## Alex Ubokudom

Professional Actor/Writer/Producer who has taught acting and writing at various different education levels. Combines traditional acting pedagogy with alternative focuses such as sketch comedy and self-produced work.

## EXPERIENCE

## Public Theater

December 2019
Asst. Director on a Community Center Theater Production under the Public Works program

## Teaching Artist: Harlem Children Zone

November 2019-
Teaches acting, scriptwriting and sketch comedy for HS students
Exposes students to theater field trips

## Theater For A New Audience

January 2018-
Works with 4th grade classes to develop plays
Directs a group of professional actors in student plays
Acts with other professional actors in student plays

## Writing Corps: Harlem Children Zone

June 2017-April 2019
Developed supplemental writing curriculum for HS students Lead after school writing workshops
Taught summer writing courses for HS students at Columbia College

## Shakespeare on the Sound

Sept 2015-March 2017
Taught Acting to middle school students

## CUNY: Creative Arts Team

January 2013-2015
Used Theater of the Oppressed techniques with various community groups Lead Anti-bullying workshops in various schools in NYC

## PlayFair

June 2010-Present
Facilitator of ice-breaker/team-building activities
For $1^{\text {st }}$ year students on college campuses (www.playfair.com)
Boys and Girls Club (Bayview/Hunter's Point, San Francisco)
Summer 2009
Created/taught a curriculum with four other master's students
For a summer camp for 8-13 year old inner city youth

SKILLS

Earle Gister Technique
Movement for Actors
Character Development
Script Analysis
On-camera Technique
Scene Study
American Playwrights
Shakespeare
African-American Plays
Sketch Comedy
Satire and Social Commentary
Improv Comedy
Self-Produced Work
Episodic script-writing
Storytelling

Education
University of Michigan, Ann Arbor - B.A.
Communications
American Conservatory
Theater - M.F.A. Acting

Upright Citizens<br>Brigade - Sketch Writing and Improv

