

## Through Discovery to Action Making Meaning from Memory

## $16^{\text{TH}}$ ANNUAL HOLOCAUST ART AND WRITING CONTEST

## OFFICIAL COVER SHEET

| <u>CHECKLIST</u>      |   |  |  |
|-----------------------|---|--|--|
| $\square$ NO IDENTIFY | ING INFORMATION ON/IN ENTRY                                   |  |  |
| $\square$ COVER SHEE  | ГСОМРЬЕТЕО  |  |  |
| $\square$ WRITTEN EN  | TRY IS NO MORE THAN ONE-PAGE AND ADHERES TO                   |  |  |
|                       | G REQUIREMENTS  |  |  |
|                       | NCLUDES ARTIST STATEMENT ON A <u>SEPARATE PAGE</u>            |  |  |
|                       | ES TO FORMATTING REQUIREMENTS                                 |  |  |
|                       | INCLUDES ARTIST STATEMENT ON A <u>SEPARATE PAGE</u>           |  |  |
| AND IS NO N           | IORE THAN <u>3 MINUTES TOTAL RUNNING TIME</u>                 |  |  |
| TITLE:                |   |  |  |
| STUDENT NAME:         | GRADE:  |  |  |
| SURVIVOR NAME:        |   |  |  |
| URL OF SURVIVOR T     | ESTIMONY: (SPECIFIC URL VIEWED BY STUDENT)                    |  |  |
| TEACHER NAME:         |   |  |  |
| SCHOOL NAME: (PLE     | ASE WRITE SCHOOL AS IT SHOULD APPEAR IN PROGRAM)              |  |  |
| SCHOOL PHONE WIT      | H TEACHER'S EXTENSION:  |  |  |
| TEACHER'S EMAIL A     | DDRESS:   |  |  |
|                       |   |  |  |
| FOR RODGERS C         | FOR RODGERS CENTER USE ONLY – PLEASE DO NOT WRITE IN THIS BOX |  |  |
| EC 1                  | EC 2  |  |  |
|                       |   |  |  |