasingly disposable world and even after centuries, some works of art have maintained their fascination. They continue to speak to us, although what they say may change. Understanding how visual and material choices create meaning, and how those meanings express and affect the world, is the pursuit of art history.

Enroll in the BA in Art History and learn what it means to really see, from the past to the present.

Art History majors work with their faculty advisor to design a program of study that reflects their personal and professional interests and inclinations. They have the opportunity to work closely with faculty specializing in the fields of European and Russian Modernism, Italian Renaissance and Baroque Art, and the ancient Mediterranean. After completing 18 credits of lower-division course work, students select one course in each of four areas (Ancient, Renaissance and Baroque, Modern, and Contemporary Art) as the basis for developing a cluster of upper-division courses. The degree's capstone course is the Senior Thesis, a self-directed research project that formulates an original thesis. Graduates may pursue a wide range of arts-related professions or go on to further training at the graduate level.

Interdisciplinary study is an integral part of art historical practice and is highly encouraged in our program. Students may explore a range of topics, concerns and methodologies, from historical culture, formal analysis, and iconography, to material culture, social history, and gender studies. Students are also encouraged to take advantage of such exciting opportunities as study abroad courses and internships at one of the many museums, galleries, and arts related businesses (auction houses and galleries, art appraisers, conservation studios) in the Los Angeles and Orange County region.

For more information, please feel free to contact:

Dr. Wendy Salmond
salmond@chapman.edu

Dr. Justin Walsh
jstpwalsh@chapman.edu

Professor Claudine Jaenichen, Chair
jaeniche@chapman.edu

Department of Art office at 714-997-6729

If you do not have an advisor in your program, please contact the art office.
<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FRESHMEN</strong></td>
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<tr>
<td>Art 195 Art &amp; Text</td>
<td>General Education</td>
<td>Art 261 Ren. to Modern</td>
<td>Art 264 India &amp; Himalayas</td>
</tr>
<tr>
<td>Art 260 Ancient to Medieval</td>
<td>Begin language classes (French or German)</td>
<td>Art Elective</td>
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<tr>
<td><strong>SOPHOMORE</strong></td>
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<tr>
<td>Art 265 China &amp; Japan</td>
<td>General Education</td>
<td>Art Elective</td>
<td>Art Elective</td>
</tr>
<tr>
<td>Art Elective</td>
<td>Continue language to 201 level</td>
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<tr>
<td><strong>JUNIOR</strong></td>
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</tr>
<tr>
<td>2 Upper-division Art History Courses*</td>
<td>General Education</td>
<td>Upper-division Art History Course*</td>
<td>Study Abroad - Art 379</td>
</tr>
<tr>
<td>Art 195 Art &amp; Text</td>
<td>General Education</td>
<td>Art 398 Jr. Seminar</td>
<td></td>
</tr>
<tr>
<td>Art 260 Ancient to Medieval</td>
<td>Continue language studies to reading knowledge level</td>
<td>Avoid Study Abroad this Semester!</td>
<td></td>
</tr>
<tr>
<td><strong>SENIOR</strong></td>
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<tr>
<td>2 Upper-division Art History Courses*</td>
<td>General Education</td>
<td>Art 498b Senior Thesis: Writing</td>
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<tr>
<td>Art 498a Senior Thesis: Research</td>
<td></td>
<td>Upper-division Art History Course*</td>
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<tr>
<td>Art 360 Global Renaissance or Art 463 Cultural Heritage and the Art World</td>
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</tbody>
</table>

Bachelor of Arts in Art History
2016-2017

The BA in Art History allows students to explore the arts within a broad historical and cultural context. It is an excellent preparation for graduate school and for art-related careers. A minimum of 21 credits must be in upper-division courses. Classes in the major may not be taken pass/no pass.

Students should consult with their advisor on courses they plan to take abroad.

Required Courses

(21 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 195</td>
<td>Art &amp; Text</td>
</tr>
<tr>
<td>ART 260</td>
<td>Ancient to Medieval Art*</td>
</tr>
<tr>
<td>ART 261</td>
<td>Renaissance to Modern Art*</td>
</tr>
<tr>
<td>ART 264</td>
<td>Art of India, Himalayas, and Southeast Asia</td>
</tr>
<tr>
<td>ART 265</td>
<td>Exchange and Evolution in the Arts of China and Japan</td>
</tr>
<tr>
<td>ART 398</td>
<td>Junior Seminar: Art History</td>
</tr>
<tr>
<td>ART 498A,B</td>
<td>Senior Thesis in Art History</td>
</tr>
</tbody>
</table>

One of the following Courses

ART 360 | Global Renaissance |
ART 463 | Cultural Heritage and the Art World |

*AP placement of 4 or 5 may waive one of the western surveys

One from each of four areas*

<table>
<thead>
<tr>
<th>Area</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient:</td>
<td>ART 347, 351, 352, 358, 359, 386</td>
</tr>
<tr>
<td>Renaissance and Baroque:</td>
<td>ART 353, 354, 355, 356, 361, 364</td>
</tr>
<tr>
<td>Modern:</td>
<td>362, 363, 367, 373, 377, 378</td>
</tr>
<tr>
<td>Contemporary:</td>
<td>296, 370, 371, 374, 375, 380, 397</td>
</tr>
</tbody>
</table>

*Students should develop with their faculty advisor a cluster of upper-division courses in one of the four areas.

Two from the following Courses

(9 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 290</td>
<td>Independent Internship</td>
</tr>
<tr>
<td>ART 296</td>
<td>Contemporary Gallery Practices</td>
</tr>
<tr>
<td>ART 329</td>
<td>Experimental Course (in Art History)</td>
</tr>
<tr>
<td>ART 347</td>
<td>Poets, Philosophers, and Citizens: Life in the Ancient Greek City</td>
</tr>
<tr>
<td>ART 351</td>
<td>Art and Gender in Antiquity: Women’s Beauty and Men’s Power in Greek and Roman Art</td>
</tr>
<tr>
<td>ART 352</td>
<td>Love and Death in Ancient Egypt</td>
</tr>
<tr>
<td>ART 353</td>
<td>The Age of the Great Gothic Cathedrals: Medieval Art and Culture</td>
</tr>
<tr>
<td>ART 354</td>
<td>Art, Politics and Murder: 15th &amp; 16th Century Florence and the Medici</td>
</tr>
<tr>
<td>ART 355</td>
<td>Art and the Senses: Visual Culture of the Most Serene Republic of Venice in the 15th and 16th Century</td>
</tr>
<tr>
<td>ART 356</td>
<td>Popes and Princes: Art and Culture in Papal Italy</td>
</tr>
<tr>
<td>ART 357</td>
<td>Rethinking Renaissance Visual Culture: 15th and 16th Century Florence, Rome and Venice</td>
</tr>
<tr>
<td>ART 358</td>
<td>Gods and Heroes: Early Greek Art</td>
</tr>
<tr>
<td>ART 359</td>
<td>Myth, Drama, and Pursuit of the Ideal: Later Greek Art</td>
</tr>
<tr>
<td>ART 361</td>
<td>Baroque Art</td>
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<tr>
<td>ART 362</td>
<td>Nineteenth Century Art</td>
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<tr>
<td>ART 363</td>
<td>Modern Art</td>
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<tr>
<td>ART 364</td>
<td>Northern Renaissance Art</td>
</tr>
<tr>
<td>ART 367</td>
<td>History of Photography</td>
</tr>
<tr>
<td>ART 370</td>
<td>Contemporary Art: 1945 to 1970</td>
</tr>
<tr>
<td>ART 371</td>
<td>Contemporary Art: 1970 to the Present</td>
</tr>
<tr>
<td>ART 373</td>
<td>History of Graphic Design</td>
</tr>
<tr>
<td>ART 374</td>
<td>Change and Exchange in the Contemporary Arts of China, Korea and Japan</td>
</tr>
<tr>
<td>ART 375</td>
<td>Change and Exchange in the Contemporary Arts of South Asia, the Middle East and Southeast Asia</td>
</tr>
<tr>
<td>ART 377</td>
<td>Modern Russian Art</td>
</tr>
<tr>
<td>ART 378</td>
<td>Soviet and Post-Soviet Art</td>
</tr>
<tr>
<td>ART 379</td>
<td>Rome: The Development of the City</td>
</tr>
<tr>
<td>ART 386</td>
<td>Monarchy, Republic, Empire: Etruscan and Roman Art</td>
</tr>
<tr>
<td>ART 397</td>
<td>Modernism</td>
</tr>
<tr>
<td>ART 464</td>
<td>Gender, Art, and Western Culture</td>
</tr>
<tr>
<td>ART 490</td>
<td>Independent Internship</td>
</tr>
</tbody>
</table>

Two Art Courses

(6 credits)

Total
48 credit

ONLY 9 CREDITS
THREE CLASSES MAY DOUBLE COUNT

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>double counts for AI credit</td>
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<td></td>
<td>double counts for SI credit</td>
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<tr>
<td></td>
<td>double counts for VI credit</td>
</tr>
<tr>
<td></td>
<td>double counts for GC credit</td>
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<tr>
<td></td>
<td>double counts for CC credit</td>
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