

Ebaa Khamas

Objective

I strive to foster the life long learning process inherent to all of us, through teaching the beautiful art of music in all its facets.

Education

Suzuki Certification	Suzuki Guitar Instructor <i>Completed training with Andrea Cannon at the Atlanta Suzuki Institute</i>	2021
MM	California State University Fullerton <i>Classical Guitar Performance Studies w/ Andrew York</i>	2018
BM	California State University Fullerton. <i>Classical Guitar Performance Studies with Richard Turner, Martha Masters, Vladimir Gorbach, and Andrew York</i>	2015
AA	Citrus Community College <i>Performing Arts</i>	2010

Solo and Ensemble Performances

Solo Performances

Ebaa Khamas – Guitar Salon International Recordings	2019
Ebaa Khamas – Cal State University Fullerton’s Olly <i>Selected Performances for the Lifelong Learning Center</i>	2015-18
Ebaa Khamas – Graduate Recital – Fullerton School of Music <i>Solo and Chamber Music featuring Andrew Wilson</i>	2018
Ebaa Khamas – Graduate Recital – Fullerton School of Music <i>Solo and Chamber Music featuring Andrew Wilson</i>	2017
Ebaa Khamas - Senior Recital – Fullerton School of Music <i>Solo Music of Bach, Brouwer, Aguado, Callahan and Tarrega</i>	2015
Ebaa Khamas – Junior Recital – Fullerton School of Music <i>Solo Music of Sor, Carcassi, Weiss, Download, and Torroba</i>	2013

Cal State University Fullerton Solo & Chamber Performances

Fall Departmental Recital	2018
Spring Departmental Recital	2018
Fall Departmental Recital	2017
Spring Departmental Recital	2017
Fall Departmental Recital	2015
Spring Departmental Recital	2015
Fall Departmental Recital	2014
Spring Departmental Recital	2014
Fall Departmental Recital	2013
Spring Departmental Recital	2013
Fall Departmental Recital	2012

Spring Departmental Recital	2012
Fall Departmental Recital	2011
Spring Departmental Recital	2011

Orange County Guitar Orchestra

Chaffey College Theatre
 St. Joseph Episcopal Church
 Cerritos Public Library
 Compton College
 Long Beach Library
 Mt. San Antonio College
 Newport Beach Library
 Norwalk Library
 Torrance Public Library
 Whittier Public Library
 Richard Nixon Presidential Library and Museum
 Rancho Santa Margarita Library
 The Philosophical Research Society

Rock Band Covers

Orange County Fair
 Orange County Mining Co.

Outreach

Sunny Crest Retirement Home in Fullerton
 Cal State University Fullerton's Lifelong Learning Center

Guitar Cello Duo

Irvine Barclay's Theater	2019
The Richard Nixon Library	2019
Paséa Hotel & Spa	2019

Guitar Duo

Hill Crest Retirement Community	2021
Mountain San Antonio College	2019
Hilbert Museum of California Art	2019
Vietnamese Guitar Society	2018

Arrangements and Transcriptions by Ebba Khamas

Capricho Arabe - Francisco Tarrega

Arranged for 2 Guitars

La Maja de Goya - Enrique Granados

Arranged for 2 Guitars

Sonata K.25 - Domenico Scarlatti

Arranged for 2 Guitars

Staring the Spring breathe (Traditional Taiwanese Song)

Arranged for Guitar and Cello

Swan Lake (Theme) - Pyotr Tchaikovsky

Arranged for 2 Guitars

Awards and Honors

Arts Inter Club Council Service Award

Classical Guitar 2014-2015

Arts inter Club Council Representative of the Year Award

Classical Guitar 2014-2015

Teaching Experience

Chapman University

MUS 113-01; MUS 103-02

2023 – Current

Claremont Community School of Music - Claremont, CA

2021 - Current

Suzuki Guitar Instructor

Leading the in-person Suzuki guitar program at the Claremont Community School of music. Curating both private and group instruction for students ranging in age from six years old to adult.

Orange County School of the Arts – Santa Ana, CA

2017- 2021

Guitar Instructor

Set a curriculum for the entire school year, in which, lessons are broken down by grading periods in accordance with the school's policy. Effectively communicating with students, parents, and colleagues, to ensure greater student success in and out of the classroom.

I prepared students for six annual recitals of various settings, classical, Jazz, and a showcase recital. Classical and Jazz concerts have a selected repertoire by the instructors and the music is assigned to the students, where-as the showcase recitals offer the opportunity for the students to perform the music of their choice.

- Beginning Classical Guitar
 - Introduction to classical guitar fundamentals, which include sitting position, guitar support, nail length and shape, and interpretation.
- Classical Guitar Technique I
 - An investigation in guitar technique through the analysis of mechanism in both hands.
- Chamber Guitar
 - Introducing the class to a variety of musical styles. Assigning groups to a selection of duos, trios, and quartets. Discussing with each group the time period and the style of music in which they are performing, and the correct way of interpreting said music.
- Advanced Chamber Guitar
 - Coaching semi-professional players through a selection of classical and contemporary repertoire. The main focus of the course is interpretation, balance, and effective on-stage communication between the players.
- Music Theory II
 - Building upon the basic knowledge of the students in music theory, the class discussed basic elements of music such as intervals, chords, scales, and the circle of fifths.
 - The course had an aural component, in which students were trained to identify all major and minor intervals by ear up to one octave.

Music and Arts - Corona, CA

2015-17

Conducted private lessons, group lessons, and band coaching's.

Irvine School of Music - Irvine, CA**2015-16**

Conducted private lessons, and group guitar lessons.

Private Instruction

Provide private music lessons for students of all ages and levels.

2010-present**Work Experience**

Guitar Foundation of America - Operations Manager**2022 - present**

- Work closely with the rest of the GFA Staff to execute the daily business as well as the vision of the organization.
- Ensure that 990 and 190 tax returns are filed by CPA (Healy and Associates) each year.
- Ensure that GFA Treasurer has filed Annual Reg/Renewal for Charitable Trust fee after 990s are filed each year.
- Ensure that competition foreign taxes are paid by GFA Treasurer each year 3 days after awards are issued.
- Ensure that GFA Treasurer files Sales Tax returns by 7/31 of each year.
- Ensure that GFA Treasurer issues 1099's by 1/31 of each year.
- File Form SI-100 every two years (Statement of Information for CA non-profit organizations).
- Manage all other GFA staff. Be the principal communicator, the one to send reminders, check in with staff and board, ensuring tasks are getting done.
- Keep job descriptions for each staff member on file.
- Issue contracts for all new staff and determine employee/contractor status with Treasurer.
- Conduct annual performance reviews of all staff (with written and verbal evaluation) in conjunction with President. Use this opportunity to address the job description and performance, and assess any necessary changes. Also, complete annual self-evaluation for review with the President and Artistic Director.
- Be a main point of contact with all sponsors along with the President, including other staff as necessary.
- Consider ways to grow the membership.
- Be the catalyst for new fundraising opportunities.
- Be on site each year at the convention (GFA pays expenses).
- Sign all contracts on behalf of the GFA. Contracts over \$10,000 should be approved by the President, and legal counsel if deemed necessary by the President.
- Oversee the overall workflow of the organization. If things aren't getting done, work closely with the President to come up with an appropriate staffing solution to ensure forward progress.
- Create annual budgets for convention and general organization. Run past the Executive Committee first, then finance committee, then board.
- Collect staff reports and financial reports prior to GFA Board of Trustees meetings and coordinate meeting logistics. Give staff reports at the board meetings.
- Convention Planning
- Manage NEA grant application process working closely with the Convention Manager.
- Negotiate fees with performing artists and their managers.
- Proof all outgoing contracts to artists and vendors.
- Schedule meetings during convention week for GFA Leadership.
- Coordinate sponsorships, including invoicing, swag, and competition prizes.
- Keep the calendar for the organization and send reminders out as needed about various staff duties.
- Manage insurance policies and event insurance needs.
- Work with appropriate staff to manage GFA Certification program
- Soundboard:
 - Oversee invoicing process for billing advertisers

- Create and manage donor list for each issue
- Send address mailing list to Modern Litho prior to printing
- Put each issue of Soundboard online for member viewing
- Send PDFs to electronic database services as needed
- Other tasks as directed by the President and the Board of Trustees.

Guitar Foundation of America

2018 - 2022

Operations Administrator

- Front Line of communication with members, vendors, and all official business.
- Responsible for website maintenance, updates, and publications.
- Invoicing members and vendors to ensure a healthy flow of income.
- Book keep all expenses for the organization.
- Coordinate with multiple personnel, work in a team driven environment, and lead my own team during annual conventions.
- Fluent in the following software's:
 - Bluehost
 - Bluepay / Card Connect
 - Google Suite
 - Mail Chimp
 - Microsoft Office Suite
 - QuickBooks
 - Send Owl
 - Slack
 - Your membership
 - Zoom

Ad Sales Manager

- Develop a working relationship with various classical guitar vendors from around the country, to ensure that their artwork is up to the GFA's specifications to be included in soundboard magazine, the leading classical guitar magazine in the world.
- Bill, keep track and collect payments to ensure a healthy revenue stream from ad sales.

Professional Affiliation

Orange County Guitar Orchestra

Section leader (previous)
Board member (previous)
Treasurer (previous)

Orange County Guitar Circle.

Board member (previous)
Director of Member Showcase Recitals (previous)

Guitar Foundation of America

Member, Ad Sales Manager and Operations Administrator

Golden Key Society

Arts Inter Club Council

President of the Classical Guitar Society (CSUF)