

# MARYA MAZOR

*Director*

[www.maryamazor.com](http://www.maryamazor.com)

## EDUCATION

**AFI – Directing Workshop for Women 2008**

**Los Angeles City College, Certificate in Cinema Production (in progress)**

**Yale School of Drama, M.F.A. in Directing, 1992.** Thesis production “The Name of Oedipus,” by Hélène Cixous

Studied with Earle Gister, David Chambers, Ming Cho Lee, Jennifer Tipton, Dennis Scott

**Haverford College, B.A. in Philosophy, 1988, cum laude, Phi Beta Kappa**

## TEACHING EXPERIENCE

**University of Southern California**

Adjunct Lecturer in Acting, Fall 2018 - present

**California State University, Long Beach**

Part-Time Lecturer in Directing, Fall 2018 - present

**University of California Los Angeles**

Visiting Assistant Professor of Theatre

Winter Quarter, 2018

Directed *Mary Stuart* by Schiller with the MFA actors

**Pepperdine University 2013-2014, Visiting Instructor of Theatre, Taught**

*Theatre History I & II, Intro to Theatre Research*, and directed Eve Ensler's *Necessary Targets*

**Saddleback College**

Part-time Lecturer, Directing, Fall 2017 - present

**Art Institute of Orange County 2011- 2013, Taught *Conceptual Storytelling,***

*Acting & Movement*, and *Acting & Directing* for Digital Filmmaking and Animation students.

**Fordham University, Marymount College, Tarrytown**

**Visiting Assistant Professor of Theatre 2002-2003.** Taught *Basic Acting, Scene Study, Basic Directing, Theatre Management*, and directed student production of *Oh What a Lovely War!* by Joan Littlewood.

**The New School for Social Research, Adjunct Professor, Spring 2002. Taught**

*Seeing Theatre.* February, 1995. **Guest Artist.** Directed student production of Wedekind's *Spring Awakening*.

**Ramapo College of New Jersey, 1993-4. Visiting Assistant Professor.** Taught *Basic Directing*, and directed two student productions: *Vinegar Tom* by Caryl Churchill and *Wake Up Lou Riser* by Kia Corthron.

**Vassar College Summer Program/Powerhouse Theater, Poughkeepsie, NY, 1991 - 93.** Taught *Basic Directing*.

## **OTHER PROFESSIONAL EXPERIENCE**

**Resident Director  
Disney Entertainment  
Productions  
2003- 2009**

Resident Director responsible for maintaining large-scale, multi-million dollar stage musicals for the Disney Parks; involved in all aspects of the casting, development and production process. Also involved in the creation and production of large-scale spectacle performances.

**FELLOW  
National Endowment for the Arts  
2001-2003**

Recipient of national award for theatre directors from the NEA and Theatre Communications Group. Observed and assisted directors throughout the country, including Mark Wing-Davey, Anne Bogart, Michael Wilson, Marcus Stern, and Jo Bonney.

**ARTISTIC DIRECTOR  
VOICE & VISION THEATRE  
1992 – 2002**

Artistic Director and Co-Founder of a non-profit theatre company that developed and produced works by and about women and girls, emphasizing a diversity of age, race, aesthetic and artistic milieu. Programs included “The ENVISION Retreat for Women Artists” at Bard College; “Undiscovered Country,” productions of classic plays by women; “Dramatic Action,” theatre education for girls; “Play with Your Food,” new play reading series; and “Unheard Voices,” productions of new works.

I was responsible for generating the artistic agenda, and supporting its execution through fundraising, marketing, and fiscal management efforts. Under my tenure, the company grew to include in-house and public readings, workshops and Equity LOA productions. We developed and produced the work of artists ranging from Chiori Miyagawa to Pulitzer winner Lynn Nottage to Kia Corthron. Other participating artists included Kathleen Chalfant, Olympia Dukakis, Ruth Maleczech, Estelle Parsons, Lola Pashalinski, Dominique Morriseau and Linda Chapman, among many others. I developed ongoing collaborations with major foundation and corporate funding sources.

## FREELANCE DIRECTING - selected credits

<b>WEB SERIES</b>	<i>Sophie</i> <i>Spring 2019 (in progress)</i>	by Noreen Lee
<b>GEFFEN PLAYHOUSE</b>	<i>The Model Apartment</i> <i>Fall 2017</i>	by Donald Margulies <b><i>Scenie Award, Outstanding Direction</i></b>
<b>INTERNATIONAL CITY THEATRE</b>	<i>A Splintered Soul</i> <i>Fall 2018</i>	by Alan Brooks
<b>OUT OF OUR FATHER'S HOUSE</b>	<i>Edinburgh Fringe Festival</i> <i>Summer 2017</i>	by Paula Wagner
<b>LOWER DEPTH THEATRE ENSEMBLE</b>	<i>Pure Confidence</i>	by Carlyle Brown <b><i>Scenie Award, Best Production</i></b>
<b>SON OF SEMELE</b>	<i>That Pretty, Pretty... or the Rape Play</i> <i>Spring 2017</i>	by Sheila Callaghan
<b>THE ROAD THEATER</b>	<i>The Rescued</i> <i>Fall 2018</i>	by Julie Marie Myatt
	<i>The English Bride</i> <i>Spring 2015</i>	by Lucile Lichtblau
<b>SOUTH COAST REPERTORY THEATER</b>	<i>Ivy &amp; Bean</i> <i>Fall 2013</i>	by Scott Elmegreen
<b>WALT DISNEY IMAGINEERING</b>	<i>Aladdin</i> <i>Spring 2012</i>	<b><i>Disney's #1 Rated Cruise Show</i></b> Disney Fantasy Cruise Ship <b>Live Design Excellence Award Winner</b>
<b>AFI DIRECTING WORKSHOP FOR WOMEN</b>	<i>The Winged Man</i> <i>(short film)</i> <i>2008</i>	by Jose Rivera with Ana Ortiz <b><i>aired nationally on SiTV</i></b>
<b>CIRCLE X THEATRE/ New Voices at the Autry</b>	<i>The Chinese Massacre</i> <i>(workshop)</i> <i>Summer 2008</i>	by Tom Jacobson
<b>THE BOSTON COURT THEATRE</b>	<i>Donna Wants (staged reading)</i> <i>Spring 2004</i> <i>Lascivious Something</i> <i>(staged reading)</i> <i>Spring 2006</i>	by Karen Hartman  by Sheila Callaghan

**VOICE & VISION  
THEATER**

*The Fall and Repentance of Mary*  
*Fall 1995* by Hrotswitha

*FireDance*  
*Spring 1997* by Chiori Miyagawa

*Jocasta*  
*Spring 1998* by Hélène Cixous  
and Ruth Schonthal

*Crossings*  
*Fall 2002* text by Chiori Miyagawa  
music by Bruce Odland

**BERKELEY  
REPERTORY  
THEATRE  
and ASIAN AMERICAN  
THEATER**

*Day Standing on Its Head*  
*Spring 1994* by Philip Kan Gotanda  
West Coast Premiere

**LONG WHARF  
THEATER**

COME DOWN BURNING  
*Winter 1992* by Kia Corthron

**THE PUBLIC THEATER**

*Zel Rebels*  
*Spring 1993* by Ellen Hulkower

**PEPPERDINE  
UNIVERSITY**

*Necessary Targets*  
*Spring 2014* By Eve Ensler

**FORDHAM  
UNIVERSITY**

*Oh, What a Lovely War!*  
*Fall 2002* by Joan Littlewood

**THE NEW SCHOOL  
FOR SOCIAL  
RESEARCH**

*Spring Awakening*  
*Fall 1995* by Frank Wedekind

**CALIFORNIA STATE  
UNIVERSITY,  
FULLERTON**

*Dead Man's Cell Phone*  
*Fall 2011* by Sarah Ruhl

**SADDLEBACK  
COLLEGE**

*Kodachrome*  
*Spring 2018* by Adam Szymowicz

*Ash Girl*  
*Spring 2017* by Timberlake Wertenbaker

**CALIFORNIA STATE  
UNIVERSITY,  
LONG BEACH**

*Drunken City*  
*Fall 2018* by Adam Bock

**THE CHANCE  
THEATER**

*Tigers Be Still*  
*Spring 2019*

by Kim Rosenstock

*Tribes*  
*Fall 2017*

by Nina Raine  
***OC Register Top Ten, 2017***

*The Dragon Play*  
*Summer 2015*

by Jenny Connell Davis

*Time Stands Still*  
*Fall 2013*

by Donald Margulies

*Overlooked*  
*Fall 2012*

by Brian Nelson

**THE CHANCE  
THEATER**

*Nerve*  
*Spring 2011*

by Adam Szymkowitz  
***Scenie Award, Best Play***  
***LA/OC Examiner***

*The Goat*  
*Fall 2010*

by Edward Albee  
***OC Weekly, Best Play***  
***LA Times Critic's Pick***

**THE OPEN FIST  
THEATRE**

*Mad Forest*  
*Spring 2013*

by Caryl Churchill

*Goliath*  
*Summer 2010*

by Karen Hartman

**MAIN STREET  
THEATRE COMPANY**

*The BFG*  
*Spring 2008*

by David Wood, based on  
the novel by Roald Dahl

**RAMAPO COLLEGE**

*Vinegar Tom*  
*Fall 1993*

by Caryl Churchill

**ASSISTANT DIRECTOR**

**DAY STANDING ON ITS HEAD**, Oskar Eustis, Director, Manhattan  
Theatre Club, 1993

**THE ROSE TATTOO**, Irene Lewis, Director, Williamstown Theatre  
Festival, 1989

**PUBLICATIONS**

***“Saussure and the Dialectic Paradigm,” Language & Communication, Vol. 9,  
No. 1 (Pergamon Press: 1989)***

## **AWARDS AND HONORS**

**OC Register Top Ten Play, 2017 *Tribes***

**Scenie Award 2014 *Time Stands Still* (Best Production)**

**Live Design Excellence Award, *Aladdin*, 2013**

**OC Weekly Best Play 2011, *The Goat***

**Scenie Awards 2011 *Nerve*, *The Goat* (Outstanding Director, Best Play)**

**NEA/TCG Career Development for Directors Fellowship, 2001-2003**

**Honors, Phi Beta Kappa, Haverford College, 1986-7**

**Winner, Young Playwrights Festival, 1983**

## **PROFESSIONAL AFFILIATIONS**

**LINCOLN CENTER THEATER DIRECTORS LAB**, Member 1995-6

**NEW YORK THEATRE WORKSHOP**, “Usual Suspect,” 1992 – present

**THE WOMEN’S PROJECT & PRODUCTIONS**, member, 1990 – 2000

**SOCIETY OF STAGE DIRECTORS & CHOREOGRAPHERS**, Member