

Matthew McCray

Curriculum Vitae / Resume

PRODUCTION & EXECUTIVE

- 2000-Present **Founding Artistic Director**, Son of Semele Ensemble, Los Angeles, CA
2016-2019 **President**, Theatrical Producers League, Los Angeles, CA
2013-2016 **Founding Secretary**, Theatrical Producers League, Los Angeles, CA
2001-2017 **Associate**, SFR Consulting, Los Angeles, CA

DIRECTING

(in Los Angeles unless otherwise noted)

- 2021 **Story of the Life** by Neil Bartram & Brian Hill, Chance Theater, Anaheim
2020 **Power to the People (Concert)** by Jesse Montgomery and Others, Los Angeles Philharmonic
2020 **Sister Act** by Alan Menken, Glenn Slater, and Bill & Cheri Steinkeller, Lewis Family Playhouse
2019 **Beauty and the Beast** Music by Alan Menken, Pearson Park, Anaheim, CA
2019 **Bye Bye Birdie** Music by Charles Strouse, Lewis Family Playhouse, Rancho Cucamonga, CA
2019 **Bright Star** by Steve Martin & Edie Brickell, Santa Clarita Performing Arts Center
2018 **A Southern California Christmas (Concert)** Musco Center for the Arts
2018 **Brahms & His First Symphony (Concert)** by Johannes Brahms, Los Angeles Philharmonic
2018 **The Animal Monologues** by Amy Raasch, The Miles Playhouse, Santa Monica
2018 **The Other Place** by Sharr White, The Chance Theater, Anaheim
2018 **The Little Mermaid** Book by Doug Wright, music by Alan Menken and lyrics by Howard Ashman, Tustin Area Council for Fine Arts
2018 **Plunge** by Tom Jacobson, Son of Semele Ensemble
2018 **Little Shop of Horrors** by Alan Menken & Howard Ashman, Santa Clarita Performing Arts Center
2018 **Pictures At An Exhibition (Concert)** by Modest Mussorgsky, Los Angeles Philharmonic
2017 **A Southern California Christmas (Concert)** Musco Center for the Arts

2017 **A Celebration of John Adams (Concert)** by John Adams, John Cage and others, Los Angeles Philharmonic

2017 **Tribe** by Brandon Force, Matthew McCray & Rowena Russell, London Theatre Workshop

2017 **Annie** Music by Charles Strouse, Lyrics by Martin Charnin, and Book by Thomas Meehan, Tustin Area Council for Fine Arts

2017 **Dogfight** Music and Lyrics by Benj Pasek & Justin Paul, Book by Peter Duchann, Chance Theatre

2016 **Parallel Worlds** by Brandon Beckner, Lyrics by Steve Sobel, Son of Semele Ensemble

2016 **In The Heights** by Lin Manuel Miranda, Santa Clarita Performing Arts Center

2016 **The Planets (Concert)** by Gustav Holst, text by Cody Henderson & Leon Martell, LA Philharmonic

2015 **Love and Information** by Caryl Churchill, Son of Semele Ensemble

2015 **Legally Blonde** by Laurence O'Keefe, Nell Benjamin and Heather Hach, Santa Clarita Performing Arts Center

2014 **The Life and Sort of Death of Eric Argyle** by Ross Dungan, Son of Semele Ensemble

2013 **Flowers for Algernon** by David Rogers, from the book by Daniel Keyes, Deaf West Theatre

2013 **Eternal Thou** by Matthew McCray, South Coast Repertory

2013 **Our Class** by Tadeusz Słobodzianek, in a version by Ryan Craig, Son of Semele Ensemble

2012 **Death of a Salesgirl** by Patricia Scanolon, Bootleg Theater

2012 **Theatre in the Dark** by Odyssey Theatre Ensemble, Odyssey Theatre (co-direction)

2012 **The City** by Martin Crimp, Son of Semele Ensemble

2012 **Eternal Thou** by Matthew McCray, Atwater Village Theater

2011 **CX Xmas** by Fielding Edlow & Mike O'Malley, Circle X Theatre Company

2011 **What The Moon Saw** by Stephanie Fleischmann, Son of Semele Ensemble

2011 **The Meeting** by Meredith Stiehm, Circle X Theatre Company

2010 **Wish I Had A Sylvia Plath** by Edward Anthony, Rogue Machine Theater

2010 **On Emotion** by Mick Gordon & Paul Broks, Son of Semele Ensemble

2009 **Doomsayer** by Steve Lozier, Moving Arts

2009 **The Designated Mourner** by Wallace Shawn, Son of Semele Ensemble

2008 **Fencerow to Fencerow** by Matthew McCray, Center Theatre Group (workshop)

- 2007 **365 Days/365 Plays – Week 21** by Suzan-Lori Parks, Son of Semele Ensemble
- 2006 **Iphigenia.. A Rave Fable** by Caridad Svich, Son of Semele Ensemble
- 2003 **Amended** by Matthew McCray, REDCAT
- 2002 **Back Story** by Joan Ackermann, Son of Semele Ensemble
- 2001 **Earthlings** by Matthew McCray, Son of Semele Ensemble

AWARDS & NOMINATIONS

- 2016 **Robbie Awards (nomination)**, Director of a Musical, *Dogfight*
- 2015 **Stage Raw Theatre Awards (nomination)**, Production of the Year, *Love and Information*
- 2015 **Stage Raw Theatre Awards (nomination)**, Director, *Love and Information*
- 2014 **LA Drama Critics Circle**, Director of a Play, *Our Class*
- 2014 **LA Weekly Award (nomination)**, Director of a Play, *Our Class*
- 2014 **LA Weekly Theatre Award (nomination)**, Production Design, *Our Class*
- 2013 **Ovation Award (nomination)**, Director of a Play, *Our Class*
- 2013 **Ovation Award (nomination)**, Production of a Play, *Our Class*
- 2012 **LA Weekly Theatre Award (nomination)**, Direction of a Play, *The City*
- 2012 **LA Weekly Theatre Award (nomination)**, Direction of a Play, *Theatre in the Dark (co-direction)*
- 2012 **LA Weekly Theatre Award (nomination)**, Production Design, *The City*
- 2012 **LA Weekly Theatre Award (nomination)**, Production Design, *Death of a Salesgirl*
- 2006 **LA Weekly Theatre Award (nomination)**, Production Design, *Iphigenia... A Rave Fable*
- 2006 **LA Weekly Theatre Award**, Multi-Media/Projection Design, *Iphigenia... A Rave Fable*
- 2004 **NAACP (nomination)**, Ensemble Cast, *The Tower*
- 2003 **Ovation Award**, Production of a Play, *Animal Farm*
- 1998 **Outstanding Contribution to Theatre** (Henry Kemp Blair), Chapman University

ACADEMIC/EDUCATIONAL DIRECTING

- 2021 **The Addams Family, A New Musical** by Andrew Lippa, Marshall Brickman, and Rick Elice
- 2021 **Theory of Relativity** by Neil Bartram & Brian Hill, Chapman University

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| 2019 | Chapman Celebrates: The Female Voice by Various, Chapman University,
(w/ Vanessa Williams) |
| 2018 | Chapman Celebrates: Songs of the Screen by Various, Chapman
University, (w/ Bob Weir of <i>Grateful Dead</i>) |
| 2017 | Chapman Celebrates: Fantasy & Imagination by Various, Chapman
University |
| 2014 | Machinal by Sophie Treadwell, Chapman University, Orange, CA
(production) |
| 2014 | Rent by Jonathan Larson, College of the Canyons, Santa Clarita, CA
(production) |
| 2011 | Layered Cake by Allen Ivers, California State University-Riverside,
Riverside, CA (reading) |
| 2007 | Lear's Wild Rose by Sibyl O'Malley, California Institute of the Arts, Valencia,
CA (workshop) |
| 2005 | What The Moon Saw by Stephanie Fleischmann, Chapman University,
Orange, CA |
| 2004 | Animal Farm adapted by Nelson Bond, Chapman University, Orange, CA |
| 2003 | Back Story by Joan Ackermann, Chapman University, Orange, CA |

PRODUCER

- 2000-Present **Producer** for 20 Seasons, 50+ Productions, Son of Semele Ensemble
 2019-2020 **Curator/Producer** for Quick Creation Festival @ Son of Semele
 2012-2020 **Curator/Producer** for Solo Creation Festival @ Son of Semele
 2010-2020 **Curator/Producer** for Company Creation Festival @ Son of Semele

PLAYWRITING

(in Los Angeles unless otherwise noted)

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| 2013 | Eternal Thou self-produced at South Coast Repertory & Atwater Village Theatre |
| 2008 | Fencerow to Fencerow workshop produced at Center Theatre Group |
| 2004 | Amended produced at REDCAT |
| 2001 | Earthlings produced at produced at Son of Semele Ensemble |
| 1998 | A Few Moments Behind the Mask produced at Chapman University, Orange, CA |

MUSICAL DIRECTION

- 2013 **Our Class** by Tadeusz Słobodzianek, in a version by Ryan Craig, Son of Semele Ensemble
- 2011 **Titus Andronicus** by William Shakespeare, California State University, Long Beach

TEACHING

- 2013-Present **Adjunct Professor**, College of the Canyons, Valencia, CA
- 2003-2008 **Adjunct Professor**, Chapman University, Orange, CA
- 2008 **Guest Lecturer**, California State University-Riverside, Riverside, CA
- 2004 **Workshop Instructor**, California Lutheran University, Thousand Oaks, CA
- 1998-2001 **Workshop Instructor**, Pacific School of Music & the Arts, Costa Mesa, CA

EDUCATION & TRAINING

- 2013 **Clown Intensive**, The Clown School, David Bridel
- 2004 **Theatre Devising**, Complicite, Toby Jones
- 2003 **Advanced Musical Theatre**, Carol Weiss
- 2002 **Suzuki and Viewpoints**, SITl Company
- 1999 **Episodic Television**, Cathy Reinking
- 1998 **BFA, Theatre Performance**, Departmental Honors, Chapman University

SERVICE

- 2016-2019 **President**, Theatrical Producers League of Los Angeles
- 2013-2016 **Secretary**, Theatrical Producers League of Los Angeles
- 2013 **Mentorship/Supervisor** for LA County Arts Commission Internship Program
- 2008-2018 **Voter**, LA Stage Alliance Ovation Awards Voter
- 2008-2009 **Southwestern Regional Representative**, Network of Ensemble Theatres
- 2010 **Mentorship/Supervisor** for LA County Arts Commission Internship Program
- 2009 **Mentorship/Supervisor** for LA County Arts Commission Internship Program

PANELS

- 2011 **City of Los Angeles Convention and Visitors Bureau**, Los Angeles, CA
- 2008 **Network of Ensemble Theaters**, San Francisco, CA
- 2009 **Los Angeles Counter-Conference**, Los Angeles, CA

2007 **LA Stage Alliance Round-Table**, Los Angeles, CA
2007 **California Institute for the Arts**, Valencia, CA

UNION AFFILIATIONS

2013-Present **Stage Directors and Choreographers Society (SDC)**

2003-Present **Actors' Equity Association (AEA)**

2001-Present **SAG-AFTRA**