

FACING NATURE

FILM FORUM 2025-2026

Our theme for the 2025-2026 Smith Institute Film Forum series will be **“Facing Nature;”** and we’ll be focused on the ways in which humans have encountered, attempted to understand, and come to terms with nature and the natural world. Future films in this year’s series will include a variety of genres including science fiction, adventure, historical drama, and documentary. Likely candidates include Sean Penn’s *Into the Wild* (2007); Werner Herzog’s *Aguirre the Wrath of God* (1972); Ron Fricke’s stunning *Baraka* (1992); Mel Gibson’s *Apocalypto* (2006); James Reed and Pippa Ehrlich’s *My Octopus Teacher* (2020); Robert Zemeckis’s *Cast Away* (2000); Thomas Riedelsheimer’s *Rivers and Tides* (2001); and Nicholas Roeg’s *Walkabout* (1971).

Future meetings of the Film Forum in the fall of 2025 will take place on Wednesday evenings at 5:30 pm on the following dates: Wednesday, September 24; Wednesday, October 15; Wednesday, November 12; and Wednesday, December 3.



**Smith Institute for
Political Economy
and Philosophy**

