

Renee L. Hudson

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PROFESSIONAL APPOINTMENTS

Director, Latinx and Latin American Studies Program Chapman University	2023-2026
Assistant Professor, English Department Chapman University	2020-Present
Assistant Professor, English Department University of Massachusetts, Boston	2017-2020
Chancellor's Postdoctoral Fellow, Department of Literature University of California San Diego	2016-2017

EDUCATION

Ph.D., English: University of California, Los Angeles, June 2016

C. Phil.: University of California, Los Angeles, December 2012

M.A., English: University of California, Los Angeles, 2011

B.A., English: Stanford University, 2005

PUBLICATIONS

Book Manuscript

Latinx Revolutionary Horizons: Form and Futurity in the Americas. New York: Fordham University Press, 2024.

Reviewed by the *Los Angeles Review of Books* and *Latino Studies*.

Articles

"Roswell, New Mexico and the Dead Futures of Latinx Speculative Fictions," *ASAP/J* cluster, December 2019.

"Introduction: The Futures of Latinx Speculative Fictions," *ASAP/J* cluster, December 2019.

"Former Futures and Absent Histories in María Cristina Mena, Rosaura Sánchez, and Beatrice Pita," *CR: The New Centennial Review* 19.2 (Fall 2019): 69-92.

"Guerrilla Conversions in Jessica Hagedorn and José Rizal: The Queer Future of National Romance," *Modern Fiction Studies* 62.2 (Summer 2016): 330-349.

Book Chapters

"Racing *Latinidad*," *Cambridge Companion to Race and American Literature*, ed. John Ernest. Cambridge: Cambridge University Press. June 2024.

"Brown Modernism from María Cristina Mena to Gloria Anzaldúa," *Latinx Literary Modernities, 1898-*

1992 (*Latinx Literature in Transition Vol. 2*), eds. Marissa López and John Alba Cutler. Cambridge: Cambridge University Press. (forthcoming Spring 2025)

Editorial Work

Editor, "Latinx Futurity in Young Adult and Children's Literature," *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, Fall 2024.

Cluster Editor, "The Futures of Latinx Speculative Fictions," *ASAP/J*, December 2019.

Book Reviews

"Integral Witnesses." *Los Angeles Review of Books*, August 2024.

"Begin Again: On Xochitl-Julisa Bermejo's *Incantation*," *Los Angeles Review of Books*, April 2024.

"Bindi Vora's *Mountain of Salt*," *The Brooklyn Rail*, December 23rd-January 24th.

"Nicole Cecilia Delgado's *adjacent islands*," *The Brooklyn Rail*, October 2023.

"Betraying Whiteness: On Lucas de Lima's *Tropical Sacrifice*," *Los Angeles Review of Books*, April 2023.

"Juan Felipe Herrera's *Akrílica* and the Not Yet of Latinidad," *Los Angeles Review of Books*, September 2022.

"'Our energy is the epilogue of empires': On Angel Dominguez's *Desgraciado*," *Los Angeles Review of Books*, July 2022.

"Adam Silvera's Infinity Cycle and the Superhero Quandary," *Los Angeles Review of Books*, May 2021.

"Isabel Ibañez's Inkasisa Series and the Failure of the 'Woke' Conversion Narrative," *Los Angeles Review of Books*, April 2021.

"Border Waters: On Ayendy Bonifacio's *To the River, We are Migrants*," *Los Angeles Review of Books*, February 2021.

"Latinidad in the Age of Trump: On Ricardo Ortiz's *Latinx Literature Now*," *Los Angeles Review of Books*, March 2020.

"Jennine Capó Crucet and Post-Trump Latinx Literature," *Los Angeles Review of Books*, September 2019.

"The Americas of Carmen Giménez Smith," *Los Angeles Review of Books*, August 2019. Selected as one of LARB's ten best poetry reviews of the past ten years.

"*Abject Performances: Aesthetic Strategies in Latino Cultural Production*," *ASAP/J*, April 2019.

Review of John D. "Rio" Riofrio's *Continental Shifts: Migration, Representation, and the Struggle for Justice in Latin(o) America* and John Alba Cutler's *The Ends of Assimilation: The Formation of Chicano Literature*. *MELUS* 43.2 (Summer 2018): 227-231.

Review of *The Latino Nineteenth Century*, edited by Rodrigo Lazo and Jesse Alemán. *MELUS* 43.3 (Fall 2018): 168-170.

"Situating the Enslaved: Eunsong Kim's *Gospel of Regicide* and the Politics of Allyship," *Los Angeles Review of Books*, December 2017.

"*King Comus* and the Elasticity of the Neo-Slave Narrative," *Los Angeles Review of Books*, November 2017.

Other

"Hemispheric Studies." *Oxford Bibliographies in Literary and Critical Theory*. Ed. Eugene O'Brien. New York: Oxford University Press. January 2018.

HONORS AND FELLOWSHIPS

Speculative Play and Just Futurities Research Residency, Mellon Foundation, University of Indiana, Indianapolis, August 2024
Chapman University, Pedagogical Innovation Award, 2022-2023
Chapman University Faculty Conference Travel Grant, Fall 2021, Winter 2022, Summer 2022, Fall 2022, Winter 2023, Spring 2023, Fall 2023, Spring 2024, Fall 2024, Spring 2025
Chapman University Faculty Opportunity Fund, 2021-2022
Woodrow Wilson (now Institute for Citizens & Scholars) Career Enhancement Fellowship, 2021
First Book Institute, Center for American Literary Studies, Pennsylvania State University, June 2020
University of Massachusetts Boston Dean's Research Grant, Spring 2019
University of Massachusetts Boston Mellon Curricular Funds Grant, Spring 2019
University of Massachusetts Boston Mellon Course Enhancement Grant, Spring 2019
University of Massachusetts Boston Mellon Course Design and Implementation Grant, Fall 2018
University of Massachusetts Boston Dean's Travel Award, Spring 2018, Fall 2018
Chancellor's Postdoctoral Fellow, UCSD, 2016-2017
UCLA Dissertation Year Fellowship, 2014-2015
Ford Foundation Dissertation Fellowship Honorable Mention, 2014
UCLA English Department Travel Grant, 2010, 2011, 2014, 2016
Mellon Foundation Graduate Fellowship for the Teaching of Literatures in English, 2013-2014
UCLA English Department Dissertation Research Fellowship, 2013-2014
Eugene V. Cota-Robles Graduate Research Mentorship, 2010-2011
Graduate Summer Research Mentorship, 2009, 2010
Eugene V. Cota-Robles Fellowship, 2007-2008

RELEVANT TRAINING

Comparative Migrations and Multilingual Cultures of Print, American Antiquarian Society Summer Seminar in the History of the Book in American Culture, July 2024.
Latinx Past Wiki Scholars Training Course, August-September 2024

CONFERENCES AND TALKS

Invited Talks

"Retconning Revolution and the Solidarity of Form." English Department. Louisiana State University. March 2025.
"Retconning Revolution and the Solidarity of Form." Spanish and Portuguese Section of the Modern Languages and Literatures Department, the Latin American, Caribbean, and Latinx Studies Program, the English Department, the Comparative Literature and Thought Department, and the Chloe Center. Johns Hopkins University, February 2025.
"Methods Workshop: Comparative Colonialisms, Genre, and Aesthetics."
"Retconning Revolution and the Solidarity of Form." Futures in Latinx/e Studies. Columbia University. January 2023.
"Speculative Testimonio and the Limits of Empathy." Latinx Literary Reading Group at UCLA. Los Angeles, California. May 2022.
"Latinx Revolutionary Horizons: Form and Futurity in the Americas." Revolutions and Rebellions Research Group at UCSD. San Diego, California. April 2021.
Harvard Mahindra Humanities Center, American Literature and Culture. Cambridge, Massachusetts. Fall

2020. (declined in protest of Lorgia García-Peña's tenure denial)

Class Visits

- "Latinx Revolutionary Horizons." Book discussion with SOCL 520: Race, Gender, & the Public Sphere. Professor Teresa Gonzales, Loyola University Chicago. Chicago, Illinois, February 2025.
- "Latinx Revolutionary Horizons." Book discussion with ENGL 8570: Latinx Literatures and Histories. Professor Carmen Lamas, University of Virginia, Charlottesville, Virginia, December 2024.
- "Latinx Revolutionary Imaginaries." Book discussion with ENG 738: Racial Capitalism and Contemporary Culture. Professor Takeo Rivera, Boston University. Boston, Massachusetts, November 2024.
- "Captive Revolutions." Book discussion with ENGL 350/593: Latinx Pasts. Professor Evelyn Soto, Rutgers University. New Brunswick, New Jersey, October 2024.
- La Conciencia de la Mestiza." Guest Lecture for LTEN178/ETHN 168: Race, Geography, and Literary Landscapes. Professor Kathryn Walkiewicz, UCSD. San Diego, California, October 2020.

On-Campus Presentations

- "Star Wars and the Time of Latinidad." FemQueerFest. Chapman University. Orange, CA. April 2024.

Conference Presentations

- "Endless Forms Most Beautiful: Eugenics and Aesthetics in Silvia Moreno-Garcia's Work." Modern Language Association. New Orleans, LA. January 2025.
- "The Hemispheric Engagements of Renee Hudson's *Latinx Revolutionary Horizons*." American Studies Association. Baltimore, MD. November 2024.
- "Horizon as Method." ASAP/15. New York City, New York. October 2024.
- "Horizon." Latina/o/x Studies Association. Tempe, AZ. April 2024.
- "Racing Latinidad." C19: The Society of Nineteenth-Century Americanists. Pasadena, CA. March 2024.
- "Hegemonic Imagined Citizenships." Modern Language Association. Philadelphia, PA. January 2024.
- "The Time of Revolution." American Studies Association Conference. Montréal, Québec. November 2023.
- "Translating *Biography of a Runaway Slave*." ASAP/14. Seattle, Washington. October 2023.
- "'Beautiful White Bodies' and Model Minority Masochism." Association for Asian American Studies. Long Beach, CA. April 2023.
- "Speculative Testimonio and Latinx Space Oddities in Trump's U.S." Latinx Visions Conference. Albuquerque, New Mexico. March 2023.
- "Rethinking Brown Modernisms." Modern Language Association. San Francisco, California. January 2023.
- "Speculative Testimonio and the Limits of Empathy." American Studies Association Conference. New Orleans, Louisiana. November 2022.
- "Brown Modernisms." Latina/o Studies Association Conference. Notre Dame, Indiana. July 2022.
- "Latinx Imagined Revolutions in Martin R. Delany's *Blake*." Latina/o Studies Association Conference. Notre Dame, Indiana. July 2022.
- "Ground Control to Major Tom: Latinx Space Oddities in Trump's U.S." Modern Language Association International. Glasgow, Scotland. June 2022.
- "Gloria Anzaldúa and María Cristina Mena's Brown Performances." Modern Language Association. Washington, DC. January 2022.
- "Surveilling Mexicanidad." Modern Language Association. Washington, DC. January 2022.
- "Manifesting the West: Destiny and Desire in María Amparo Ruiz de Burton." Latina/o Studies Association Conference. South Bend, Indiana. July 2021. (cancelled)
- "Brown Modernism from María Cristina Mena to Gloria Anzaldúa." ACLA. Virtual. April 2021.
- "'Real Women Have Bodies' and Carmen María Machado's *Latinidad*." Northeast Modern Language Association. Boston, Massachusetts. March 2020.
- "Carmen María Machado and Contemporary *Latinidad*." Modern Language Association. Seattle, Washington. January 2020.
- "The Limits of Complaint." Modern Language Association. Seattle, Washington. January 2020.
- "Looking for *Latinidad*: Carmen María Machado's 'Especially Heinous.'" Latina/o Literary Theory and Criticism Conference. John Jay College of Criminal Justice. April 2019.

- “Former Futures and Absent Histories in María Cristina Mena, Rosaura Sánchez, and Beatrice Pita.” English Department Faculty Colloquium. University of Massachusetts Boston. April 2019.
- “Teaching through Terror via Pedagogies of Place.” American Studies Association Conference. Atlanta, Georgia. November 2018.
- “María Cristina Mena and the Speculative Novel of the Mexican Revolution.” Latinx Colloquium, CUNY Graduate Center. New York City, New York. November 2018.
- “The Sovereignty of Form: Gertrudis Gómez de Avellaneda’s Speculative Fictions.” Latina/o Studies Association Conference. Washington, DC. July 2018.
- “‘Lord, Lordy Lord, I Need an Explanation’: William Demby’s *King Comus*.” William Demby International Symposium. University of Rome, La Sapienza. May 2018.
- “The Sovereignty of Form: Gertrudis Gómez de Avellaneda’s and Cristina García’s Speculative *Testimonios*.” Latino Studies Program Workshop. University of Massachusetts Boston. April 2018.
- “The Sovereignty of Form: Gertrudis Gómez de Avellaneda’s Speculative Fictions.” ACLA. University of California, Los Angeles. March 2018.
- “Princess Leia’s Buns: The Latinx Radical Tradition Across Deep Time.” ASAP/9. University of California, Berkeley. October 2017.
- “The Futures of Invented Filiations in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*.” University of California President’s and Chancellor’s Postdoctoral Fellows Academic Retreat. Lake Arrowhead. April 2017.
- “Slave Narrative and *Testimonio* in Cristina García’s *Monkey Hunting*.” Latina/o Literary Theory and Criticism Conference. John Jay College of Criminal Justice. April 2017.
- “Invented Filiations in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*.” Latina/o Studies Association Conference. Pasadena. July 2016.

Conference Organizing

- Organizer, “Intersections of Latinx and Palestinian Studies.” Modern Language Association Conference. Toronto, Canada. January 2026.
- Organizer, “Latinx Carcerality.” Modern Language Association Conference. New Orleans, LA. January 2025.
- Co-organizer, New England Consortium of Latina/o Studies Symposia, 2018-2019.
- Organizer, “*Testimonio* After Beverly.” Latina/o Studies Association Conference. Washington, DC. July 2018.
- Co-organizer, University of California President’s and Chancellor’s Postdoctoral Fellows Writing Retreat, Winter 2017
- Co-organizer, “Imagining Black-Brown Solidarity: Forms, Limits, Futures.” Latina/o Literary Theory and Criticism Conference. John Jay College of Criminal Justice. April 2017.

TEACHING AND ADVISING

Assistant Professor (Chapman University)

- English 447/547: Advanced Topics in Literary and Cultural Studies: Young Adult Speculative Fiction (Spring 2025)
- English 320: Topics in American Literature Before 1870: An American Haunting (Fall 2024)
- English 224: Introduction to Latinx Literature (Fall 2024)
- English 445/545: Major Authors: Silvia Moreno-Garcia (Spring 2024)
- English 256: Introduction to Literary Theory and Criticism (Fall 2023, Spring 2024)
- English 347/516: Advanced Topics in Literary and Cultural Study: The Power of Horror: Race, Gender, Sexuality (Spring 2023)
- English 321: Topics in American Literature After 1870: Speculative Fictions of Race (Spring 2023)

English 460/516: Advanced Topics in Literary and Cultural Study: Young Adult Speculative Fiction (Fall 2022)

First-Year Foundations Course: Introduction to Chicana Literature (Fall 2022)

English 460/516: Advanced Topics in Literary and Cultural Study: Genres of the Americas (Spring 2022)

English 321: Topics in American Literature After 1870: Introduction to Latinx Literature (Spring 2022)

English 460/516: Advanced Topics in Literary and Cultural Study: Latinx Literature Now (Fall 2020)

First-Year Foundations Course: Speculative Fictions of Race and Ethnicity (Fall 2020)

Assistant Professor (University of Massachusetts, Boston)

English 465: Advanced Studies in Literature and Society Capstone: Genres of the Americas (Spring 2020)

English 646: Literature and Society: Genres of the Americas (Spring 2018, Spring 2020)

English 202: Six American Authors (Fall 2017, Summer 2019)

English 353: Multiethnic American Literature (Fall 2017, Spring 2019)

English 223: Latino/Latina/Latinx Literature (Spring 2018, Spring 2019)

English 200: Experiencing Boston (Fall 2018)

English 101/102: Experiencing Boston (Fall 2018)

M.A. Advising

Catherine Gallegos, "The Dictator Novel in YA Latinx Fantasy Novels." Completed Fall 2023.

Constance Von Igel de Mello, "The Domestic Worker in Latinx Fiction: The Discursive Formation of Latinidad." Completed Spring 2023. Winner of the Paul Frizler Award for Outstanding MA Student. Chapman University.

Su Chen, "Beyond Allegory, Postcolonial Debates in Science Fiction." Completed Spring 2023. Chapman University.

Eduardo Chaves, "Daniel Alarcón's Critique of Violence and the Utopian Imaginary of *Lost City Radio*." Completed Spring 2020. Winner of the Alvan S. Ryan Prize. University of Massachusetts Boston.

Adam Mooney, "Homosocial Revolution and Caribbean Neo-Slave Narrative in Marlon James's *The Book of Night Women*." Completed Spring 2019. Winner of the Robert T. Crossley Award. University of Massachusetts Boston.

Honors Thesis Advising

Michael Pena Tejada, "Reflections of Reality in Latinx Writing." Completed Spring 2019. Winner of the Ferguson Prize. University of Massachusetts Boston.

SERVICE

Department Service

Creative Writing Search Committee Member, Chapman University, 2023-2024

Master of Arts Program Revision Committee, Chapman University, 2020-2022

Chair, Race, Ethnicity, Literature Concentration Committee, University of Massachusetts Boston, 2018-2020

Chair, Scholarship Committee, University of Massachusetts Boston, 2018-2019

Co-chair, Scholarship Committee, University of Massachusetts Boston, 2017-2018

University Service

Faculty Senate, 2023-2025

Engaging the World: Leading the Conversation on Gender & Sexuality, 2024.

Moderator, Panel on *The Rhetorical Mediator* by Nora K. Rivera. Orange, CA. March 2024.

DEI Task Force Committee, June 2022-January 2023

2022 Scholarly Creative Fund and Research Seed Fund Review Committee

Engaging the World: Leading the Conversation on Ethnic Studies Committee, 2022

We CU! Mentorship Program, Chapman University, 2021-2022

Board member, Mellon Foundation High Impact Humanities Grant Faculty Advisory Board, University of Massachusetts Boston, 2018-2019

National Service

Coach, Faculty Success Program, National Center for Faculty Development and Diversity (NCFDD), 2023-Present

Latin American Studies Association, Latinx Studies Track Co-Chair, 2024-2025

Modern Language Association, Executive Committee, LLC Latina and Latino Forum, 2024-2029

Professionalization

Co-Presenter, "Overcoming Writer's Block and Procrastination." UC Postdoc 40th Anniversary Celebration. UCLA, November 2024.

Panelist, First Book Institute Publishing Roundtable, Penn State University, June 2024.

Panelist, "Academic Applications and Your Publishing Identity." Pub(lishing) Crawl, Chapman University, April 2024.

Organizer, Book Proposal Workshop. Chapman University, November 2023.

External Reviewer

Journal of Transnational American Studies

Arizona Journal of Hispanic Cultural Studies

Studies in American Fiction

Meridians

CENTRO Journal

CLC Web

Latina Histories and Cultures: Suffrage, Activism, and Women's Rights

MELUS

Arizona Quarterly

PROFESSIONAL MEMBERSHIPS

Latin American Studies Association

American Comparative Literature Association

American Studies Association

Latina/o Studies Association

Modern Language Association

REFERENCES

Available upon request