



CHAPMAN UNIVERSITY

The Rodgers Center for Holocaust Education
The Stern Chair in Holocaust Education
The Sala and Aron Samueli Holocaust Memorial Library



WITNESSING TO HISTORY
Memory | Courage | Creativity

SCHEDULE OF EVENTS | 2012-2013

We gratefully acknowledge our lecture series sponsors

The “1939” Club

an Organization of Holocaust
Survivors and Their Descendants

The Joyce and Saul Brandman Foundation

*The Jerry and Sally Schwartz
Holocaust Education Fund*

managed by the Community Foundation of the
Jewish Federation of Orange County, in cooperation with
the Jewish Community Center of Orange County

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Rodgers Center for Holocaust Education

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Admission for all events is free.



War and Ethnic Cleansing: The Smyrna Catastrophe, 1922 - 2012



September 5 | 7 p.m.

Bush Conference Center | Beckman Hall | Room 404

The 20th century witnessed unprecedented violence and destruction for which new terms like “genocide” and “ethnic cleansing” were coined.

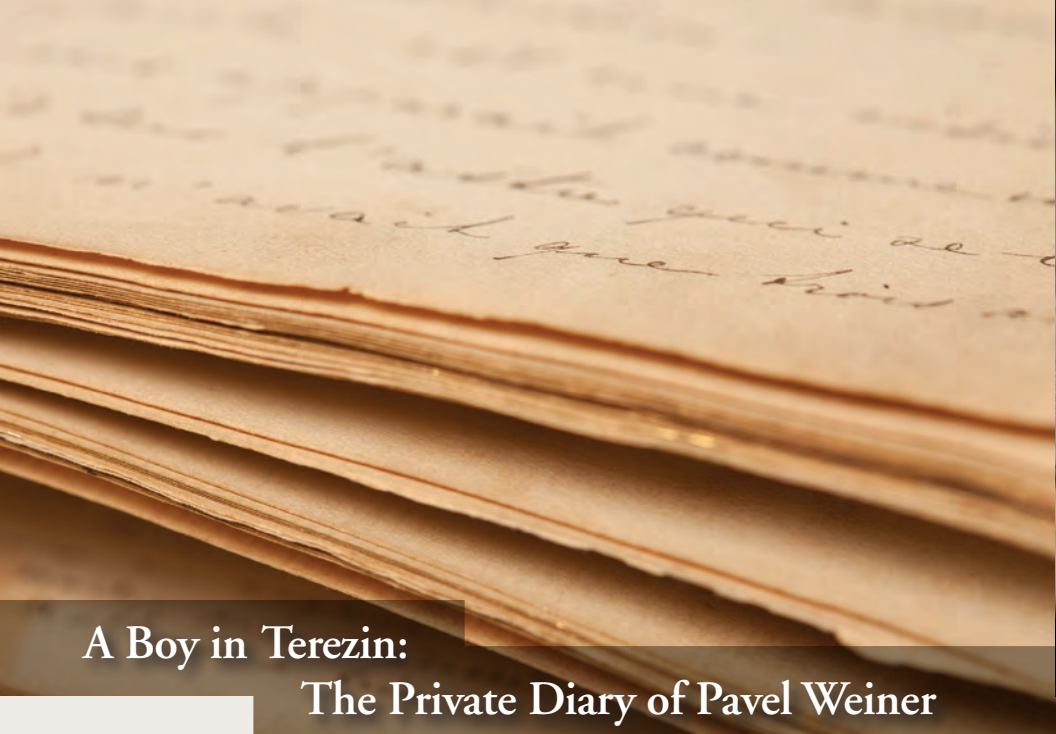
This year marks the 90th anniversary of the Smyrna Catastrophe when much of the city, the second largest in the Ottoman Empire, was destroyed by fire during the final phase of the Greco-Turkish War. The calamity marked the end of a strong Christian presence in the historic Aegean coastal regions and turned hundreds of thousands of Greeks and Armenians into refugees.

In this illustrated lecture, preeminent Armenian historian Richard Hovannisian will discuss the important role of Smyrna (Izmir) in modern Armenian history and the inferno that engulfed the city in September 1922.

Dr. Hovannisian is the author and editor of many books, including *Looking Backward, Moving Forward: Confronting the Armenian Genocide* (2003) and *The Armenian Genocide: Cultural and Ethical Legacies* (2007). In 2007, he was honored with the first “I Witness Award” of the Jewish World Watch.

Dr. Richard Hovannisian

Chancellor Fellow in the Department of History and the
Rodgers Center for Holocaust Education, Chapman University
Emeritus Professor of Armenian and Near Eastern History,
University of California, Los Angeles



A Boy in Terezin: The Private Diary of Pavel Weiner



October 18 | 7 p.m.
Wallace All Faiths Chapel | Fish Interfaith Center

Written in tiny script on scarce paper, the diary of Pavel Weiner is a precious record of daily life in the transit camp the Germans called Theresienstadt. The diary begins in April 1944 and ends in May 1945, shortly before liberation. In his entries, Pavel writes about what mattered to *him*: his relationships with other boys, his teachers, and his mother and father; his creative projects; food—and especially his first love, soccer. Historical events, typically in the foreground, shift to the background. We see the camp through a different lens, through the eyes of a 13-year-old boy struggling to become a man.

In this lecture, Debórah Dwork will speak about the diary which she edited and annotated. She is the author of numerous books, including *Children With A Star* and *Flight From the Reich*, co-authored with Robert Jan van Pelt, a *ForeWord Reviews* Book of the Year Award Finalist.

Dr. Debórah Dwork

Rose Professor of Holocaust History and Director of the
Strassler Center for Holocaust and Genocide Studies, Clark University



Killing Time, Saving Time: Calendars and the Holocaust



November 1 | 4 p.m.

Bush Conference Center | Beckman Hall | Room 404

How would our lives be changed if we had no idea what day it was? No idea when we should observe religious holidays or mark the passing of another year? Dr. Alan Rosen examines these intriguing and complex questions in the context of the Holocaust when Jews in ghettos, camps, and in hiding were compelled to develop innovative strategies to track time, maintain continuity with the past, and envision a future.

Dr. Rosen is the author of *Sounds of Defiance: The Holocaust, Multilingualism, and the Problem of English* and the editor of *Approaches to Teaching Wiesel's Night*. His most recent book, *The Wonder of Their Voices: The 1946 Interviews of David Boder*, was published by Oxford University Press in 2011. Dr. Rosen lives in Jerusalem where he lectures frequently at Yad Vashem's International School for Holocaust Studies.

Dr. Alan Rosen

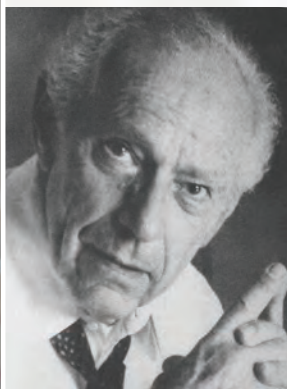
Author of *Dislocating the End: Climax, Closure, and the Invention of Genre* and *The Wonder of Their Voices: The 1946 Interviews of David Boder*



An Interfaith Service of Remembrance for *Kristallnacht*

November 9 | 7 p.m.

Wallace All Faiths Chapel | Fish Interfaith Center



Curt Lowens, guest speaker

Survivor of the Holocaust, Witness to *Kristallnacht*

*Co-sponsored by the Rodgers Center for Holocaust Education,
Fish Interfaith Center, Hillel, Chapman Interfaith Council*

Funded in part by a generous gift from Ron M. Kaplan
in honor of Hannah Ilse Fraenkel Kaplan
(1922 - 2004)



▼ NOVEMBER 9



Screening of *the Last Flight of Petr Ginz*



*Co-directed by
Sandra Dickson and
Churchill Roberts
Associate Directors:
Cara Pilson and
Cindy Hall*

November 13 | 7 p.m.
Chapman Auditorium | Memorial Hall

The seed of a creative idea does not die in mud and scum. Even there it will germinate and spread its blossom like a star shining in darkness.” These are the words of Petr Ginz. At the age of 16, he died in the gas chambers of Auschwitz. By then he had created over 150 drawings and paintings, written five novels, penned a diary about the Nazi occupation of Prague, written numerous short stories, and edited an underground magazine in the Terezin ghetto. His extraordinary imagination knew no bounds.

Combining animation, art, and live action, along with historic photographs and film, this extraordinary documentary is as original as Petr himself. It celebrates how a boy’s wonder and creative expression could soar beyond ghetto walls to represent the best of what makes us human.

Sandra Dickson co-directs and writes documentaries dealing with human and civil rights. Her work has twice received the Erik Barnouw Award from the Organization of American Historians for outstanding historical documentary. Five of her documentaries have aired nationally on PBS, including a premiere on the critically acclaimed Independent Lens series. She teaches at Wake Forest University.

Discussion following with
Dr. Sandra Dickson

*Co-director of *the Last Flight of Petr Ginz**

▼ **NOVEMBER 13**

| September

| October

| November



Silent Witnesses: Jewish Community Buildings after the Holocaust



February 12 | 7 p.m.

Bush Conference Center | Beckman Hall | Room 404

In this illustrated lecture, Jeffrey Koerber explores what has happened to the synagogues, *mikvehs*, and other Jewish community buildings that survived World War II and the Holocaust. Once vital to Jewish community life in Poland and Belarus, what, if any, role do they have in societies that now have few or no Jews?

A former preservation architect and current research associate in the department of history and the Rodgers Center for Holocaust Education, Mr. Koerber will share his research on these buildings and what their future may be.

Jeffrey Koerber

Research Associate, Department of History and the
Rodgers Center for Holocaust Education, Chapman University
Ph.D. Candidate, Clark University



UPCOMING SPRING EVENTS

14th Annual Holocaust Art and Writing Contest Award Ceremony

March 8 | 11 a.m.
Chapman Auditorium | Memorial Hall

An Evening of Holocaust Remembrance

April 9 | 7 p.m.
Chapman Auditorium | Memorial Hall

Other Events of Interest

Carl Wilkens, author of *I'm Not Leaving*
and founder of *World Outside My Shoes*

October 4 | 7 p.m.

Bush Conference Center | Beckman Hall | Room 404

If All the Sky Were Paper

November 7 - 11 at 7:30 p.m.

November 10 & 11 at 2 p.m.

Waltmar Theatre | Chapman University

Written by Andrew Carroll, Directed by Jon Benitz

Advance tickets can be purchased online at
<http://www.chapman.edu/copa/theatre/calendar.aspx> or by
calling 714 997-6812 (Monday through Friday, 9 a.m. - 4. p.m.)

Parking

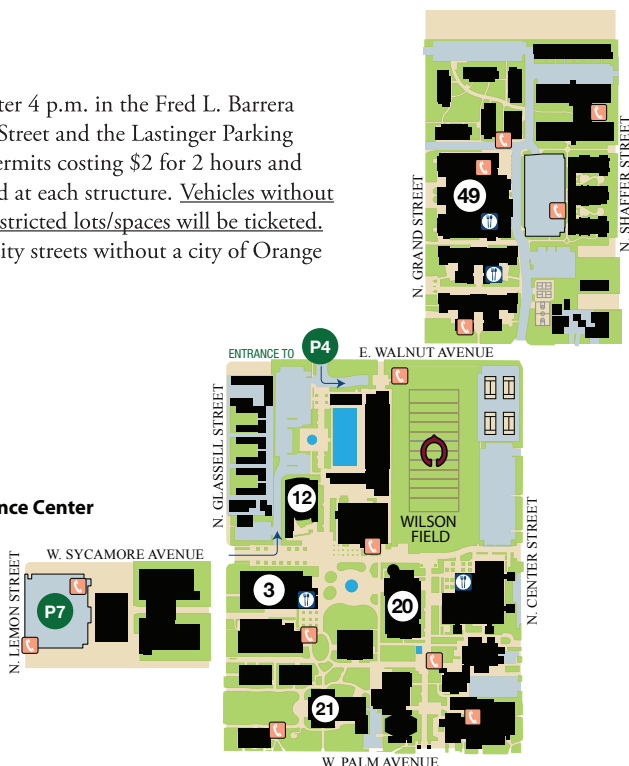
Parking for events is available after 4 p.m. in the Fred L. Barrera Parking Structure on Sycamore Street and the Lastinger Parking Structure on Walnut Avenue. Permits costing \$2 for 2 hours and \$4 for 4 hours may be purchased at each structure. Vehicles without permits or vehicles parking in restricted lots/spaces will be ticketed. Parking is not permitted along city streets without a city of Orange permit.

Buildings

- ③ Beckman Hall
- ⑫ Fish Interfaith Center
- ⑳ Leatherby Libraries
- ㉑ Memorial Hall
- ④⑨ Sandhu Residence & Conference Center

Parking

- Ⓟ P7 Barrera Parking Structure
- Ⓟ P4 Lastinger Parking Structure (underground)



SEASON AT-A-GLANCE

War and Ethnic Cleansing: The Smyrna Catastrophe, 1922 - 2012

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