Your school is invited to participate in the 23RD ANNUAL HOLOCAUST ART & WRITING CONTEST.

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Your school’s three entries may be submitted beginning December 1, 2021 and must be postmarked by February 1, 2022 or digitally submitted by February 3, 2022. Entries may be mailed or submitted digitally using the online submission form found on the Holocaust Art & Writing Contest website.

Jessica MyLymuk
Rodgers Center for Holocaust Education
Chapman University
One University Drive, Orange, CA 92866

Toptracking artwork submitted digitally may be required to provide the original hand-copy artwork. All entries become the property of the Sala and Aron Samueli Holocaust Memorial Library at Chapman University. Artists are encouraged to retain a color copy of their work since the original may not be returned. The Sala and Aron Samueli Holocaust Memorial Library shall own all the rights to the entries, including copyrights, and may display and publish the entries, in whole, or in part.

Sponsored by
Chapman University
The 1939 Society
The Samueli Foundation
Boxes and Echoes

With support from
USC Shoah Foundation – The Institute for Visual History and Education
The Institute and Nancy Myers Foundation
The Jerry and Sally Silverman Endowment for Holocaust Education
The Steve Family Foundation

In partnership with
Catholic Schools, Diocese of Orange
Echoes & Reflections
Museums of Tolerance
Hollywood Museum Los Angeles
Orange County Department of Education
Los Angeles County Board of Education

In collaboration with
Museum of Tolerance
United States Holocaust Memorial Museum
Wilkinson College of Arts, Humanities, and Social Sciences, Chapman University

International Partners
Forum for Dialogue, Poland
Johannesburg Holocaust and Genocide Centre, South Africa
Memories Yiva Foundation, Chile
Museo del Holocausto, Guatemala
Sarah and Chaim Neuberger Holocaust Centre, Canada

With generous contribution from
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"We had gone from years of imprisonment to freedom. I felt confused, weak, and ecstatic all at once.”

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TOP SUBMISSIONS

Ms. Jessica MyLymuk
Rodgers Center for Holocaust Education
Chapman University
One University Drive, Orange, CA 92866

Top placements of entries for this year may be eligible to be published in future year’s contest announcement and shared with participating schools.

We encourage educators to consult Chapman.edu/holocaust-arts-contest for rubrics and other information.

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For those who endured the Holocaust, the prospect of an ill-fated future and a world that seemed intent on never being the same was at once unbearably illogical. Each day was a struggle to maintain hope in the ever-changing circumstances of their lives.

When Norman Fleischer was born, those who had managed to survive experience was a tale of puzzling emotions (even his parents, on Ocean Sitter’s famous visit. ’Remember. When the soldiers left the gas chamber open, we were left in the snow. We had been from years of imprisonment - I could not understand, work and eat, and remained at all costs near to their families. We had gone from a few months to years old."

We hope that these words will inspire you and your children to embrace the idea that the traumatic events of the Holocaust were not just a way to use the words of the dead, but a way to honor the dead by living life with courage and hope. The presentation of the first-place art, film, prose, and poetry entries; the delivery of the 1939 Society 23rd Annual Holocaust Art & Writing Contest; a reception to honor our guests; and a summary of each testimony and a written transcript. The 1939 Society is a non-profit organization of Holocaust survivors, descendants, and friends. It takes its name from the year that German forces invaded Poland, marking the beginning of the Holocaust. The 1939 Society has an extensive website featuring video testimonies from the collection of the USC Shoah Foundation – The Institute for Visual History and Education, USC Shoah Foundation – The Institute for Visual History and Education's websites.

The 1939 Society 23rd Annual Holocaust Art & Writing Contest

 Entries that do not follow the criteria will be disqualified.


criteria

PROMPT

C R I T E R I A

23rd Annual Holocaust Art & Writing Contest

Please return reply card and register electronically or mail the completed entry form to:

Chapman University
1801 E. 18th Street
Orange, CA 92866

Entries must be submitted digitally by February 1, 2022 or February 3, 2022.

School Participation and Prizes

CSC, state, and local health regulations pertaining, participating schools will receive 5 seats (dependent on school size) to the awards ceremony on March 11, 2022 at Chapman University. Please note that the ceremony may be virtual if COVID-19 restrictions are still in effect at the time of the prize distribution.


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of food, shelter, and medical attention floundered at first. Their efforts to provide even the most basic requirements turned out to be inadequate for the needs of the vast numbers of people in desperate need. As the humanitarian crisis worsened, aid organizations and governments faced an unprecedented challenge. Despite the resources at their disposal, they were often unable to respond effectively, and as a result, many people died. In some cases, this was due to the lack of coordination among aid organizations, while in other cases, it was due to the inability of the recipient community to provide the necessary resources. As a result, the needs of those in need were not met, and the situation continued to deteriorate.

In the wake of the war, survivors were faced with the task of rebuilding their lives. Many had lost loved ones, homes, and everything they owned. They were also faced with the challenge of adapting to a new world, one that had been forever changed by the war. As a result, they faced a host of challenges, including the task of rebuilding their homes and lives, the need to find work and support their families, and the emotional trauma of the war. Despite these challenges, many survivors managed to find the strength and resilience to overcome them, and to rebuild their lives in the wake of the war.

The 23rd Annual Holocaust Art & Writing Contest

The 23rd Annual Holocaust Art & Writing Contest is a program of the Chapman University 1939 Society and is sponsored by the United States Holocaust Memorial Museum. The contest is open to students in grades 5-12. Students may submit art and/or writing entries in the following categories: Art: Painting, Drawing, Mixed Media, Digital Art, and Photography. Writing: Poetry, Short Story, and Essay. Entries must be submitted by March 11, 2022. The winners will be announced at the awards ceremony on March 11, 2022 at Chapman University. Awardees will receive a certificate of recognition and a cash award. Entries may be submitted in person or electronically.

CRITERIA

1. Art and poetry

2. Short story

3. Essay

For more information, please visit www.chapman.edu/holocaust-art-writings-2022 for specific criteria, which include submission deadlines, submission guidelines, eligibility criteria, and other supporting information. General Criteria – All Categories

1. Entries must be based on the survivor’s testimony available from one of the following:

   - The 1939 Society website at www.1939society.org
   - USC Shoah Foundation – The Institute for Visual History and Education’s website
   - The South Carolina Council on the Holocaust website at scholocaustcouncil.org/survivor.php

2. Entries must be original work and must not have been published or exhibited in any medium.

3. Entries must be based on the survivor’s testimony available from one of the following:

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SCHOOL PARTICIPATION AND PRIZES

For those student submissions selected as winners, the winners will receive a certificate of recognition and a cash award. The winners will also be eligible to participate in a school-wide or district-wide event. The event may include a presentation by a survivor or a survivor’s family member, a virtual tour of the United States Holocaust Memorial Museum, or a hands-on activity related to the Holocaust. The event may be held at the school or at a designated location.

The Holocaust Chronicle: A History of the Holocaust

The Holocaust Chronicle is a quarterly publication of the 1939 Society. It is available online at www.1939society.org. The Holocaust Chronicle is a subscription-based publication. Subscriptions are available in print or online. The Holocaust Chronicle is available in print and online.

Entries that do not follow the criteria will be disqualified.
For those who endured the Holocaust, the prospect of an ended war and new and separate ways of life was at once to be reassuring and terrifying. Each step was a struggle to maintain hope in the ever-changing circumstances of their lives.

When Networking Family reunions those who had managed to survive experienced a total sense of fragility and incoherence, much like the precipitous event on Odessa Schindler’s famous list, “move here from the yellow to the green house as we go to the station.” We had no past. We had no years from which to recount experiences of joy, life, and love, and no memories of those we had known or loved. We were all. We had been few - just themselves. We worked, we worked, and not all of us even reached our 20th birthday or passed years.

We hope that these words will inspire school participation in the 23rd Annual Holocaust Art & Writing Contest.

1. Select and view one full-length survivor or rescue testimony from any of the following sources:
   - Chapman University’s Holocaust Art & Writing Center website, featuring video testimonies from the collection of the USC Shoah Foundation — The Institute for Visual History and Education of Chapman University/oncouncil.net/testimonies
   - South Carolina Council on the Holocaust website or at southcarolinaholocaust.org/survive.php
   - The1939society.org website at my1939society.org

2. As you view the full-length testimony and reflect on the stories they tell, write down a specific word, phrase, or sentence that references a memory of their experience during the Holocaust that was a source of courage, resilience, or hope, because they wanted to change their fate. Note the timecode from the video testimony where the specific word, phrase, or sentence occurs.

3. As the person now entrusted with this individual’s memory, through your creativity in art, poetry, prose, or film, explore this word, phrase, or sentence as central to the survivor’s story, your knowledge of the Holocaust, and your own understanding of what it means to live life with courage, resilience, and hope.

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PROMPT

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For those who endured the Holocaust, the prospect of an end to killing and violence and some semblance of order was to be almost unimaginable. Each day was a struggle to maintain hope in the ever-changing circumstances of their lives. When Harry S. Truman finally signed those who had managed to survive experienced a tide wave of conflicting emotions; some joy, the prospect of freedom on Schindler’s famous list. “After the war, the girls gave me new hope. We had four beds in a room. We were not clean. We were not fed. We were not clothed. We were not sheltered, and not even in our own country!”

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1. Submit and view one full-length survivor or escape testimony from any of the following sources:
   - Chapman University’s Holocaust Art & Writing Contest website, featuring video testimonies from the collection of the USC Shoah Foundation – The Institute for Visual History and Education at Chapman University, 2008-2009.
   - South Carolina Council on the Holocaust.
   - The Florida Holocaust Museum, St. Petersburg, Florida.
   - The South Carolina Holocaust Prevention Commission.
   - The Institute for Visual History and Education, Chapman University.

2. You may view the survivor’s testimony and write a story or diary entry of no more than 500 words. The story or diary entry should focus on a memory of their experience during the Holocaust that was a source of courage, resilience, or hope for their parents or they themselves. If you choose to write your testimony, note the name of the survivor and the specific word or phrase that references a memory of their experience during the Holocaust that was a source of courage, resilience, or hope for your parents or they themselves. If you choose to write your testimony, note the name of the survivor and the specific word or phrase that references a memory of their experience during the Holocaust that was a source of courage, resilience, or hope.

3. As the person now entrusted with this individual’s testimony, through your succinct presentation in art, poetry, video or film, expose the world to a single story of their personal experience during the Holocaust, your own understanding of what it means to live with courage, resilience, and hope.

The 1939 Society promotes the education of Holocaust survivors, descendants, and friends. It takes its name from the year that the first International Holocaust survivors entered the United States. The 1939 Society has an extensive website at https://www.1939society.org where all the above information can be found. The Society is a 501c3 non-profit organization.

For more information on Holocaust-related events and activities in your area, please visit our website at https://www.1939society.org. You can also follow us on Facebook at https://www.facebook.com/1939society. The 1939 Society is a 501c3 non-profit organization. We accept donations through the United Way and on www.1939society.org. You can also make a donation by mail, payable to The 1939 Society, 152 South Main Street, Suite 1000, Old Town Scottsdale, AZ 85257. The 1939 Society is a 501c3 non-profit organization. We accept donations through the United Way and on www.1939society.org. You can also make a donation by mail, payable to The 1939 Society, 152 South Main Street, Suite 1000, Old Town Scottsdale, AZ 85257.
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Sponsored by Chapman University, The 1939 Society, The Samuel Foundation, Turners and Diana Holocaust Art & Writing Contest 2022.

With support from USC Shoah Foundation – The Institute for Visual History and Education
The Indiana and Nancy Meyers Foundation
The Jerry and Sally Silverberg Endowment for Holocaust Education
The Dave and Irmgard Putnam Family Foundation

In partnership with
Chapman University
One University Drive
Orange, California 92866
3740-37400
(714) 628-7377   I   RodgersCenter@chapman.edu   I   Chapman.edu/holocausteducation

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Turning Memory to Strength
Living with Courage, Resilience, and Hope

Entry postmark date February 1, 2022
Digital submission due date February 3, 2022
Awards Ceremony March 11, 2022

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The Zvi Lerman Family Foundation

In partnership with
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Echoes & Reflections
Holocaust Memorial Museum, Los Angeles
Orange County Department of Education
South Carolina State Council on the Holocaust

In collaboration with
Museum of Tolerance
United States Holocaust Memorial Museum
California College of Arts, Humanities, and Social Sciences, Chapman University

International Partners
Forum for Dialogue, Poland
Johannesburg Holocaust and Genocide Centre, South Africa
Memorial Yivo Institute, Belarus
Museo del Holocausto, Guatemala
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Jessica Mylymk
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