The blood-red swastika shatters the painting as Edgar Aftergood was shattered by the Nazis. The black and white in “Edgar’s Defiance” expresses the emotional numbing Edgar felt due to his traumatic experiences in the Warsaw ghetto. The depths of these life-altering experiences are demonstrated during his testimony by his stifled, emotionless voice. “Edgar’s Defiance” depicts Edgar defying the Nazis by rebelliously playing his violin in the ghetto orchestra and his studying in secret. Both of these images are placed above the swastika while a symbol for the multitude of tragically dying children Edgar witnessed is placed below it.