After my father died in South Korea, my mother saw the “writing on the wall,” and discovered that there would be many more opportunities for my brother and me in America. My mother took action by bringing our whole family to the United States.

Hilde Scheraga’s parents also looked into the future and saw the writing on the wall. I portray this by transforming Norman Rockwell’s “The Problem We All Live With.” Hilde’s parents saw that Jews in Germany were becoming more and more hated. Her parents took action by sending Hilde and her brother to Belgium in the hope they would be safe.