When we think of memory, we think of past instances which have some kind of importance associated with them. When we think of space, we generally associate the term with an area, thing, or device that has not yet been filled to its capacity. What about spaces of memory? A space of memory is a memory, either original or handed down, that has made a home for itself in one’s being. It has essentially trapped itself and refuses to move on. For Holocaust survivors, recalling these types of memories is emotionally and physically exhausting. Choosing to confront something many others would rather suppress, Holocaust survivors share their memories in the hope that they are preventing history from repeating itself. — Jennifer Parra, 2011

But in the midst of a torn and darkened chapter in history, there was light. Though hatred reigned as dictator, some chose to love mankind. At a time when communities of people were destroyed, they built up. When hopes were shattered, they made miracles. When the conscience was put to rest, they awakened it into life. Their stories and words reached out to my indifferent soul, and I did hear them. … I awoke to consciousness to make a difference for He who saves one life, saves the world entire. I opened up the book of time, a blank page lay before me. Remembering the destruction of hate, I began my chapter with love." — Elaine Inoue, 2003

"Hope is never lost … People only misplace it … Heroes are those who bring it back to us … I know of one who chose to sing when she was told to be silent, who danced so that others would not fall; a woman – and angel – Head nearly bald, body long broken, with the devil’s calling card etched upon her arm ‘Silvie, you were never more beautiful than you are in this moment … This is your crowning glory.’" — Natalie Beisner, 2006

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Stories of the Holocaust
Presented by Chapman University and The “1939” Club
We invite you to participate in the Thirteenth Annual Holocaust Art and Writing Contest, presented by Chapman University and The “1939” Club, an Organization of Holocaust Survivors and Descendants. This contest is supported by a grant from the Samueli Foundation and a gift from Yossie and Dana Hollander.

We hope you will involve as many of your students as possible.

ENTRY DUE DATE
Wednesday, February 1, 2012
AWARDS CEREMONY
Friday, March 2, 2012
The "1939" Club and the student organizations in its name do not bear any resemblance to the international Holocaust Survivors Organization. Author Jonathan Safran Foer knows that memory is the only active past that we can own. When we engage with a specific memory that speaks to us and with it we assert our presence. The Holocaust occurred many decades ago, through the past we created together to those who are survivors and witnesses. They (we) are now a product of this memory. We share it with our children that we, too, are witnesses. We become partners in the survivors in assuring that this memory will not be locked away in "the cold storage of history" (Jean Améry).

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Prompt

Create a work that addresses the prompt. Statement of this work is a response, and a statement of how this work addresses the prompt. Students must be in (one middle school and one high school)

Criterias

Art

Must be submitted with cover sheet (available www.chapman.edu/holocausteducation)

Must not be tiled or framed

Must have visible work and title and must not exceed 12" by 18"

Must include invoice to ship work that will not smudge or be affected by handling

Must include an artist statement on the front work, name of school, a reflection on the work's response, and a statement of how the work addresses the prompt. Statement must not exceed 166 words. Entries that do not include sufficient reflections will be disqualified.

May include photography, computer generated images, or in clay, charcoal, pencil, watercolors, acrylics, or oils. Please note that all images, whether computer, artist or photo generated are considered part of the original art. Handling of artwork will be disqualified.

Entries must reflect genuine engagement with the survivor's story, the contest context and constitute a thoughtful and creative response.

Poetry

Must be submitted with cover sheet (available www.chapman.edu/holocausteducation)

May be typed or word processed and must be no more than 100 words

May include MLA format if your school is a student or teacher or school

Entries that include such references will be disqualified.

Poetry must be no more than 50 words

Must include title and page length

Entries must reflect genuine engagement with the survivor's testimony in its historical context and constitute a thoughtful and creative response.

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The Holocaust Chronicle: A History

The “1939” Club is an Organization of Holocaust and Decades Club that takes its name from the year that Germany invaded Poland, changing the course of 20th century events. It meets twice a year, in December and June, to put together a project that puts the historical facts together into lessons that we, along with many others, can make a difference. The Club is comprised of the students who are interested in learning about the Holocaust and how they can contribute to the future.

The Holocaust Chronicle: A History

Like Jonathan, when we truly listen to the story of a Holocaust survivor, we demonstrate that memory is made solid and becomes entrenched in our lives. When we engage with a specific memory — whether we encounter it directly or indirectly — we become partners with the survivors in assuring that memory will not be erased. When we engage with a specific memory, we participate in a dialogue of memory and to give their story a new life. We become engaged with their story — our story.

The teacher and principal listed below plan to escort our school’s three entries to the awards ceremony on Friday, March 2, 2012, at Chapman Auditorium, Memorial Hall at Chapman University, One University Drive, Orange, CA 92866.

Prompts

Each participating school will receive:
- a copy of The Holocaust Chronicle: A History in English and French (for student representative in attendance)
- certificates for the three student representatives from each school
- the opportunity to meet and talk with members of the USC Shoah Foundation Institute staff
- additional prizes to schools, school representatives and students in attendance at awards ceremony

Art

Must be submitted with cover sheet (available at chapman.edu/holocausteducation).

Must not be copied, altered, or manipulated in any way, including but not limited to, color alteration, smudge or be altered by handling.

Must include a handwritten statement by the participant that this work is a response, and a statement of how the participant has used the survivor’s testimony in its historical context.

Each school is invited to submit the work of three students, a maximum of two prose entries (one original essay and one high school), and one high school entry.

Submissions

The Holocaust Chronicle: A History

Your school’s three entries may be submitted beginning December 1, 2011, and must be postmarked by February 1, 2012. Please and briefly describe your work at www.chapman.edu/holocausteducation.

Artwork must be mailed to:
Ms. Jessica MyLymuk
Director, Chapman University
Samueli Holocaust Memorial Library
One University Drive
Orange, CA 92866

Each participating school will receive:

- a total of three entries, consisting of either prose, poetry, works of art or a combination thereof. These school representatives will be eligible to win the first prize of $500 and the second prize of $250 in each of the middle and high school categories.

To stand up for what you believe in today might be considered an extraordinary quest but in the past it was the least ordinary thing to do.

— Jonathan Safran Foer, Everything is Illuminated, p. 260

Each school is invited to submit the work of three students, a total of three entries, consisting of either prose, poetry, works of art or a combination thereof. These school representatives will be eligible to win the first prize of $500 and the second prize of $250 in each of the middle and high school categories.

Friday, March 2, 2012, at 4 p.m., in Chapman Auditorium, Memorial Hall at Chapman University, One University Drive, Orange, CA 92866.

The highlights of the event will include:
- The announcement of the winners of the prose contest and the reading of the winning prose entries (one middle school, one high school)
- The announcement of the winners of the poetry contest and the reading of the winning poetry entries (one middle school and one high school)
- The announcement of the winners of the art contest and the reading of the winning art entries (one middle school and one high school)
- The opportunity to meet with Holocaust survivors, many of whose video testimonies are available at www.chapman.edu/holocausteducation

We encourage teachers to consult www.chapman.edu/holocausteducation for lesson plans and other information.

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Criteria 

Art

- Must be submitted with cover sheet (available at www.chapman.edu/hoalcateogrug)
- Must not be labeled or marked
- Must not be more than 50 lines or 100 words
- Must include name of the survivor to whose testimony it is a response and a statement of how this work is a response, and a statement of how this work addresses the prompt. Statements must not exceed 100 words and must not exceed 300 words.
- Entries must reflect genuine engagement with the survivor’s testimony in its historical context and constitute a thoughtful and creative response.

Poetry

- Must be submitted with cover sheet (available at www.chapman.edu/hoalcateogrug)
- Must not be labeled or marked
- Must not be more than 30 lines or 100 words
- Must include name of the survivor to whose testimony it is a response
- Poems must be no more than 30 lines. Lines cannot exceed 10 words.
- Entries must reflect genuine engagement with the survivor’s testimony in its historical context and constitute a thoughtful and creative response.

Submissions

Your school’s three entries may be submitted beginning December 5, 2011, and must be postmarked by February 1, 2012. Please and minority May view entries may be submitted electronically to hala@chapman.edu.

Artwork must be submitted:

- Ms. Mzyluk Rodgers, Director of Holocaust Education
  Chapman University, Orange, CA 92866

Each participating school will receive:

- A copy of The Holocaust Chronicle: A History in Stories and Drawings, a student representative in attendance
- Certificates for the three student representatives from The “1939” Club
- The opportunity to meet and talk with members of The “1939” Club at the awards ceremony

All entries become the property of the Sal and Aron Samueli Holocaust Memorial Library at Chapman University. All artists are encouraged to retain a color copy of their work since the original may not be returned. The Sal and Aron Samueli Holocaust Memorial Library shall own the copyright in the entries, including copyrights in photographs and other images the artists may submit in connection with the entries, in whole or in part.

THIRTEENTH ANNUAL HOLOCAUST ART AND WRITING CONTEST

This year, we again invite students to submit entries to the 13th Annual Holocaust Art and Writing Contest. The deadline for entries is Monday, February 1, 2011. Entries may be submitted electronically to hoalcateogrug@chapman.edu.

The students whose entries are selected for display or publication will be invited to attend a ceremony on the Chapman University campus in Orange, CA, on Monday, March 12, 2012, at noon in Chapman Auditorium, Memorial Hall at Chapman University. All artists are encouraged to retain a color copy of their work since the original may not be returned. The Sal and Aron Samueli Holocaust Memorial Library shall own the copyright in the entries, including copyrights in photographs and other images the artists may submit in connection with the entries, in whole or in part. Any questions?

The following students and teachers are to be honored at the ceremony:

- Ducky’s Mother, “The Iliad” (Art)
- Michael Barth, “A Cure for Ed” (Writing)
- Madeline Fink, “The Warsaw Ghetto Uprising” (Writing)
- Brady Cates, “The Holocaust is a Weight Carried” (Painting)
- Alejandro People, “The Footsteps of a Lover” (Writing)
- cellphone number
- Teacher’s name
- Teacher’s email address
- Teacher’s telephone number
- Superintendent’s name
- Superintendent’s telephone number
- School Board President’s name
- School Board President’s telephone number
- School district
- School district’s telephone number
- School district’s email address

The ten finalists will receive:

- Travel expenses to attend the ceremony
- Dinner at Halal’s Restaurant
- Gift certificates

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Artwork must be submitted:

- Ms. Melissa-Jane MyLymuk, Director of Holocaust Education
  Chapman University, Orange, CA 92866

Each participating school will receive:

- A copy of The Holocaust Chronicle: A History in Stories and Drawings, a student representative in attendance
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The Holocaust occurred many decades ago, through an extraordinary quest joining past and present. A Holocaust survivor, he heard stories that propelled him upon a specific memory. Your essay, poem, or work of art will emerge from your personal dialogue upon a specific memory. Your essay, poem, or work of art will express your memory, work that witnesses to both survivor’s story and your own. If your essay, poem, or work of art is accepted for publication in The Holocaust Chronicle: A History, you will have the chance to share your story with the world.

Prompt

The Holocaust Art and Writing Contest is open to all students who are currently enrolled in a middle school or high school. The contest deadline is March 2, 2012. Entries must be submitted electronically to the USC Shoah Foundation Institute’s website, www.uscshoahfoundation.org.

Criterai

Art

www.chapman.edu/holocausteducation.html

Must not be submitted with cover sheet (available www.chapman.edu/holocausteducation.html)

Must not be submitted by mail or fax

Must include name of the survivor to whose testimony in its historical context contributes to a thoughtful and creative response.

Prose/Poetry

Must be submitted with cover sheet (available www.chapman.edu/holocausteducation.html)

Must not be submitted by mail or fax

Must include description of how the work relates to and contributes to a thoughtful and creative response.

Submissions

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“When we think of memory, we think of past instances which have some kind of importance associated with them. When we think of spaces, we generally associate the term with an area, thing, or device that has not yet been filled to its capacity.

What about spaces of memory? A space of memory is a memory, either original or handed down, that has made a home in one’s being. It has essentially trapped itself and refuses to move on. For Holocaust survivors, recalling these types of memories is emotionally and physically exhausting. Choosing to confront something many others would rather suppress, Holocaust survivors share their memories in the hope that they are preventing history from repeating itself.”

— Jennifer Parra, 2011

“Hope is never lost … People only misplace it … Heroes are those who bring it back to us … I know of one who chose to sing when she was told to be silent, who danced so that others would not fall; a woman – and angel – Head nearly bald, body long broken, with the devil’s calling card etched upon her arm ‘Silvie, you were never more beautiful than you are in this moment … This is your crowning glory.’ ”

— Natalie Beisner, 2006

“But in the midst of a torn and darkened chapter in history, there was light. Though hatred reigned as dictator, some chose to love mankind. At a time when communities of people were destroyed, they built up. When hopes were shattered, they made miracles. When the conscience was put to rest, they awakened it into life. Their stories and words reached out to my indifferent soul, and I did hear them. … I awoke to consciousness to make a difference for He who saves one life, saves the world entire I opened up the book of time, a blank page lay before me Remembering the destruction of hate, I began my chapter with love.”

— Elaine Inoue, 2003

Kimmi Kraus, 2006
Cheryl Smith, 2009
Katy Brannigan, 2011
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We invite you to participate in the Thirteenth Annual Holocaust Art and Writing Contest, presented by Chapman University and The “1939” Club, an Organization of Holocaust Survivors and Descendants.

This contest is supported by a grant from the Samueli Foundation and a gift from Yossie and Dana Hollander. Please examine the contest information that follows to learn more about this significant student learning experience.

We hope you will involve as many of your students as possible.

Wednesday, February 1, 2012

AWARDS CEREMONY
Friday, March 2, 2012
“When we think of memory, we think of past instances which have some kind of importance associated with them. When we think of spaces, we generally associate the term with an area, thing, or device that has not yet been filled to its capacity. What about spaces of memory? A space of memory is a memory, either original or handed down, that has made a home for itself in one’s being. It has essentially trapped itself and refuses to move on. For Holocaust survivors, recalling these types of memories is emotionally and physically exhausting. Choosing to confront something many others would rather suppress, Holocaust survivors share their memories in the hope that they are preventing history from repeating itself.”

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For Holocaust survivors, recalling these types of memories is emotionally and physically exhausting. Choosing to confront something many others would rather suppress, Holocaust survivors share their memories in the hope that they are preventing history from repeating itself.”

— Jennifer Parra, 2011

"Hope is never lost … People only misplace it … Heroes are those who bring it back to us … I know of one who chose to sing when she was told to be silent, who danced so that others would not fall; a woman – and angel – Head nearly bald, body long broken, with the devil’s calling card etched upon her arm ‘Silvie, you were never more beautiful than you are in this moment … This is your crowning glory.’ ”

— Natalie Beisner, 2006

"But in the midst of a torn and darkened chapter in history, there was light. Though hatred reigned as dictator, some chose to love mankind. At a time when communities of people were destroyed, they built up. When hopes were shattered, they made miracles. When the conscience was put to rest, they awakened it into life. Their stories and words reached out to my indifferent soul, and I did hear them … I awoke to consciousness to make a difference for He who saves one life, saves the world entire I opened up the book of time, a blank page lay before me Remembering the destruction of hate, I began my chapter with love.”

— Elaine Inoue, 2003

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"Stories of the Holocaust Presente by Chapman University and The “1939” Club We invite you to participate in the Thirteenth Annual Holocaust Art and Writing Contest, presented by Chapman University and The “1939” Club, an Organization of Holocaust Survivors and Descendants. This contest is supported by a grant from the Samueli Foundation and a gift from Yossie and Dana Hollander. Please examine the contest information that follows to learn more about this significant student learning experience.

We hope you will involve as many of your students as possible. We look forward to receiving your entries.

Wednesday, February 1, 2012

Friday, March 2, 2012

ENTRY DUE DATE

AWARDS CEREMONY

The Rogers Center for Holocaust Education The Stark Chair in Educational Leadership The Yoss and Dana Hollander Holocaust Memorial Library

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