In Washed Away I attempted to capture the feelings that Engelina and her friends had during the Holocaust. All the girls shared the same experiences and that is what made this testimony so powerful to me. The river in my art represents the lost, a never-ending river of memories that have been forgotten. The figures are holding each other and in the center are Engelina and her sister Frieda looking at the memory of their lost parents. They are signing “I love you” to their parents who are being washed away.