**CHAPMAN UNIVERSITY**

**COURSE SYLLABUS**

**Engaging the World: Local and Global Challenges**

**Global Intersections**

**First-year Foundation Course 100.62     Fall 2018**

Monday: 1:00 – 3:45 p.m. Wilkinson Hall 221

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**Office Hours**:  Monday, 11 a.m. - 12:30 p.m., or by appointment

**Humanomics: The -ism Schism**

I have striven not to laugh at human actions, not to weep at them, not to hate them, but to understand them.   - Spinoza, *Tractatus Politicus, 1676*

Catalog Description:

*Prerequisites*: Disposition to inquire and be challenged.

Human societies are complex, encompassing a plurality of ideas and ideals, of cultures and languages, of beliefs and points of view. This course explores moral monism in a world of pluralities, questioning political, religious, and ideological polarization, asking “Why are good people divided by politics, by religion, by ideological extremism; why is there an “ism schism”? This course asks students to think critically about challenges facing the global community.

(Offered fall semester.) 3 credits.

Program Learning Outcome:

Students will be able to critically analyze and communicate complex issues and ideas.

Course Objectives:

Upon completion of the course, students will be able to:

1. Challenge conventional thinking about morality, politics, and religion.
2. Articulate the importance of cooperation in a global context.
3. Explain the motivations of the characters in Mohsin Hamid’s novel *The Reluctant Fundamentalist.*
4. Analyze a Pixar film to illustrate a theme in terms of the “ism schism.”
5. Ask cogent, thought-provoking questions based upon critical reading of texts across a variety of genre.
6. Present, explain, and evaluate economic- and humanity-based arguments orally and in essay format.
7. Challenge and deconstruct the perceived tension between economics and the humanities.

Required Texts:

Haidt, Jonathan. *The Righteous Mind: Why Good People are Divided by Politics and Religion.*

Vintage Books, 2013.

Hamid, Mohsin. *The Reluctant Fundamentalist.* Houghton Mifflin Harcourt, 2007.

Way, Maciain, and Chapman Way, Dir. *Wild Wild Country*. Netflix. 2018.

Other materials will be available electronically. Students are expected to bring major texts and have access to other materials for each discussion.

This syllabus will be your primary source for accessing these other materials through hyperlinks.

A concerted effort will be made to also post materials to the course Facebook group to provide a place for discussion.

Instructional Methods:

This course uses a combination of roundtable discussions of texts, including film, novel, expository texts; laboratory experiments, written essay, video essay, and oral final examination.

Evaluation:

1.  Participation (20%)

2.  Questions (15%)

3.  Written Essay (25%)

4.  Video Essay (25%)

6.  Oral final examination (15%)

Because of the interactive nature of the class, attendance is an essential component.  Excessive tardies constitute absences; six absences may result in failure (Undergraduate Catalog 2018-2019, “Academic Policies and Procedures”). Please keep this in mind. Missed in-class work cannot be made up.

Facebook: Please request access to [our course’s FB group](https://www.facebook.com/groups/255493581970919/). This course does not begin and end with the class session. The Facebook group for this course will be a space where discussion and exploration spill out. When evaluating your participation in the class, your engagement with other students online in the group will be considered alongside your in-person, in-class engagement.

Chapman University’s Equity and Diversity Policy:  
Chapman University is committed to ensuring equality and valuing diversity. Students and professors are reminded to show respect at all times as outlined in Chapman’s Harassment and Discrimination Policy. Please see the full description of this policy at http://www.chapman.edu/faculty-staff/human-resources/eoo.aspx. Any violations of this policy should be discussed with the professor, the dean of students and/or otherwise reported in accordance with this policy.

Chapman University’s Students with Disabilities Policy:

In compliance with ADA guidelines, students who have any condition, either permanent or temporary, that might affect their ability to perform in this class are encouraged to contact the Disability Services Office. If you will need to utilize your approved accommodations in this class, please follow the proper notification procedure for informing your professor(s). This notification process must occur more than a week before any accommodation can be utilized. Please contact Disability Services at (714) 516–4520 or visit https://www.chapman.edu/students/health-and-safety/disability-services/ if you have questions regarding this procedure or for information or to make an appointment to discuss and/or request potential accommodations based on documentation of your disability. Once formal approval of your need for an accommodation has been granted, you are encouraged to talk with your professor(s) about your accommodation options. The granting of any accommodation will not be retroactive and cannot jeopardize the academic standards or integrity of the course.

Chapman University’s Academic Integrity Policy

Chapman University is a community of scholars that emphasizes the mutual responsibility of all members to seek knowledge honestly and in good faith. Students are responsible for doing their own work and academic dishonesty of any kind will be subject to sanction by the instructor/administrator and referral to the University Academic Integrity Committee, which may impose additional sanctions including expulsion. Please see the full description of Chapman University's policy on Academic Integrity at www.chapman.edu/academics/academic- integrity/index.aspx.

**Course Schedule**

(subject to change)

**Week One: August 27**

* Introduction to the Course
* Laboratory Experiments

**Week Two: September 3: University Closed for Labor Day**

* You should be working on this class even though we will not meet this Monday afternoon.

**Week Three: September 10**

* Read Haidt, Jonathan *The Righteous Mind*, Part 1, Chapters 1  - 4
* Watch [*The Life of Mammals (The Social Climbers),* Episode 9](https://www.dropbox.com/s/zqgq9ztswvwy47c/BBC.The.Life.of.Mammals.9of9.Social.Climbers.720p.HDTV.x264.AAC.MVGroup.org.mkv?dl=0)
* Take [Moral Foundation Survey](https://docs.google.com/forms/u/1/d/1hSBcKu2LXYBPelHvVmfP22mnas5OU7hHBV5yxZ85xjU/edit)
* Write two questions from Haidt reading – see question guidelines (will post in class)

**Week Four: September 17**

* Read Introduction and Chap 1, [The Future and its Enemies.](https://www.dropbox.com/s/uuvvt6sxarizwr0/SKM_28718090409070.pdf?dl=0)
* Read Kolbert, Elizabeth. [“Why Facts Don’t Change Our Minds“](https://www.newyorker.com/magazine/2017/02/27/why-facts-dont-change-our-minds) *The New Yorker.* 27 February, 2017
* Watch [*A Bug’s Life*](https://www.dropbox.com/s/f13et5mdbfpxzvp/A.Bugs.Life.1998.1080p.BluRay.x264.YIFY.mp4?dl=0)
* Write two questions from readings and watchings – see question guidelines (will post in class)

**Week Five:  September 24**

* Watch Ridley, Matt. [“When Ideas Have Sex”](https://www.ted.com/talks/matt_ridley_when_ideas_have_sex) TedTalk
* Read Kristoff, Nicholas [“Why 2017 Was the Best Year in Human History.”](https://www.nytimes.com/2018/01/06/opinion/sunday/2017-progress-illiteracy-poverty.html) New York Times. 6 January 2018
* Read McCloskey, Deirdre. [“How the West (and the Rest) Grew Rich”](https://www.wsj.com/articles/why-the-west-and-the-rest-got-rich-1463754427) Wall Street Journal
* Experiment - Double Auction

**Week Six: October 1**

TBA

**Tuesday, October 2**:  Provost Lecture with **Sharyl Attkisson** – *The Smear: How Shady Political Operatives and Fake News Control What You See, What You Think, and How You Vote*

7:30 p.m. The Musco Center.  [Register for tickets.](http://chapman.universitytickets.com/user_pages/event.asp?id=1774&cid=68)

**Week Seven: October 8**

Library Session – 1-2:00, LL 305 Librarian, Edward Coslett.

Class Session 2:15 – 3:45

TBA

**Week Eight: October 15**

Dr. McCloskey in class

TBA

**Thursday, October 18**: Provost Lecture with **Jonathan Haidt –** *The Coddling of the American Mind;*7:30 p.m. The Musco Center.  [Reserve Ticket.](http://chapman.universitytickets.com/user_pages/event.asp?id=1799&cid=68)

**Week Nine: October 22**

Written Essay DUE

TBA

**Week Ten:  October 29**

TBA

**Week Eleven: November 5**

TBA

**Week Twelve:  November 12**

TBA

**Fall Recess:  November 19 – 23**

**Week Thirteen:  November 26**

TBA

**Video Essay Due**

**Week Fourteen: December 3**

TBA

**Week Fifteen: ORAL FINAL EXAMINATION #134 Becket Building**

Friday, December 7, 1 – 4 p.m.

Saturday, December 8, 9 – noon

Wednesday, December 12, 10:45 – 1:15 p.m.