

FALL 2022 New Music Major Registration Guide
Chapman University Hall-Musco Conservatory of Music

Please read this entire Guide—Important Information!!!

Your Advisors:

1. I advise in first semester; you can contact me throughout your time at Chapman—Dr. Amy Graziano, Chair of the Conservatory of Music (graziano@chapman.edu)
2. Dr. Jessica Sternfeld is the Program Advisor for ALL music programs/majors; you go to her starting in your 2nd semester: sternfel@chapman.edu (Dr. Sternfeld, Director of Student Affairs for Music).
3. Ms. Dina Bartoloni Mai is your Academic Advisor for General Education: bartolon@chapman.edu
4. Your Music Program Director (for your specific music major) is your Mentor for area-specific issues (teacher assignment, jury questions, upper division proficiency exams, ensemble assignment, recital issues, internships, summer programs, abroad programs, competitions, graduate school applications, etc.).

Contact me with any questions: graziano@chapman.edu

General Education Classes:

FFC 100 (3 credits):

All first-year students take First Year Foundations. The class will introduce you to college. Music majors can take an FFC course in any area. Please see the [First-Year Focus GE page](#), where you will be directed to choose from a listing of all FFC course options for Fall 2021.

Introductory Math Requirement:

First year students must either waive or complete Math 100/L (Learning and Studying Mathematics for Understanding I, with a required lab component) in their first semester. For more information, visit our [Math Placement webpage](#).

General Education Classes:

You can choose a General Education (GE) class from any GE category – it's your choice. In general, the following GE areas are recommended to begin/complete during your first year:

- GE Language Study
- GE Written Inquiry
- GE Quantitative Inquiry

GE Language Study for Music Majors:

Music majors are strongly recommended to take GE Language Study starting the first semester.

- The language requirement is a 200-level course, usually requiring that you take the 101 and 102 level in that language before the 200-level course.
- Vocal Performance Majors are restricted to studying Italian, French, German, or Spanish.
- Conducting AND Collaborative Piano Performance Majors are restricted to studying Italian, French, or German.
- All other music majors can take any language except ASL or Ancient Greek.

Note: Some GE courses may “double count” with your major or minor. Students can share up to 9 credits between major and GE requirements and can share up to 6 credits between minor and GE requirements. Visit the [General Education Program](#) site to review the GE policies and see a list of approved courses for each GE area. You may be able to fulfill some of your GE requirements with classes from your major and/or minor.

You can learn more about general education on our [General Education: How it Works page](#).

Registering for GE:

Put your preferred FFC-100 course and GE courses in your shopping cart. Register for them when your registration date/time opens. You will know most of your music courses by then and register for them as well. There are some music courses you will not know about yet, but you should still register for GE classes. It is easier to add GE classes now and drop them later if they conflict with music classes than try to add non-major classes later, since they might be full by then.

Your required music courses are first priority; you must register for them, even if you have to change your GE courses later.

Music Student Den on Canvas:

- The Music Student Den on Canvas has information on everything you need to know as a music student.
- You will receive an invitation to join the Music Student Den on Canvas.
- Accept the invitation.
- The Student Den will appear on your Canvas Dashboard when you sign into Canvas.

Music Major Required Courses:

You will register for most music courses with a permission code. You will be sent an individual permission code for each music course. Codes and Instructions will be sent in a separate email over the next few weeks.

For ALL Music Majors—Piano Lessons:**Solo Piano Majors & Collaborative Piano Majors:**

- You will be assigned a teacher for piano as your primary instrument: solo piano (MUS 104) or collaborative piano (MUS 107). You pass the piano proficiency exam after several semesters
- *Skip to Theory and Aural Skills sections*

Other Music Majors:

If Piano is your primary instrument and you are a BA Music Major, Composition Major, Conducting Major, or Music Education Major:

- You will have piano lessons MUS 104 as your primary lessons and pass the piano proficiency exam after several semesters
- Follow Piano Steps 1-4

If Piano is NOT your primary instrument, you take 4 credits of piano MUS 104 and then pass the piano proficiency exam.

- Follow Piano Steps 1-4

Piano Steps:

1. **Please go to this link and fill out the Piano Lesson Questionnaire—must use Chapman email address:**
https://docs.google.com/forms/d/e/1FAIpQLSexvtMeJBClpBf0zq0C19Ir1LMIKu5270qBITW4IZjyZoQ1EA/viewform?usp=pp_url
2. After you fill out the form, Dr. Park will assign you to a piano teacher and put you in contact with your teacher
3. You will be sent a permission code to register for piano lessons, with instructions on how to do that
4. You will contact your piano teacher to schedule your lesson time for fall semester

Theory and Aural Skills:

Everyone will register for MUS 133 Theory I and MUS 135 Aural Skills I.

Use this link to Sign Up—must use Chapman email/login:

<https://docs.google.com/spreadsheets/d/1rdSAHpmX399RzVtcKrWB6P9zkqb74ROoE4GGitQSI0/edit?usp=sharing>

- Sign up for ONE Section of **MUS 133 Theory I**
- Sign up for ONE Section of **MUS 135 Aural Skills I**

Once everyone has signed up, I will send a permission code to register for your section of theory and another code for your section of aural skills.

TRANSFER STUDENTS and First Year students who wish to pass out of Theory I:

- Register for Theory I and Aural Skills I so you have a spot if you need it. Follow instructions above.
- Go to this Link and fill out the google form questionnaire to start the Placement Process—must use Chapman email address
https://docs.google.com/forms/d/e/1FAIpQLScPwJsv8_5V8fQ98rqJWjbkgkW4b7f-LfXpgCR4o0rUGvJ5Jw/viewform?usp=pp_url
- You will be informed if you are eligible to take the Placement exam or if you will be placed into Theory I right away.
- The Placement Exam is given in August during Orientation week.
- If you are eligible to take the exam, you will receive via email details of what will be covered, format of test, when, and where.
- The exam will tell us which level of Theory and Aural Skills you will start in.

IF VOICE is your instrument—Sight Singing Placement Exam:

New Music Majors with VOICE as instrument, no matter what your specific music major is, are required to take the Sight Singing Placement Exam.

- Exam will be given during Orientation Week in August
- Orientation Week Schedule for Music will be sent out in July with links to sign up sheets for each placement exam and for placement auditions

The Placement Exam will ask you to:

- Sight read a 6-8 measure melody in a major or minor key with some leaps
- Identify the key of the excerpt
- Students will be given the starting pitch and have one minute to study prior to singing
- The excerpt may be sung in any method: solfeggio, numbers, a single vowel etc.
- Rhythms and pitches need to be correct

Results of exam:

- You will be informed of the results the day after the exam.
- If you score at a certain level, no action necessary.
- *If you score below the required level, you will take **MUS 097 Rudiments of Sight Singing in Fall 2020.***
- I will send you a permission code and instructions on registering for this during summer.
- Rudiments of Sight Singing is a great class that is very useful.

Lessons in Your Primary Instrument:

Everyone will register for Lessons in their primary instrument.

Placement with a teacher for applied music lessons (any instrument, voice, or private coaching lessons) is determined by the appropriate Program Director and is based on many factors. Students may request a specific teacher but are not guaranteed placement with that teacher.

- **Voice Lessons:** If Voice is your primary instrument, Dr. Sherburn will contact you with a questionnaire so she can assign you to a teacher.
- **Instrumental Lessons:** The Program Director of your primary instrument area will assign you to a teacher.

Once assigned, your Program Director OR I will send you a permission code with instructions on how to register!

Studio Class for your primary instrument, MUS 316:

- Studio class is a group “lesson” of all the students in your teacher’s studio.
- ***Performance majors must take Studio Class.***
- Some other music majors must take Studio Class as well.
- If you are assigned to take Studio Class, I will send a permission code when I send your code and instructions for lessons.

Small Ensemble (Chamber Music) classes, MUS 322:

- **Performance majors** must take Small Ensemble Classes in their performance area (ex: String players will take String Small Ensemble).
- Some other music majors must take Small Ensemble Classes as well.
- If you are assigned to take a Small Ensemble Class, I will send a permission code when I send your code and instructions for lessons.

Composition Majors:

- You will register for **MUS 277 Composition Seminar**. I will send you a permission code and instructions.
- You may be assigned to play in **New Music Ensemble, MUS 322G**. If you are, you will receive a permission code for that course as well.

Music Education Majors:

You need to register for one of the **Instrumental Methods Classes:**

- MUS 124 String Methods OR
- MUS 127 Percussion Methods
- They meet at the same time, so you can only take one
- ***You can register for MUS 124 or 127 on your own without a code; put in your cart and register.***
- **If you have trouble registering, email graziano@chapman.edu**

Guitar Majors:

Guitar Majors must take 1 semester of Early Music Ensemble. This can be taken any semester. If you are interested in playing in Early Music Ensemble with *period early music instruments*, contact Dr. Bales bales@chapman.edu for information and a permission code.

Transfer Vocal Performance Majors:

- All Transfer students who are Vocal Performance Majors will take **MUS 223 Diction I** their first semester
- Followed by MUS 225 Diction II in Spring, and MUS 227 Diction III the following Fall
- Dr. Sherburn OR I will send you a permission code to use to register for Diction I.

Large Ensemble classes:

- **Everyone** is required to take Large Ensembles as part of the music degree.
- Students are assigned to their Large Ensemble after placement auditions during Orientation Week in August
- You will register **in August** for Large Ensemble Classes.

If your primary instrument is STRINGS, WOODWINDS, BRASS:

- Placement Auditions for Instrumental ensembles will take place in **August during Orientation Week.**
- Students will be placed in one or both of these:
 - The Chapman Orchestra
 - The Chapman University Wind Symphony
- We also have The Chapman University Big Band ensemble and the Jazz Combo ensemble; students can choose to audition for these as an elective.
- In a few weeks, I will send you information about the auditions, when they are and how to sign up.
- PDF excerpts to prepare for the Orchestra and Wind Symphony auditions will be posted on the Music Student Den on Canvas.
- Big Band and Jazz Combo will not require pre-prepared excerpts for that audition.
- After the auditions, you will be informed of your ensemble placement.
- Permission codes to register for your ensemble will be posted on the music student den on canvas.

If your primary instrument is PIANO (Solo or Collaborative) OR GUITAR:

- You will not do Large Ensemble during your first semester.
- You may audition for Big Band or the Jazz Combo as an elective.
- In a few weeks, I will send you information about the auditions, when they are and how to sign up.
- Big Band and Jazz Combo will not require pre-prepared excerpts for that audition.

If your primary instrument is PERCUSSION:

- Placement Auditions for Instrumental ensembles will take place in **August during Orientation Week.**
- You *may be* placed in The Chapman Orchestra or The Chapman Wind Symphony.
- You may audition for Big Band or the Jazz Combo as an elective.
- In a few weeks, I will send you information about the auditions, when they are and how to sign up.
- You will then receive pdf excerpts for percussion, to prepare for the audition.
- Big Band and Jazz Combo will not require pre-prepared excerpts for that audition.
- After the auditions, you will be informed of your ensemble placement.
- I will then send you a permission code to register for your ensemble, with instructions.

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VOCAL:

- Placement Auditions for Vocal ensembles will take place in **August during Orientation Week.**
- I will send you information in the next weeks about when and how they will take place, and what you need to do.
- Students will be placed in one of these:
 - University Choir
 - University Singers
 - University Treble Choir
- We also have Opera Chapman and the Vocal Jazz Choir; students can choose to audition for these as an elective.
- After the auditions, you will be informed of your ensemble placement.
- I will then send you a permission code to register for your ensemble, with instructions.

Elective Small Ensembles and Large Ensembles:

You can choose to take elective large and small ensembles such as:

- Being in both Orchestra and Wind Symphony or in both University Choir and University Singers
- Some Instrumental students sing in choir, some vocal students play in an instrumental ensemble
- Opera Chapman—you will need to sign up for an audition
- Vocal Jazz—you will need to sign up for an audition
- Big Band or Jazz Combo—you will need to sign up for an audition
- Mariachi Ensemble—no audition, contact instructor for permission code in August
- Early Music Ensemble—no audition, contact instructor for permission code in August
- Contemporary Music Ensemble—contact instructor for audition/interview and permission code
- Chapman Jams—no audition, you can register on your own without a code

General Policies for Everyone:**Minimum Grade Requirement**

You need a C in all core music classes: theory, aural skills, and music “studies” (music history, cultures, etc.). If you are a composition major, you need a B in all your required music courses. Music Education majors need a C in all required music courses.

Course Re-Take Policy

If you earn less than a C in a core classes, or are a music education major and earn less than a C in any required music class, or if you’re a composition major and earn less than a B in a required music class, you have to retake the class until you earn the minimum grade.

Most students have no problems with earning at least a C. If anyone needs extra help, we have lots of ways to help. We have an excellent Music Advising Program, an excellent Student Tutoring Program, and our teachers are wonderful with lots of office hours. I am here to help, so ask me any questions you have!

SUMMARY on Next Page...

SUMMARY:

- Everyone fill out the Piano questionnaire form
- Everyone Sign Up for the section you want for Theory I on the google sheet.
- Everyone Sign Up for the section you want for Aural Skills I on the google sheet.
- Fill out the google form if you want to take the Theory Placement Exam.
- Music Education: Register for the Methods class you want (don't need a permission code)
- Everyone put your FFC and GE course choices in your shopping cart in your student center.
- You will receive permission codes for lessons, studio class, ensembles, theory/aural skills, and your major-specific courses, with instructions on how to use codes.
- When your registration day/time comes around, register for FFC and GE courses and use the permission codes to register for your music classes (follow instructions).
- Wait for email with instructions about Ensemble Placement Auditions. Follow Instructions.