We encourage educators to consult Chapman.edu/holocaust-arts-contest for rubrics and other information.

We hope that these words will inspire you and your school to participate in the 24th Annual Holocaust Art & Writing Contest

24th Annual Holocaust Art & Writing Contest

Students will be eligible to win a first prize award of $400 in each category. Educators and schools will also be eligible to win a first prize of $200 each. First-place student winners in the United States, their parents/guardians, and teachers will be invited to participate in an expense-paid study trip June 19-23, 2023, to visit the Los Angeles Museum of the Holocaust, the Japanese American National Museum, and other sites in Los Angeles, as well as to meet with members of The 1939 Society, a community of Holocaust survivors, descendants, and friends. Funding permitting, this year’s U.S. winning participants will be joined by first-place student entries living outside of the United States. In addition, first-place student entries will be posted on Chapman University’s contest website. Please note that the study trip is contingent on whether COVID-19 restrictions and protocols are being observed.

Students awarded second prize in each category will receive $200 and their sponsoring educator and school will receive $100 each.

24th Annual Holocaust Art & Writing Contest
Chapman University and The 1939 Society

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Ms. Jessica MyLymuk
Rodgers Center for Holocaust Education
Chapman University
One University Drive
Orange, CA 92866

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Participating schools may submit a total of three entries (one entry per student) in any combination of the following categories: art, film, poetry, or prose. Students will be eligible to win a first prize award of $500 in each category. Educators and schools will also be eligible to win a first prize of $200 each. First-place student winners in the United States, their parents/guardians, and teachers will be invited to participate in an expense-paid study trip June 19-23, 2023, to visit the Los Angeles Museum of the Holocaust, the Japanese American National Museum, and other sites in Los Angeles, as well as to meet with members of The 1939 Society, a community of Holocaust survivors, descendants, and friends. Funding permitting, this year’s U.S. winning participants will be joined by first-place student winners living outside of the United States. In addition, first-place student entries will be posted on Chapman University’s contest website. Please note that the study trip is contingent on whether COVID-19 restrictions and protocols are being observed. Students awarded second prize in each category will receive $200 and their sponsoring educator and school will receive $100 each.

Students and educators are encouraged to consult Chapman.edu/holocaust-arts-contest for rubrics and other information.

All entries become the property of the Sala and Aron Samueli Holocaust Memorial Library at Chapman University. Artists are encouraged to retain a color copy of their work once the original may not be returned. The Sala and Aron Samueli Holocaust Memorial Library shall own all the rights to the entries, including copyrights, and may display and publish the entries, in whole, or in part.

24th Annual Holocaust Art & Writing Contest

Chapman University
The 1939 Society

Sponsored by
Chapman University
The 1939 Society

With support from
USC Shoah Foundation – The Institute for Visual History and Education
The Fried and Penny Myers Foundation
The Jerry and Sally Schottenstein Endowment for Holocaust Education
The Linn Family Foundation

In partnership with
Catholic Schools, Diocese of Orange
David A. Okeef Project
Schools & Reflections
Facing History and Ourselves
Holocaust Museum Los Angeles
Orange County Department of Education
South Carolina Council on the Holocaust

In collaboration with
Museum of Tolerance
United States Holocaust Memorial Museum
Wilkinson College of Arts, Humanities and Social Sciences, Chapman University

International Partners
France for Dialogue, Poland
Johannesburg Holocaust and Genocide Centre, South Africa
Memoria Vive Foundation, Chile
Museu do Holocausto, Guatemala
Sarah and Chaim Neuberger Holocaust Centre, Canada

With generous contribution from
Publications International, Ltd.

Ms. Jessica MyLymuk
Rodgers Center for Holocaust Education
Chapman University
One University Drive
Orange, CA 92866

Your school’s three entries may be submitted beginning December 1, 2022 and must be postmarked by February 1, 2023 or digitally submitted by February 3, 2023. Entries may be mailed or submitted digitally using the online submission form found on the Holocaust Art & Writing Contest website.

We encourage educators to consult Chapman.edu/holocaust-arts-contest for rubrics and other information.
The 1939 Society was an organization of Holocaust survivors, donors, and others. It came to a close the year that Germany invaded Poland, changing forever the lives of those who participated in Los Angeles. In 1939, it turned society on its head. The move to a new home in 1940 was painful. And so the circle of love narrowed.

The 1939 Society worked. “The person who has a why to live can face almost any hour.” For those trapped in the Holocaust, even when they had no idea how long they could face, there was still a reason.

The 1939 Society has not been forgotten. The stories of the survivors are available online. The Society was dedicated to preserving the memory of those who gave and received love and for whom the memory of those they loved was a source of extraordinary strength. Love nourished the soul and inspired hope.

Seventy-five years later, we still have to ask ourselves: why?

We must. And we must do it in the face of our own failures. We must step back from the edge of the abyss and see the abyss.

The 1939 Society is not forgotten. It is a reminder of the strength of love, the memory of our beloved.

The Boy on the Four-Leaf Clover

Robert Dvoskin

In 1980, Robert Dvoskin founded the 1939 Society, an organization that provided a voice for the survivors of the Holocaust.

The 1939 Society was not just a place for survivors to come together and share their stories. It was a place where those who had survived the Holocaust could find comfort and support.

Today, the 1939 Society continues to work to ensure that the stories of those who survived the Holocaust are heard and remembered.

We encourage you to visit the 1939 Society website to learn more about their work and how you can support their mission.

https://www.1939society.org
We see the image of the Holocaust as we carry our sins and our loves to our grave. We see people huddled, anxious, and fevered, dressed in rags or tattered clothing, crowded of their humanity. If our study of the Holocaust ends there, we see the history viciously the way we want to see it, sharpened of their identity and social value.

But when we listen to a survivor’s testimony or read a survivor memoir, we are on our way to the real thing. We meet a woman who weeps and rescued love and for whom the memory of those they loved acquired a meaning of extraordinary strength. Love sustained her in the worst and inspired hope.

Vitali Finkel endured the camps by thinking consistently of his wife and carrying with him her image. As Leon remembers, “Love was the fuel.” For those targeted in the Holocaust, even when death seemed imminently possible, the belief in one’s loved one as a source of strength in the struggle to survive. Please note the timeline from the video testimony where the specific word, phrase, or sentence occurred.

1. Select and view one full-length survivor testimony from any of the following:
   - USC Shoah Foundation — The Institute for Visual History and Education
   - Google search: “Holocaust Survivor Testimonials”

2. As you listen to the survivor’s testimony and reflect on the stories they tell, choose a specific word, phrase, or sentence that references a memory of love from before the Holocaust or an experience of love during the Holocaust that became a source of strength in the struggle to survive. Please note the timeline from the video testimony where the specific word, phrase, or sentence occurred.

3. As the person now entrusted with this individual’s memory, through your creativity in art, poetry, prose, or film, explore this word, phrase, or sentence as central to the survivor’s story, your knowledge of the Holocaust, and your own understanding of how it means to live a life that is shaped by and shares love. Please note the timestamp from the video testimony where the specific word, phrase, or sentence occurred.

We encourage teachers to consult “Holocaust anduscholarsnet.com for rubrics and other information.

Prompt

Criteria

General Criteria — All Categories

1. The presentation of the survivor’s story, the facts, and supporting evidence must clearly be related to the individual’s experience and the Holocaust.
2. The survivor’s story must be original, engaging, and compelling.
3. The presentation of the survivor’s story must be truthful and based on documented facts.

Entrants that do not follow the criteria will be disqualified.

Please use the educator guide or visit “Holocaustanduscholarsnet.com for contact-specific information, including word limits (poetry and film limits) entry deadlines, criteria for the various categories, and other supporting information.

School Participation and Prizes

The Holocaust Chronicle: A History in Words

Friday, March 10, 2023, 11 a.m.
Chapman Audubon, Memorial Hall, Chapman University, One University Drive, Orange, CA 92866.

The highlights of the event will include:

• The presentation of the three winners for film, prose, and poetry; and categories
• A reception to honor the entrants

The Holocaust Chronicle is a storytelling competition presented by the SCHC to give students the opportunity to learn about the为我们提供了一个独一无二的视角，了解了人类历史上的大事件……
"At the very last moment, the best she could do." For those targeted in the Holocaust, even when in their peril, Leon’s mother sent her beloved son away almost as soon as she saw him, but not before giving him a precious and tangible symbol of her love: the image of her beloved.

We encourage teachers to consult The Institute for Visual History and Education’s YouTube channel at Youtube.com/uscshoahfoundation regarding access to video testimony and scheduling a visit.

We come to see those targeted as individuals. We meet them as people loved. The image of a loved one is a source of extraordinary strength. Love nourished the soul and provided understanding of what it means to live a life that is shaped by and shares love.

Prompt

Select and view a full-length survivor testimony from any of the following:

- Chapman University (Holocaust Art & Writing Contest)
- USC Shoah Foundation – The Institute for Visual History and Education (Chapman.edu/contest/ testimonies)
- South Carolina Council on the Holocaust (scholocaustcouncil.org/ survivor.php)
- USC Shoah Foundation – The Institute for Visual History and Education’s YouTube channel at Youtube.com/uscshoahfoundation ("Full-length Testimonies" playlist)

List of testimonies that are one to two hours in length are available on the contest website.

Criteria

General Criteria – All Categories

1. The story is engaging.
2. The writer demonstrates an understanding of what it means to live a life that is shaped by and shares love.
3. The writing is well-organized and easy to read.

10 Points

Each entry must identify:

1. The survivor
2. A memory of love from before the Holocaust or an experience of love during the Holocaust that became
   a reference point for the survivor

Entries that do not follow the criteria will be disqualified.

Entries from the following will be disqualified:

1. Entries not submitted digitally by February 1, 2023 or postmarked by March 10, 2023.
2. Entries that do not follow the General Criteria in this statement.

All entries must be submitted through Chapman.edu/holocaust-arts-contest.

The 1939 Society is an organization of Holocaust survivors, descendants, and friends. It was formed in 1991 by survivors from the Holocaust to ensure that future generations will learn the lessons of the past. The 1939 Society has established the 24th Annual Holocaust Art and Writing Contest to be held on Friday, March 10, 2023 at 11 a.m. at Chapman University (Please Print)

The announcement of the winning art, film, poetry, prose, and writing entries will be held at the awards ceremony on March 10, 2023 at 11:00 a.m. at Chapman University. A reception to honor our guests; The 1939 Society and USC Shoah Foundation – The Institute for Visual History and Education’s websites. The highlights of the event will include:

Three student representatives from each school, their teacher, and/or principal (depending on seat availability) are invited to the awards ceremony: a reception to honor our guests; The 1939 Society and USC Shoah Foundation – The Institute for Visual History and Education’s websites.

Yes, we plan to submit our students’ work to the contest. Please return reply card Chapman.edu/holocaust-arts-contest.

The 1939 Society and USC Shoah Foundation – The Institute for Visual History and Education’s websites.

School Participation and Prizes

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Finalists will be announced on the contest website. The Teacher and Principal of each school that has one or more finalists will be notified by the contest committee and will be included in the awards presentation.

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The 1939 Society is an organization of Holocaust survivors, descendants, and donors. It's a name it carries from the year that Germany invaded Poland, changing forever the lives of those who would perish in Los Angeles, CA, in 1932. The Society has raised and invested nearly $500 million in scholarships and grants. Some of those outstanding students were awarded in recent years, at the University of California, Los Angeles, where new records were established in 2023, in Orange County, CA, in 2022, and in Chicago, IL, in 2021. The Society promotes the understanding of what it means to live in the Jewish State and to be part of the Jewish People.
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The 1939 Society 
The Samueli Foundation 
Yossie and Dana Hollander

With support from: 
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The Isidore and Penny Myers Foundation 
The Jerry and Sally Sugarman Endowment for Holocaust Education 
The Liner Family Foundation

In partnership with: 
Museum of Tolerance 
United States Holocaust Memorial Museum 
Williness College of Arts, Humanities and Social Sciences, Chapman University 

International Partners 
Foras for Dialogue, Poland 
Johannesburg Holocaust and Genocide Centre, South Africa 
Memoria Viva Fundacion, Chile 
Museo del Holocausto, Guatemala 
Sarah and Chaim Neuberger Holocaust Centre, Canada

With generous contribution from: 
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