

# SARA GUERRERO – Theatre Artist & Educator

"Guerrero's theatrical vision isn't just a collaboration of artists; it's about collaborating with the community." - OC Weekly

[www.teatroguerrero.com](http://www.teatroguerrero.com)

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## ARTISTIC LEADERSHIP

**Founding Artistic Director**      Breath of Fire Latina Theater Ensemble+ (BOFLTE), 2003-present

**Community Engagement Director**      *Dialogue / Diálogos Project\**, SCR, 2012-14

**Producing Artistic Associate**      *The Long Road Today / El Largo Camino de Hoy\*~*, SCR 2012-14

**Producing Associate / Curator**      Musco Center for the Arts, Orange, Ca., 2016

**Project Director**      *Día del Niño Festival\*+* Arts Orange County, 2012 and 2013  
*The Mexican OC: Triumphs & Contributions\*\**, BOFLTE & El Centro Cultural de México, 2005-06

**Associate Artistic Director**      Teatro Indigena, Santa Ana, CA. 1999-2002

**Director**      Center Theatre Group, Playwright's Arena, The Road Theatre Co. Queens Theatre (NY)  
(Professional)      Abingdon Theatre (NY), Breath of Fire Latina Theater Ensemble, Pacific Symphony, Latino Theatre Co., San Diego Rep, Creede Rep Theatre (CO), Skylight Theatre, Costa Mesa Playhouse, Chance Theatre, SCR, East L.A. Rep, Teatro Indigena

## TEACHING EXPERIENCE

### **Faculty Member / Teaching Artist**

South Coast Repertory (SCR), 2007-present,  
SanArts Conservatory of Santa Ana, present  
California State University of Los Angeles, 2018-present  
Segerstrom Center for the Arts, 2017-2019  
Orange County School of the Arts, 2016-17  
Fringe Benefits "Theatre for Social Justice," Los Angeles, 2003-12  
Community Arts Partnership of Plaza De La Raza Theatre Program, 1996-2005

**Resident Artist/ Playwright**      Grand Central Arts Center (GCAC) of California State University of Fullerton, 2016-present  
Pacific Symphony, 2019  
Children's Museum of La Habra, 2016-18  
Upward Bound California State University of Long Beach, 2011 & 2015,  
Educational Outreach Program, Ca. (EOP) 2002-03

**Guest Director/ Lecturer**      University of Massachusetts Amherst (2021-22),  
(Higher Education)      Chapman University (2021-22),  
California State of Fullerton (2019-currently), Oklahoma (University 2019-20),  
Cal State University of Los Angeles, (2018-19)  
Washington & Lee University, VA (2006).  
Brown Bag Theater Company of University of California, Irvine (2010-2018)

## **EDUCATION**

Bachelors in Fine Arts, California Institute of the Arts.  
Liberal Arts, Santa Ana College, Ca.

## **PROFESSIONAL AFFILIATIONS:**

Arts Orange County Board of Directors and Equity Task Force - board member  
Steering Committee of City of Santa Ana Master Arts Plan - member  
Fringe Benefits - board member  
Theatre Center Group - member

## **AWARDS / RECOGNIZATIONS:**

2021 & 2020 Woman of Distinction by the California Senate recipient  
2020 Hispanic Lifestyle Latina of Influence Honoree  
Community Engagement "COVID-19 ArtistGrant" Awardee,  
Santa Ana LULAC #147 Hispanic Woman of the Year, 2013  
"People to Watch" by American Theatre Magazine,  
The "Best [Artistic] Director" and "Person of Interest" by OC Weekly

\*funded by the James Irvine Foundation

\*\* funded by the California Council of the Humanities

~ funded by the National Endowment for the Arts

+ funded by the California Council of the Arts