

EDUCATION:

California State University Los Angeles, M.F.A. in Television, Film and Theatre - Performance

California State University Dominguez Hills, B.A. in Theatre Arts

TEACHING EXPERIENCE:

Adjunct Theatre Faculty
Long Beach City College

October 2017 - Present

Currently teaching Movement (TART 1B), Introduction to Theatre (TART 25) and Acting I (TART 1)

- Acting I (TART 1) introduces the student to the fundamental elements and techniques of acting. The student actor will explore the theory and practice of acting through acting exercises, improvisation, theatre games, solo and two-person or group scenes. The course also explores the concepts of acting through relaxation, concentration, sensory awareness and imagination as the student develops both an understanding and appreciation of acting for the theatre.
- Movement (TART 1B) introduces students the use of the human body as an instrument of expression. The course provides for the study and application of the basic theories and principles of stage movement through the use of lecture and class exercise.
- Introduction to Theatre (TART 25) provides a critical analysis of theater from an audience perspective. The elements of play production from dramatic structure, to the final presentation will be explored. Topics include reading, lectures, discussions on the theory and practice of acting, directing, producing, styles, design spectacle, and cultural background. Field trips and performance attendance is required for this course.
- Day Rehearsal and Performance (TART 49AD) this course is designed to give students an opportunity to both act and crew a one act play. Responsibilities include: directing a one act play, set, lighting, prop, costume and sound design. Overseeing Stage Manager responsibilities and crew assignments, mentoring students in the responsibilities of stage management and crewing backstage.

Adjunct Theatre Faculty
Fullerton College, Fullerton California

September 2019 – Present

Currently teaching Intermediate Stage Combat (THEA 200)

- This course focuses on learning how to safely and effectively perform moments of violence in the context of scene work from dramatic literature. Students will explore the fundamentals of Small Sword and Broadsword & Shield stage combat through analysis, practical application, and performance while improving kinesthetic awareness as well as enhancing confidence in heightened dramatic situations.

Adjunct Theatre Faculty
California State University Los Angeles

January 2017 – Fall 2019

Currently teaching Acting I (TA 1420) & II (TA 1420) to undergraduate theatre majors and Stage Combat (TVFT 5244) to the MFA acting students.

- Acting I (TA 1410) focuses on fundamental acting techniques such as: objectives, actions and substitution while strengthening student's ability to listen and communicate using verbal and non-verbal techniques with contemporary dramatic literature.
- Acting II (TA 1420) deepens an actor's understanding of text analysis, objectives, actions, personalization, physicalization, use of objects and space while applying these skills towards contemporary comedic scenes and monologues.
- Stage Combat (TA 5244) students demonstrate physical comprehension of safe, dynamic knife and unarmed techniques through the standards and practices created by the Society of

- American Fight Directors; in order to execute clear objectives and actions while performing fight choreography in scene work.
- Projects in Teaching Theatre, Performance & Dance (TA 5100) This course is designed to guide M.F.A. acting students to compose a pedagogical structure for an introductory undergraduate acting class. Develop self-awareness to evaluate oneself as a teacher when confronted with challenges in the classroom. Create a clear description of their individual teaching philosophy and methodologies and how it aligns with the pedagogy of the undergraduate acting program at CSULA.

Adjunct Stage Combat Faculty

October 2011-October 2018

American Musical and Dramatic Academy in Los Angeles, California.

Taught courses in Unarmed Stage Combat, Broadsword, Rapier & Dagger, Single Sword and Mass Battle techniques, Fight Direction, Film Fighting and Skills Proficiency Tests in Unarmed, Rapier & Dagger and Broadsword with the Society of American Fight Directors.

Adjunct Theatre Faculty

January 2013-January 2018

Azusa Pacific University in Azusa, California.

Taught Unarmed Stage Combat to the B.F.A. students. Providing the fundamental techniques to create safe and dramatic unarmed violence onstage.

Graduate Teaching Assistantship

Winter Quarter 2016

California State University Los Angeles in Los Angeles, CA

TA 141 Acting Fundamentals: Games and Exercises

This course emphasizes group dynamics and non-verbal communication through improvisation and theatre games, working towards building an ensemble. Introduces students to basic acting techniques: objectives, actions and substitution.

Graduate Teaching Assistantship

Spring Quarter 2015

California State University Los Angeles in Los Angeles, CA.

Taught a ten-week special topics course in Unarmed Stage Combat to undergraduate and graduate students. Providing the fundamental techniques to create safe and dynamic unarmed violence onstage.

2015 National Stage Combat Workshop: UNCSA

June 21st, 2015 – July 10th, 2015

Taught Unarmed Stage Combat in the Introduction to Stage Combat Workshop (ISC). The ISC is a fast-paced three-week intensive program that focuses on familiarizing students with the essential skills and techniques required to perform safe and dynamic moments of violence onstage.

Stage Combat Guest Artist at CSU Monterey Bay

July 14th, 2014 – July 26th, 2014

Guest Artist at CSU Summer Arts Stage Combat Workshop, a twelve-day stage combat workshop focused on teaching students the fundamental techniques of Unarmed violence. Giving students the basic techniques and instruction to incorporate choreography within classical and contemporary texts; creating safe and dynamic scenes of violence.

Stage Combat Guest Artist at CSU Monterey Bay

July 1st, 2013 – July 13th, 2013

Guest Artist at CSU Summer Arts Stage Combat Workshop, a twelve-day stage combat workshop focused on teaching students the fundamental techniques of Rapier and Dagger. Giving students the basic techniques and instruction to incorporate choreography within classical text; creating safe and dynamic scenes of violence.

CSUDH 2012 Summer Arts Program

July 31st, 2012, August 2nd and 9th, 2012

Taught and introductory course in Unarmed theatrical violence to the students participating in the Summer Arts program. Also taught a two-hour Singlesword master class, focusing on Victorian Stock phrases and Hollywood Swashbuckling styles.

Stage Combat Guest Artist at CSU Monterey Bay

July 2nd, 2012 – July 14th, 2012

Guest Artist at CSU Summer Arts Stage Combat Workshop, a twelve-day stage combat workshop focused on teaching students the fundamental techniques of Rapier and Dagger. Giving students the basic techniques and instruction to incorporate choreography within classical text; creating safe and dynamic scenes of violence.

Intern/Teaching Assistant

June 16th, 2011 – July 10th, 2011

University of North Carolina School of the Arts, Winston-Salem, NC
31st Annual Society of American Fight Directors National Stage Combat Workshop. Responsible for transportation and maintenance of all stage combat weapons used during the workshop. Teaching Assistant for Quarterstaff and Smallsword. Coordinated by FD Mike Mahaffey.

Teaching Assistant

June 16th, 2011 – July 10th, 2011

University of North Carolina School of the Arts, Winston-Salem, NC
2011 Summer High School Drama Program. Assisted Fight Master Dale Girard in teaching Unarmed stage combat to High School students. Coordinated by FM Dale Girard.

Guest Artist at CSU Fresno

June 28th, 2010 – July 9th 2010

California State University Fresno, Fresno, CA
"Sword & Forcery" stage combat workshop at the 2010 CSU Summer Arts Festival
Assisted Head Instructor Tony Carreiro in a two-week stage combat workshop focused on giving actors basic skills in Rapier & Dagger. Workshop Coordinator: Tom Provanzano (CSU San Bernadino).

THEATRE:

<i>Henry V</i>	Bedford/Thomas Grey	A Noise Within
<i>The Three Musketeers</i>	Jussac	Palos Verde Performing Arts
<i>Argonautika</i>	Argonaut	A Noise Within
<i>Macbeth</i>	Ross	So.Cal.Shakespeare Festival
<i>American Buffalo</i>	Teach(Voice)	Deaf West Theater
<i>SIC SEMPER BOOTH</i>	Octavius	Sacred Fools
<i>Henry V</i>	York/French Soldier	L.B. Shakespeare Co.

FILM:

<i>Test of Faith</i>	Teutonic Knight	FUNDY Productions
<i>Breakup Fix-Up</i>	Fried Chicken Guy	7 Diamond Productions

WEBSERIES:

<i>The Standup Historian</i>	Martin Hill	FUNDY Productions
<i>Forked Up</i>	Josh Colby	FUNDY Productions
<i>Buffington</i>	Roger Buffington	Up Hill Entertainment

COMMERCIAL:

<i>Aquarium of the Pacific</i>	Skycap Watkins	Lyon Productions
<i>Six Flags Magic Mountain</i>	Stuntman in Cape	Redline Films

SHOWS DIRECTED:

Out Brief Candle at Long Beach City College

The Actor's Nightmare at Long Beach City College

The Last Act is a Solo at Long Beach City College

Staged, Rehearsed and Performed: Three Short Plays at Long Beach City College

From the Mind of Shel Silverstein at Long Beach City College

FIGHT CHOREOGRAPHY FOR THE THEATRE:

Co-Fight Director for *Henry V* at A Noise Within, Directed by Geoff Elliot and Julia Rodriguez

Fight Director for *She Kills Monsters* at California State University Los Angeles, Directed by Sara Guerro

Fight Director for *Sisters Three* at The Inkwell Theatre, Directed by Annie McVey

Fight Director for *Cat's Paw* at Actor's Co-op. Directed by Stephen Rothman

Fight Director for *She Kills Monsters* at University of Redlands. Directed by Stelle Salsbery

Fight Director for *She Kills Monsters* at California State University Dominguez Hills. Directed by Naomi Buckley

Fight Director for *American Buffalo* at Deaf West Theatre. Directed by Stephen Rothman

Fight Director for *Macbeth* at Southern California Shakespeare Festival. Directed by David Fox

Fight Director for *Bus Stop* at California State University Los Angeles. Directed by Candice Clasby

Fight Director for *The Wall* at California State University Los Angeles. Directed by Tanya Kane-Parry

Fight Director for the Brentwood School's production of *Dog Sees God*. Directed by Jason Peck

Fight Director for the Brentwood School's production of *Peter Pan*, Directed by Jason Peck

Fight Director for *August: Osage County* at Cypress College. Directed by Mark Majarian

Fight Director for *Jekyll & Hyde* at California State University Dominguez Hills. Directed by Naomi Buckley

FIGHT CHOREOGRAPHY FOR FILM/TV:

Fight Choreographer, Disney Channel's *Jessie*, episode: *Why Do Foils Fall in Love*

Stuntman/Coordinator, *Six Flags Magic Mountain* commercial, Redline Films

Fight Choreographer, *Return of an Age* at the LA Film Academy. Directed by Eric Harper

Stunt Coordinator, *Delayed* at USC Film School. Directed by Mike Klein

Stunt Coordinator, *The Great Blue Heron* at USC Film School. Directed by Caitlin Richmond

SOCIETY OF AMERICAN FIGHT DIRECTORS MEMBERSHIP & RANK:

- Certified Teacher with the Society of American Fight Directors (2015).
- Member in good standing with the Society of American Fight Directors since 2006.
 - Achieved rank of Actor Combatant in 2007.
 - Achieved rank of Advanced Actor Combatant in 2010.
- Pacific West Regional Representative for the Society of American Fight Directors (2015-Present).
- Certified with Recommendation in Rapier Dagger, Knife, Smallsword, Sword & Shield, Broadsword, Unarmed, Single Sword and Quarterstaff.

PROFESSIONAL UNION AFFILIATIONS:

- AEA
- SAG/AFTRA – Eligible