The Shoes That Held Her Captive
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Teacher: Maria Diaz
Survivor Testimony: Fela Gipsman

My artwork is a tape and plaster sculpture that represents the pair of wooden shoes that Fela Gipsman had to wear while in the forced labor camp. The shoes represent the many Jewish women who had to work in a camp, were deprived of their freedom and separated from their families. The barbed wire around the shoes depicts how trapped she felt and how scary it was to be there. Her story will stick with me for the rest of my life. Her story is something we must know, remember and tell to make sure something as terrible as the Holocaust never happens again.