

# Nina LeNoir

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## EDUCATION

- PhD 1999 The University of Texas at Austin, Theatre History/Criticism  
Dissertation: *Theatre and Cyberspace: The Contribution of the Theatrical Past to Performance of the Future* (Advisor: Oscar Brockett)
- MFA 1993 The University of Texas at Austin, Directing  
Thesis: *Sheridan's The Rivals: A Director's Approach* (Advisor: Gordon Peacock)
- 1984 American Academy of Dramatic Arts (NY), Advanced Acting Certificate
- AOS 1983 American Academy of Dramatic Arts (NY)  
1976-77 Temple University, completed 19 credit hours towards M.Ed.
- BA 1976 Hollins College, chemistry major, with honors  
1973 Dartmouth College, summer program

## ACADEMIC

**Professor, Chapman University**, Department of Theatre, Orange, CA, Aug. 2023-present

**Vice Provost for Undergraduate Education, Chapman University**, Orange, CA, June 2015-July 2023

**Department Chair and Professor, Chapman University**, Department of Theatre, Orange, CA, Sept. 2011-May 2015. Chair and Associate Professor, Sept. 2009-Aug. 2011

**Interim President, The American Academy of Dramatic Arts, Los Angeles**, Jan. 2009-July 2009

**Director of Instruction and Chief Academic Officer, The American Academy of Dramatic Arts, Los Angeles**, July 2006- Dec. 2008

**Associate Professor**, Aug. 2004-2006; **Assistant Professor**, Aug. 1999-2004. **Minnesota State University, Mankato**, Department of Theatre and Dance, College of Arts and Humanities

**Assistant Professor, Bradley University**, Peoria, IL, Department of Theatre Arts, Slane College of Communication and Fine Arts, Aug. 1996-May 1999

**Assistant Instructor, The University of Texas at Austin**, Department of Theatre and Dance, College of Fine Arts, Aug. 1991-May 1993 and Jan. 1994-May 1996

**COURSES TAUGHT****Chapman University**

FFC 100 Drama and Diversity (First-year Foundations Course)

FFC 100 Women Playrights (First-year Foundations Course)

TH105 Theatre Practicum

TH 170 Creating Theatre: From Page to Stage-The Art of Theatre Collaboration

TH 389 Directing II

TH 417 The Business of Acting

TH 489 One Act Play Production

**Minnesota State University, Mankato**

THEA 100 Introduction to Theatre

THEA 102 Theatre Activity: Acting

THEA 110 Fundamentals of Acting

THEA 200 Careers in Theatre

THEA 235 Fundamentals of Directing

THEA 281 Play Analysis

THEA 285 Theatre of Diversity

THEA 415 Dialects II

THEA 416/516 Acting Scene Studies

THEA 419/519 Acting for Radio/TV

THEA 435/635 Advanced Directing

THEA 482/582 Theatre History II

THEA 492 Theatre Field Studies  
(London)

Honors seminar on Women and Theatre

Honors seminar on American History  
through Performance (co-taught with  
Music faculty member)

THEA 680 Theatre Research

THEA 681 Theory and Criticism of the  
Theatre

MFA Thesis Supervision

**Bradley University**

THE115 Fundamentals of Acting

THE121 The Creative Process (introductory course for theatre majors)

THE131 Introduction to Theatre

THE131 Introduction to Theatre (on-line course)

THE215 Acting II

THE316 Fundamentals of Directing

THE317 Advanced Directing

Honors seminars on Directing Shakespeare and *The Kentucky Cycle***The University of Texas at Austin**

DRM301L Fundamentals of Acting

DRM321K Directing (Introduction)

DRM321L Directing (Intermediate)

**PUBLICATIONS**

“*Man of La Mancha: A Creative Collaboration*” (editor and contributor). *Cross-Disciplinary Essays on Don Quixote: Celebrating the 400th Anniversary of Miguel de Cervantes' Masterpiece*. Ed. Kimberly A. Contag and James A. Grabowska. Lewiston, NY: Mellon P, 2007.

“The Audience in Cyberspace: Audience-Performer Interactivity in On-Line Performances.” *Audience Participation: Essays on Inclusion in Performance*. Ed. Susan Kattwinkel. Westport, CT: Praeger, 2003.

“Acting and Cyberspace: The Player in the Age of Digital Technology.” *Theatre in Cyberspace*. Ed. Stephen A. Schrum. New York: Peter Lang, 1999.

“Theatre Arts, Technology, and Cyberspace.” *The University as Learning Community*. Peoria: Bradley University, 1998.

“The Academic Job Market: A Survey.” *ATHENews* 11.3 (September 1997): 11-12.

“Improving Director/Dramaturg Collaboration.” *Theatre Symposium* 3 (1995): 119-28.

Governor’s Commission on Socially Disadvantaged Black Males. *Ohio’s African-American Males: A Call to Action*. 2 vols. Columbus: Ohio Office of Black Affairs, 1990. (Senior Editor)

## PEER REVIEWED AND INVITED PRESENTATIONS

“[The World as Body and Stage or How Synchronous Chat Became Theatre](#).” Online Presenter. [NachtKritik+](#). Episode 2 of the series “Performing Internet – A series on History and Present of Theater and Liveness on the Internet” by Martina Leeker and Esther Slevogt. Online Seminar, August 2022.

“ATHE Ambassadors Roundtable: The State of the Profession.” Invited Speaker. Conference of the Association for Theatre in Higher Education, Washington DC, July 2012.

“Interdisciplinarity in Local Contexts: A Discussion with Members of (DP) Directing, (PSFG) Performance Studies, and (TC) Theatre and Criticism Focus Groups.” Invited Respondent to Conference Plenary Session. Conference of the Association for Theatre in Higher Education. Chicago, IL, August 2011.

"ATHE Ambassadors’ Roundtable: The State of the Profession." Invited Panelist. Conference of the Association for Theatre in Higher Education. Chicago, IL, August 2011.

“Assessing the Student Actor: A Rubric for Defining Expectations When Teaching the Actor’s Art.” Presentation. Conference of the Association for Theatre in Higher Education. Los Angeles, CA, August 2010.

“In a Multi-Media Marketplace, Are Our Traditional Acting Programs on a Path to Extinction?” Roundtable Discussion. Conference of the Association for Theatre in Higher Education. Los Angeles, CA, August 2010.

“A Return to Theatre in Cyberspace: Imagined Destinations and the Reality of the Present.” Roundtable Discussion. Conference of the Association for Theatre in Higher Education. Chicago, IL, August 2006.

“How Do We Know if We Helped? Assessing Learning of Student Directors.” Seminar Paper. Conference of the Association for Theatre in Higher Education. Toronto, Canada, July 2004.

“Using Case Studies to Raise Ethical Issues in the Directing Classroom.” Panel Presentation. Conference of the Association for Theatre in Higher Education. NY, NY, August 2003.

“Lost Innocence: Directing a Suddenly Timely *Camelot* in the Midst of 9/11.” Paper. Conference of the Association for Theatre in Higher Education. San Diego, CA, July 2002.

“The Status of Women Directors in the Professional Theatre.” Invited speaker for Commission on the Status of Women, Minnesota State University, Mankato. April, 2002.

“Theatre and Technology.” Plenary Conference Seminar Invited Panel Member. Conference of the Association for Theatre in Higher Education. Chicago, IL, August 2001.

“Teaching Collaboration in the Undergraduate Directing Class.” Presentation. Conference of the Association for Theatre in Higher Education. Chicago, IL, August 2001.

“Teaching Introduction to Theatre On-Line.” Presentation. Conference of the Association for Theatre in Higher Education. Washington, DC, July 2000.

- “ATHE and Mentoring.” Presentation and Panel Discussion. Conference of the Association for Theatre in Higher Education. Washington, DC, July 2000.
- “Mentoring Theatre Faculty.” Presentation and Panel Discussion. National Communication Association. Chicago, IL, November 1999
- “Seizing the Cycle, or Undertaking an Epic Production and Involving a Community.” Presentation. Mid-America Theatre Conference Directing Symposium. Minneapolis, MN, March 1999.
- “Assessing Student Directors.” Panel Organizer and Chair. 1998 Conference of the Association for Theatre in Higher Education. San Antonio, TX, 14 August 1998.
- “The Academic Job Market: A Survey.” Paper and Panel. 1997 Conference of the Association for Theatre in Higher Education. Chicago, IL. 9 August 1997.
- “Using Newsgroups in the Directing Classroom.” Paper. 1997 Conference of the Association for Theatre in Higher Education. Chicago, IL. 11 August 1997.
- “Acting and Cyberspace.” Presentation. Bradley University Technology Expo. Peoria, IL. 27 March 1997.
- “Theatre on the Internet.” Presentation. Bradley University Global Communication Center Dedication. Peoria, IL. 26 October, 1996.
- “Web Surfing: A Tool for Teaching and Directing.” Paper. 1996 Conference of the Association for Theatre in Higher Education. New York, NY. 8 August 1996.
- “Autonomy and the Student Director.” Panel. 1996 Conference of the Association for Theatre in Higher Education. New York, NY. 8 August 1996.
- “Grotowski and the Desire for Contact.” Paper. Mid-America Theatre Conference. Arlington, IL. 16 March 1996.
- “Theory: You’re Soaking in it Now.” Performance of *Washing Dishes*, an ensemble-created performance piece. Speech Communication Association Convention. San Antonio, TX. 20 November 1995.
- “Through a Feminist Lens: A Look at Two Contemporary American Plays.” Contributed Paper. Speech Communication Association Convention. San Antonio, TX. 19 November 1995.
- “Collected Voices: Burke, Foucault, and Mowatt.” Panel Respondent. Speech Communication Association Convention. San Antonio, TX. 19 November 1995.
- “Women, Power, and Theatrical Production: A Feminist Analysis.” Competitive Paper. 1995 Conference of the Association for Theatre in Higher Education. San Francisco, CA. 10 August 1995.
- “Improving Director/Dramaturg Collaboration.” Paper. Theatre Symposium/LMDA Conference, “Voice of the Dramaturg.” Atlanta, GA. 3 June 1994
- “How to Teach Everything: Teaching Leadership and Creativity in Undergraduate Directing Classes.” Panel Organizer and Chair. 1994 Conference of the Association for Theatre in Higher Education. Chicago, IL. 30 July 1994.

## **ACADEMIC RESEARCH**

Research Areas: Directing Pedagogy, Theatre Assessment Practices, On-line Performance  
Research Associate to Dean Jon Whitmore, College of Fine Arts, The University of Texas at Austin, 1992-96

Work involved research, editing, and proofreading for publications on theatre. Assisted with graduate seminar. Special projects as assigned.

## **DIRECTING**

Professional directing credits include productions at Contemporary American Theatre Company (Columbus, OH), Westbeth Theatre Center (NY, NY), Capitol City Playhouse (Austin, TX), Highland Summer Theatre (Mankato, MN), Actors Repertory Theatre (Columbus, OH), Kinesis Dance Theatre (Austin, TX) and FronteraFest (Austin, TX).

Directed 30+ productions in educational venues including Chapman University, The American Academy of Dramatic Arts, Los Angeles; Minnesota State University, Mankato; Bradley University; The University of Texas at Austin; and Trinity University. (Three Certificates of Merit from KCACTF for Excellence in Directing); directed numerous new play readings

Directing resume available upon request.

### **DIRECTING AT CHAPMAN**

*Hot Mikado* by David H. Bell and Rob Bowman, Waltmar Theatre Department main stage production, Oct. 2-4 and 9-11, 2014.

*An Evening of Stories and Storytelling*. Excerpts from works of Elie Wiesel.

Organized and directed reading as part of Rodgers Center for Holocaust Education events, Wallace Interfaith Chapel, April 10, 2014

*The World Within the Words of Elie Wiesel*. Staged Reading.

Organized and directed reading as part of Rodgers Center for Holocaust Education events, Wallace Interfaith Chapel, April 18, 2013

*Stage Door* by George S. Kaufman and Edna Ferber, Waltmar Theatre Department main stage production, April 4-6 and 11-13, 2013

Excerpts from *The Trial of God* by Elie Wiesel, Staged Reading, Waltmar Theatre

Organized and directed reading as part of Rodgers Center for Holocaust Education events, April 16, 2012

*Picasso at the Lapin Agile* by Steve Martin, Waltmar Theatre Department main stage production, March 17-19 and 24-26, 2011

## **ACTING**

Worked professionally as an actress from 1977 through 1987 in New York and Columbus, Ohio in theatre, film and commercials. See Theatre Production Resume for further details.

## **SERVICE**

### **Chapman University**

Department of Theatre

Faculty Search Committee Chair, Theatre Instructor (Summer 2013)

Faculty Search Committee Chair, Theatre History (2011-12)

Faculty Search Committee Member, Acting (2011-2012)

Department Assessment Committee (2010-present)

College of Performing Arts

CoPA Task Force, now CoPA Chairs Committee (2009-present)

CoPA Marketing Committee (2011-present)

CoPA Mentoring Task Force (2011)

University

CoPA Dean Search Committee (2014-present)  
Faculty Senate, Senator (2013-present)  
University Assessment Faculty Committee (2011-2014)  
Campus Accessibility Committee (2010-2012)  
WASC Steering Committee (2010-2013)

**American Academy of Dramatic Arts, Los Angeles**

Presidential Search Committee (2009)  
Steering Committee, MSCHE Self-Study (2008-09)  
Strategic Planning Committee (2008-09)

**Minnesota State University, Mankato**

Department of Theatre and Dance

Head, Performance Area (1999-06)  
Faculty Search Committee (1999-00, 2003-04)  
Personnel Committee (2000-2006)  
Assessment Committee Chair (2005-06)

College of Arts and Humanities

Curriculum Committee (2000-01)

University

Budget Sub Meet & Confer (2005-06)  
Workgroup on Indirect Fund Allocation (2006)  
Peer Review Faculty Consultation Staff Center for Excellence in Teaching (2004-06)  
Learning Technology Round Table (2003-06)  
Task Force on Games and Simulations in Teaching (2006)  
Academic Honesty Subcommittee of Learning Technology Roundtable (2005)  
Task Force on Technology Fee (2005)  
Task Force on Enhancing Academic Excellence in Undergraduate Education (2003-05)  
Women's Studies Committee (2002-05)  
K-12 Teacher Licensure Task Force (1999-05)  
Faculty Association Executive Committee (2001-04)  
Program Review and Assessment Sub Meet & Confer (2000-05); Chair (2002-04)  
University Assessment Coordinating Council (2002-04)  
Search Committee for Assistant to the President (2003)  
UCOMPASS Advisory Task Force (2002-04)  
General Education Assessment Task Force (Spring 2001)

**Bradley University**

Department of Theatre Arts

Student Recruitment Supervisor (1998-99)  
Chair Search Committee (1999)  
Faculty Search Committee (1997-98)  
Lab Theatre Supervisor (1996-99)  
Iben Lectureship, Guest Artist Recruiter (1997-98)  
Kentucky Cycle Task Force (1997-98)

Slane College of Communication and Fine Arts

Technology Committee (1997-99)

Curriculum Committee (1998-99)  
University  
Centennial Gala Committee & Director of Gala Performance (1996-97)  
Women's Studies Committee (1998-99)

**National Association of Schools of Theatre (NAST)**

Accreditation Team Evaluator (initial accreditation), Belmont University, February 2012  
Recorder, NAST Roundtable Discussion, BFA Theatre Programs, March 2012

**Association for Theatre in Higher Education (ATHE)**

Treasurer (2012-2014), officer and served on Operations and Governing Councils for organization  
Executive Director Search Committee (2014)  
Chair, Committee on Conferences (2010-11); Committee member (2013-present)  
Vice President for Conference 2010 (2008-10)  
Member At Large--Operations to Governing Council (2006-08)  
Strategic Planning Committee (2008-10)  
Ad Hoc Committee on Conferences (2005-10)  
Electronic Technology Committee (2007-10)  
Nominations Committee (2005-06)  
Directing Program Focus Group Representative to Governing Council (2004-06)  
Conference Planner, Directing Program Focus Group (2002-04)  
Mentorship Task Force (1997-2000), Chair (1998-99)  
Professional Development Committee (1997-99)  
Graduate Student Representative, Directing Program Focus Group (1995-97)

**Kennedy Center American College Theater Festival (KCACTF)**

Regional Respondent, KCACTF Region VIII (2009-present)  
Regional Selection Committee, KCACTF Region V (2000-02, 2003-06)  
Regional Respondent, KCACTF Region V (2000-06)  
Executive Committee Member, KCACTF Region III (1998-99)  
Respondent, KCACTF Region III (1996-99)  
Classical Acting Award Judge, Region V (2004)  
Irene Ryan Acting Scholarship Preliminary Round Respondent, Region VIII (2010)  
Irene Ryan Acting Scholarship Preliminary Round Judge, Region V (2000-01, 2003, 2006)  
Irene Ryan Acting Scholarship Preliminary Round Judge, Region III (1999)

**Other**

Play Reader, National Playwrights Conference, Eugene O'Neill Theatre Center (2010-11)  
Fine Arts Assessment/Program Review Team Member; St. Paul's School, Concord, NH (2010)  
Member of Selection Team for PlayLabs New Play Competition, The Playwrights' Center, Minneapolis, MN (2001)  
Associate Editor, *Communication and Theatre Association of Minnesota Journal* (1999-01)  
Editorial Staff, *Theatre Insight*, The University of Texas at Austin (1994-96)  
New Play Reader, Frontera Productions, Austin, TX (1995-96)  
Respondent, Texas Young Playwright's Festival (1995)

Member, Department Steering Committee, Production Committee, and various ad-hoc committees, Department of Theatre and Dance, The University of Texas at Austin (1991-92)

Volunteer Acting Teacher, Franklin County Prerelease Center, Columbus, OH (1989-90)

## **MEMBERSHIPS**

SAG-AFTRA

ATHE

## **GRANTS**

Faculty Improvement Grant to attend "Association for Theatre in Higher Education Leadership Institute," Toronto, Canada; Office of Academic Affairs, Minnesota State University, Mankato, Summer 2004

Teaching Scholar Fellowship for Summer 2003, Presidential Award, Minnesota State University, Mankato

Faculty Improvement Grant to attend "Experiencing Speech Workshop," UC-Irvine, Office of Academic Affairs, Minnesota State University, Mankato, Summer 2002.

Stipend to develop on-line Introduction to Theatre course, Office of Continuing Education, Bradley University, Summer 1999

Academic Travel Grant to attend Mid-America Theatre Conference, Bradley University, March 1999

Department Travel Grant to attend Region III Festival of the Kennedy Center/American College Theatre Festival, Bradley University, January 1999

Professional Development Grant to attend Lilly Conference on Teaching, Oxford, OH, Office of Teaching Excellence, Bradley University, November 1998

Professional Development Grant to attend Critical Thinking Workshop, Cincinnati, OH, Office of Teaching Excellence, Bradley University, March 1998

Academic Travel Grant to attend Conference of the Association for Theatre in Higher Education, Bradley University, August 1998

Department Travel Grant to attend Region III Festival of the Kennedy Center/American College Theatre Festival, Bradley University, January 1998

Research Grant, Travel to see *The Kentucky Cycle*, Office of Research & Sponsored Projects and Departmental Funding, Bradley University

Academic Travel Grant to attend Conference of the Association for Theatre in Higher Education, Bradley University, August 1997

Research Grant to visit Eastern Kentucky for background on *The Kentucky Cycle*, Bradley University, July 1997



### **ADMINISTRATION AND ACCREDITATION WORKSHOPS/CONFERENCES ATTENDED**

National Association of Schools of Theatre Annual Meeting, Chicago, IL, 2013  
National Association of Schools of Theatre Annual Meeting, Cincinnati, OH, 2012  
National Association of Schools of Theatre Annual Meeting, Los Angeles, CA, 2011  
National Association of Schools of Theatre Annual Meeting, Boston, MA, 2010  
National Association of Schools of Theatre Annual Meeting, Chicago, IL, 2009  
Annual Conference of the Middle States Commission on Higher Education, Baltimore, MD, 2008  
Department and Division Chairs Workshop, Council of Independent Colleges, Chicago, IL, 2007  
Self Study Workshop, Accrediting Commission for Community and Junior Colleges, Western Association of Schools and Colleges, Los Angeles, CA, 2007  
Association for Theatre in Higher Education Leadership Institute, Toronto, Canada, 2004

### **TEACHING WORKSHOPS ATTENDED**

Seminar on Effective and Efficient Grading, Minnesota State Colleges and Universities Center for Teaching and Learning, Bear Lake, MN, April, 2005  
Seminar on Cooperative Education, Minnesota State University Center for Excellence in Teaching and Learning, January, 2005  
Critical Communications Seminar, Minnesota State University, October, 2004  
Seminar on Teaching Writing, Minnesota State Colleges and Universities Center for Teaching and Learning, Rochester, MN, September, 2004  
Feminist Issues Learning Community, Minnesota State University, Mankato (Aug 2004-05)  
Teaching Writing Intensive Courses, Valley Writing Workshop, Minnesota State University, Mankato, December 2002  
Exploring the New Assessments, Minnesota State Colleges and Universities Center for Teaching and Learning Weekend Seminar, November 2002  
Experiencing Speech (Teaching IPA and Dialects), University of California, Irvine, August, 2002  
Creating Time for Professional Writing, Valley Writing Workshop, Minnesota State University, Mankato, May, 2000 and Dec. 2005  
Assessment Facilitation and Curriculum Design, Process Education Teaching Workshop presented by Pacific Crest, Bradley University, December, 1998  
Lilly Conference on Teaching, Oxford, OH, November 1998  
Socratic Questioning, Center for Critical Thinking, Cincinnati, OH, March, 1998  
Office of Teaching Excellence and Faculty Development, Bradley University, Semiannual workshops attended from 1996-99

### **AWARDS**

Kennedy Center American College Theatre Excellence in Theatre Education Award, February 2012  
Named "ATHE Ambassador" for service to the field, Association for Theatre in Higher Education, 2011-12  
Kennedy Center American College Theatre Festival National Festival Faculty Fellowship in Criticism, 2006  
Certificate of Merit for direction of *Man of La Mancha*, Kennedy Center American College Theatre Festival Region V, 2006

Presidential Scholar, Minnesota State University, Mankato, 2003  
Certificate of Merit for direction of *The Kentucky Cycle*, Kennedy Center American College Theatre Festival Region III, 1998  
Certificate of Merit for direction of *The Importance of Being Earnest*, Kennedy Center American College Theatre Festival Region III, 1996 and scene invited to perform at Festival  
Outstanding Student Director, Region VI, Kennedy Center American College Theatre Festival, 1993  
Morton Brown Directing Scholarship, University of Texas at Austin, 1992-93  
University Fellowship, University of Texas at Austin, 1990-92  
Acting Scholarships, American Academy of Dramatic Arts, 1982-84  
James Lewis Howe Award in Chemistry, 1976  
Undergraduate Award in Analytical Chemistry, American Chemical Society, 1975

### **EMPLOYMENT HISTORY (CHRONOLOGICAL)**

2023-present. Professor, Chapman University Department of Theatre, Orange, CA  
2015-2023, Vice Provost for Undergraduate Education, Chapman University, Orange, CA  
2009-2015, Chair, Associate Professor to 2012, Professor beginning Fall 2012, Chapman University Department of Theatre, Orange, CA  
2009 (Jan.-July), Interim President, The American Academy of Dramatic Arts, Los Angeles  
2006-2009, Director of Instruction, The American Academy of Dramatic Arts, Los Angeles  
2004-2006, Associate Professor; Department of Theatre and Dance, Minnesota State University, Mankato  
1999-2004, Assistant Professor, Department of Theatre and Dance, Minnesota State University, Mankato  
1996-1999, Assistant Professor, Department of Theatre Arts, Bradley University, Peoria, IL  
1994-1996, Graduate Student, PhD program in Theatre History/Criticism, Department of Theatre and Dance, The University of Texas at Austin  
1993-1994, Administrative Associate, Office of External Relations, College of Fine Arts, The University of Texas at Austin  
1992-1996, Research Associate, Dean of the College of Fine Arts, The University of Texas at Austin  
1990-1993, Graduate Student, MFA program in Theatre, The University of Texas at Austin  
1988-1990, Associate Management Consultant, Hultin & Associates, Columbus, OH  
1987-1988, Administrative Assistant, Hultin & Associates, Columbus, OH  
1986-1987, Interim Managing Director, Columbus Ensemble Theatre, Columbus, OH  
1985-1986, Actor, Columbus Ensemble Theatre, Columbus, OH  
1978-1985, Freelance Actor, New York, NY  
1980-1985, Paralegal, Faith Colish, P.C., New York, NY  
1980 (Jan.-Oct.), Administrative Assistant, Faith Colish, P.C., New York, NY  
1979-1980, Assistant to Dean Benjamin N. Cardozo School of Law, New York, NY  
1978-1979, Administrative Assistant, Benjamin N. Cardozo School of Law, New York, NY  
1977-1978, Programmer Analyst, Fidelity Mutual Life Insurance Company, Philadelphia, PA  
1976-1977, Science Teacher, Charles Ellis School for Girls, Newtown Square, PA