

2020 Summer Scholars Schedule
 Profs. Jan Osborn and Bart Wilson

Week 1

Day	9:00 a.m.	11:00 a.m.-noon	Noon-1:00 p.m.	3:15-5:00 p.m.
Monday, 6/8		<i>McCloskey, Apology & Appeal</i>	Lunch	<i>Deadwood, Ep 1.3</i>
Tuesday, 6/9		<i>Stewart, pp. 3-27</i>	Lunch	<i>Deadwood, Ep 1.4</i>
Wednesday, 6/10		<i>McCloskey, chs. 1-3</i>	Lunch	<i>Deadwood, Ep 1.5</i>
Thursday, 6/11		<i>Stewart, pp. 27-53</i>	Lunch	<i>Deadwood, Ep 1.6</i>
Friday, 6/12		<i>McCloskey, chs. 26, 28, 31</i>	Lunch	<i>Deadwood, Ep 1.7</i>

Week 2

Day	9:00 a.m.	11:00 a.m.-noon	Noon-1:00 p.m.	3:15-5:00 p.m.
Monday, 6/15		<i>Stewart, ch. 3</i>	Lunch	<i>Deadwood, Ep 1.8-10</i>
Tuesday, 6/16		<i>McCloskey, chs. 4-6</i>	Lunch	<i>Deadwood, Ep 1.11</i>
Wednesday, 6/17		<i>Stewart, ch. 4</i>	Lunch	<i>Deadwood, Ep 1.12</i>
Thursday, 6/18		<i>McCloskey, chs. 7-9</i>	Lunch	<i>Deadwood, Ep 2.1</i>
Friday, 6/19		<i>McCloskey, chs. 16-18</i>	Lunch	<i>Deadwood, Ep 2.2</i>

Week 3

Day	9:00 a.m.	11:00 a.m.-noon	Noon-1:00 p.m.	
Monday, 6/22		<i>Hayek, Preface, Introduction & I.1-37</i>	Lunch	
Tuesday, 6/23		<i>McCloskey, chs. 19-20</i>	Lunch	
Wednesday, 6/24		<i>Hayek, Preface, I.38-I.107</i>	Lunch	
Thursday, 6/25		<i>McCloskey, chs. 10-12</i>	Lunch	
Friday, 6/26		<i>Hayek, ch. II</i>	Lunch	

Week 4

Day	9:00 a.m.	11:00 a.m.-noon	Noon-1:00 p.m.	
Monday, 6/29		<i>Hayek, ch. III</i>	Lunch	
Tuesday, 6/30		<i>McCloskey, chs. 13-15</i>	Lunch	
Wednesday, 7/1		<i>Hayek, ch. IV</i>	Lunch	
Thursday, 7/2		<i>Hayek, ch. V</i>	Lunch	
Friday, 7/3			Holiday	

Week 5

Day	9:00 a.m.	11:00 a.m.-noon	Noon-1:00 p.m.
Monday, 7/6		<i>Hayek</i> , ch. VI	Lunch
Tuesday, 7/7		<i>McCloskey</i> , chs. 13-15	Lunch
Wednesday, 7/8		<i>Hayek</i> , ch. VII	Lunch
Thursday, 7/9		<i>McCloskey</i> , chs. 44-46	Lunch
Friday, 7/10		<i>Hayek</i> , ch. VIII	Lunch

Texts

Deadwood. Seasons 1-2, Created by David Milch, Roscoe Productions & Red Board Productions, A Presentation of Home Box Office, New York: HBO Video, 2006.

Hayek, F.A. *The Sensory Order: An Inquiry into the Foundations of Theoretical Psychology*. Chicago: University of Chicago Press, 1952.

McCloskey, Deirdre N. *The Bourgeois Virtues: Ethics for an Age of Commerce*. Chicago: University of Chicago Press, 2006.

Stewart, Susan. *Nonsense: Aspects of Intertextuality and Folklore and Literature*. Baltimore: Johns Hopkins University Press, 1978.