My reflection is represented in a watercolor portrait of survivor Ella Mandel’s sister, Lola. I reflected on Ella’s memories of her sister. In 1942, when Ella was 16, the Nazis took the population of her village of Zduska Wola and sent them to the cemetery where they killed the children and old people. The young people were ordered to bury them. Ella’s younger sister Lola who was nine was one of the children murdered. Ella’s story is both horrifying and inspiring due to her will to survive after this tragedy.