My work centers around Felicia Haberfeld’s post-war legacy, the co-founding of The 1939 Society, formerly The “1939” Club. Even though Haberfeld had every right to despair after the war, she chose resilience – to be an activist, a fighter. She used her tragedy to guarantee a brighter future for the world. Her resolve is reflected in the logo of the 1939 society. The six flames represent the six million lives lost; however, these flames are blue: a significant color for Judaism and also the color of hope. Haberfeld believed these lives were not lost in vain, and her striking resilience blazes up in fiery wisps.