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Memories Spoken and Heard

Intersecting
Perspectives

of the
Holocaust

15th Annual Holocaust Art & Writing Contest

Presented by
Chapman University
and The "1939" Club

Entry Due Date

Wednesday
February 5, 2014

Awards Ceremony

Friday
March 7, 2014

Sponsored by:

The "1939" Club, an Organization of
Holocaust Survivors and Descendants

The Samueli Foundation

Yossie and Dana Hollander

In partnership with:

Catholic Schools, Diocese of Orange

College of Educational Studies,
Chapman University

Orange County Department of
Education

Riverside County Office of Education

USC Shoah Foundation –
The Institute for Visual History
and Education

With generous support from:

Publications International, Ltd.

With contributions from:

Anti-Defamation League

Facing History and Ourselves
National Foundation, Inc.



CHAPMAN
UNIVERSITY

The Rodgers Center for Holocaust Education
The Stern Chair in Holocaust Education
The Sala and Aron Samueli Holocaust Memorial Library



Memories

Spoken and Heard

Intersecting Perspectives
of the Holocaust

Your school is invited to participate in the 15th Annual Holocaust Art and Writing Contest. Participating schools may submit a total of three entries (art, film and/or writing) from three individual students. School representatives will be eligible to win the first prize of \$500 and the second prize of \$250 in each category in the middle and high school competitions.

First place in each category, recipient's parent/guardian and teacher are invited to participate in an expense-paid study trip June 22-26, 2014, to visit the United States Holocaust Memorial Museum and other sites in Washington, D.C.

Prizes will be distributed at the contest event on March 7, 2014 at Chapman University. School representatives in attendance will receive certificates and a copy of *The Holocaust Chronicle: A History in Words and Pictures*, a unique one-volume history of the Holocaust.

Students must be in attendance at the awards ceremony to be eligible for these prizes.

Three student representatives from each school, their teacher and/or principal (depending on seat availability), are invited to the awards ceremony on **Friday, March 7, 2014 at 11 a.m. in Chapman Auditorium, Memorial Hall at Chapman University, One University Drive, Orange, CA 92866.**

The highlights of the event will include:

- the announcement of the winning art, film and writing entries (one middle school and one high school)
- the presentation of the first place art, film and writing entries
- a reception to honor our guests
- the opportunity to meet and talk with Holocaust survivors, many of whose video testimonies are posted on The "1939" Club and USC Shoah Foundation – The Institute for Visual History and Education's websites

Wieder. Das war mein ganzes Leben. Ich war sehr glücklich, er fand sich bald mit der Welt beginnen zu können. Seine große Sorge sind nur, für die Welt, man bemüht sich sehr, die Welt vorzubereiten. Man muss sie



Ella Louise Khan, 2013



Samantha Reynolds, 2013

Prompt

Select one full-length survivor testimony from any of the following:

- The "1939" Club website at www.1939club.com
- USC Shoah Foundation– The Institute for Visual History and Education's Art and Writing Contest website at http://sfi.usc.edu/teach_and_learn/student_opportunities/chapman
- USC Shoah Foundation - The Institute for Visual History and Education's YouTube channel at www.youtube.com/uscshoahfoundation ("Full-Length Testimonies" playlists)

Within this survivor's testimony, which memory "speaks" to you? What does this memory mean in the **context** of the survivor's story?

What is the **intersection** for you between memory spoken and memory heard?

Convey in an original work of art, film or writing how this intersection informs and transforms your **perspective**.

The "1939" Club is an organization of Holocaust survivors and descendants. It takes its name from the year that Germany invaded Poland, changing forever the lives of those who would later join together in Los Angeles to form the club in 1952.

The "1939" Club has available on its website nearly 100 full-length oral testimonies. Some of these oral histories were recorded in the early 1980s at the University of California, Los Angeles; others were recorded in the mid-1990s in Orange County by the Anti-Defamation League.

USC Shoah Foundation – The Institute for Visual History and Education has an archive of more than 50,000 videotaped testimonies from Holocaust survivors and other witnesses. The USC Shoah Foundation is part of the Dana and David Dornsife College of Letters, Arts and Sciences at the University of Southern California.

If an internet connection is not available, students may view these testimonies in the Sala and Aron Samuelli Holocaust Memorial Library at Chapman University from Monday through Friday, 9 a.m. to 4 p.m. Please contact Jessica MyLymuk, Assistant Director, Rodgers Center for Holocaust Education, at (714) 628-7377 regarding access to video testimony and scheduling a visit.

We encourage teachers to consult <http://www.chapman.edu/holocaust-arts-contest> for lesson plans and other information.

Criteria

Entries must be submitted with cover sheet (available at www.chapman.edu/holocaust-arts-contest).

Entries must reflect genuine engagement with the survivor's testimony in its historical context and constitute a thoughtful and creative response.

Art and Film entries must include an artist's statement:

- Title of the work
- Name of survivor to whose testimony this work is a response
- Statement of how this work addresses the prompt
- Statement must not include student or school name and must not exceed 100 words.
- Acknowledgement of Sources – to protect copyright holders, proper documentation of all sources is required. Permissions must be obtained for information that is not public domain.

Entries that do not follow the criteria will be disqualified.

ART

May be only two-dimensional image on medium no thicker than $\frac{3}{4}$ " and submission must not exceed 12" x 18."

Fixative spray must be applied to charcoal, pencil, pastel, and chalk art.

May include photography, computer-generated images, or may be in charcoal, pencil, pastel, chalk, watercolors, acrylics, or oils.

Please note that all images, whether computer, artist, or photo-generated are considered property of the original artist.

Renderings of another's work will be disqualified.

FILM

Content viewing time may be no longer than three (3) minutes.

Submit film without credits for blind judging (credits should be prepared in the event the film is selected for screening).

Upload film to Google Drive (instructions available at www.chapman.edu/holocaust-arts-contest).

To ensure compatibility with MAC and PC, please use either QuickTime or MPEG format.

WRITING

Must be word-processed and must not include reference to student or school name.

May be poetry or prose (essay or newspaper article).

May not exceed one page: Times New Roman 12, 1" margins, single spaced

Submissions

Your school's three entries may be submitted beginning December 6, 2013 and **must be postmarked by February 5, 2014**. Writing entries may be mailed or **submitted electronically** to cioffi@chapman.edu. Art work must be mailed to:

Ms. Jessica MyLymuk
Rodgers Center for
Holocaust Education
Chapman University
One University Drive
Orange, CA 92866

Each participating school will receive:

- 5 seats (availability permitting) at the awards ceremony on Friday, March 7, 2014 at Chapman University
- a copy of *The Holocaust Chronicle: A History in Words and Pictures* for every student representative in attendance
- certificates for the three student representatives from each school
- the opportunity to meet and talk with members of The "1939" Club, a Holocaust survivor organization
- additional prizes to schools, school representatives and finalists in attendance at awards ceremony

All entries become the property of the Sala and Aron Samueli Holocaust Memorial Library at Chapman University. All artists are encouraged to retain a color copy of their work since the original may not be returned. The Sala and Aron Samueli Holocaust Memorial Library shall own all the rights to the entries, including copyrights and may display and publish the entries, in whole, or in part.



Elizabeth Elder, 2013

Background

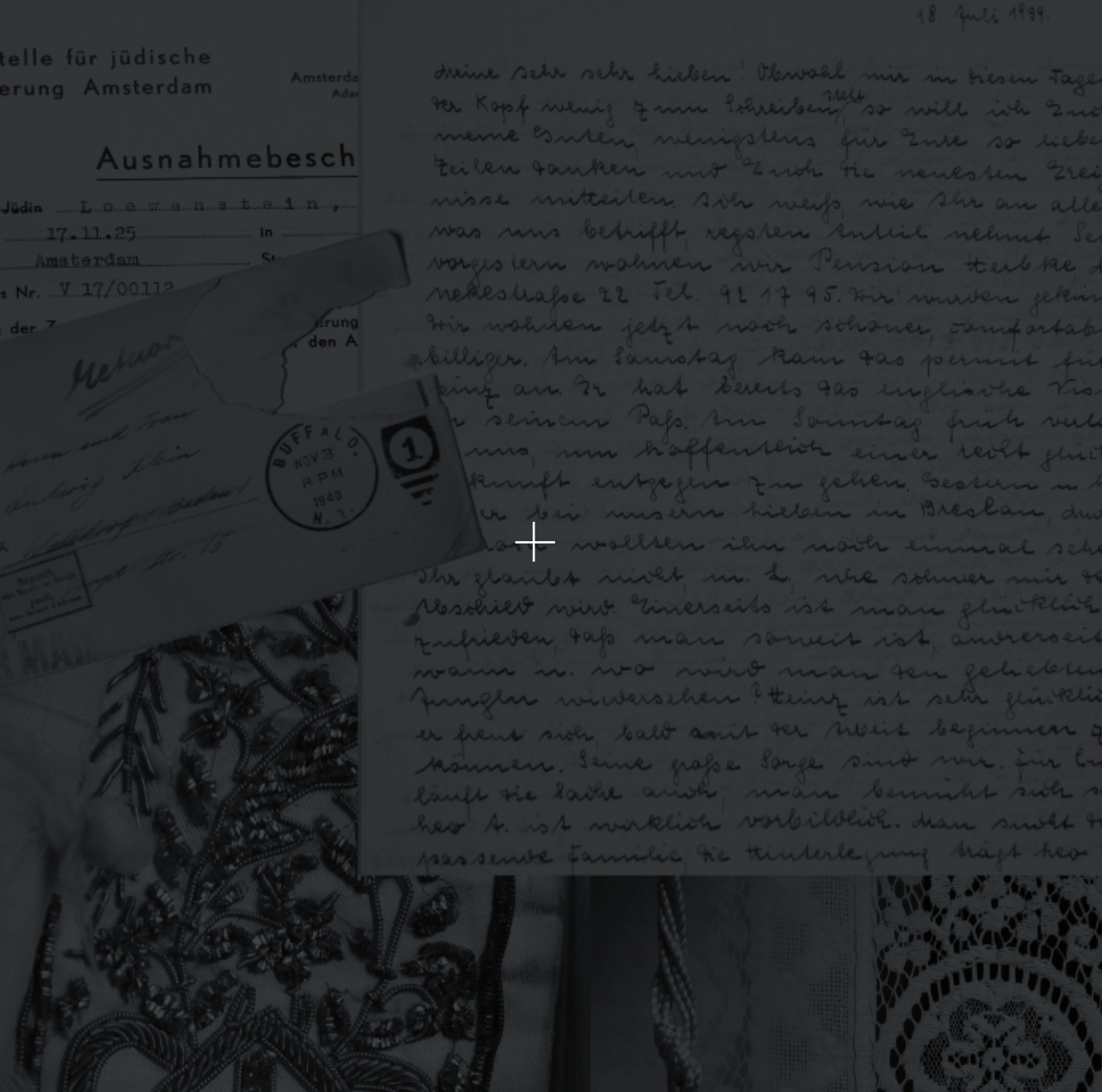
Oral testimony is the spoken expression of memory. Memory is both the content of what is experienced and the perspective one brings to that experience. For example, a child in the Holocaust might experience and remember an event differently from an adult. Survivors' testimonies intersect to become a deep reservoir of Holocaust memory. Individually, each survivor's testimony provides the detail and nuance of memory. When we truly listen to and *hear* oral testimonies, we learn about the many facets of memory within the word *Holocaust*.

So too do our experiences and perspectives as individuals shape how--and even if--we listen to a testimony so that it is truly *heard*. When that occurs, a survivor's memory becomes part of our memory. Memory spoken and heard intersect.

Leopold and Ludmila Page survived the Holocaust because they were on Oskar Schindler's "list." They felt a deep sense of gratitude to Schindler and wanted the world to know who he was and what he had done. For many years, Leopold Page told writers he met about Schindler and his heroic deeds. He hoped that someday a writer might choose to tell Schindler's story, but none did. In 1980, writer Thomas Keneally listened to Page speak of Schindler. He was so captivated by what he *heard* that he cancelled his flight back home to Australia so he could hear more. For Keneally, memory spoken and heard intersected. His perspective as a writer shaped memory for him. His creative response was the novel *Schindler's List* (originally published as *Schindler's Ark*).

Testimony about Schindler also spoke to Steven Spielberg. What he *heard* came to have great personal meaning for him. Once again, memory spoken and heard intersected. Spielberg chose to make meaning of memory through his perspective as a film maker. His creative response became the Academy Award®-winning film *Schindler's List*.

This year's Holocaust Art and Writing Contest begins when you listen thoughtfully to a survivor's full-length testimony and "hear" a testimony that "speaks" to you. Your entry will show the intersection between memory spoken and heard from your perspective as writer, artist, or film maker.



15TH ANNUAL HOLOCAUST ART & WRITING CONTEST

Please return reply card or
register electronically at
[www.chapman.edu/
holocaust-arts-contest](http://www.chapman.edu/holocaust-arts-contest)
by **October 25, 2013**

☐ **Yes, we plan to submit a
maximum of three entries
from our school for the
Holocaust Art and Writing
Contest by Wednesday,
February 5, 2014.**

The teacher and principal listed below plan to escort our school's
finalists to the Awards Ceremony on March 7, 2014 at 11:00 a.m. at
Chapman University (*Please Print*)

Principal's name _____

Teacher's name _____

School name _____

Street address _____

City _____ Zip _____

Teacher's school telephone _____

Teacher's email address _____

School district _____

Superintendent's name _____



Madeline Klein, 2013



Espen Oh, 2013



Brayden Martino, 2013



Isabella Orr, 2013

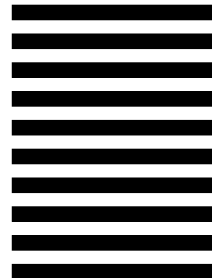


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Ms. Jessica MyLymuk
Rodgers Center for Holocaust Education
Chapman University
One University Drive
Orange, CA 92866





Kelly Zhou, 2013



Madeline Ocampo, 2013



Emma Williams, 2013



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