

PAUL MARCHEGIANI

ADJUNCT PROFESSOR OF LAW

EDUCATION:

U.C. BERKELEY SCHOOL OF LAW (BOALT HALL), Berkeley, CA

J.D., 2003

- Best Brief (Moot Court)
- ATLA Excellence in Advocacy Medal (Mock Trial)
- Moot Court Board
- *Ecology Law Quarterly*
- U.C. Berkeley Graduate Assembly

NORTHWESTERN UNIVERSITY, Evanston, IL

B.A. (History), 2000; B.Mus. (Voice & Opera); Musical Theatre Certificate Program

- Dean's List (6 quarters)
- *College Jeopardy!* Contestant

PROFESSIONAL LEGAL EXPERIENCE:

NBCUNIVERSAL, Los Angeles, CA

Director, Business Affairs, 2012 to present

- Negotiate scripted and unscripted talent, production services, development, and rights deals for the Bravo, Oxygen and Style cable TV networks and affiliated studios
- Team with creative, production, marketing, finance, legal and casting executives to fill development pipeline and ensure on-schedule, on-budget production
- Build and strengthen relationships with talent community and industry partners
- Advise senior management on strategy and business consequences of deal terms
- Manage risks and reduce costs through strategic and innovative dealmaking

Senior Counsel, Legal Affairs, 2011-2012; *Counsel, Legal Affairs*, 2008-2011

- Drafted and negotiated scripted and unscripted above-the-line talent, production and rights agreements for NBCUniversal TV networks and studios
- Improved contract forms to anticipate media and entertainment industry changes
- Managed and trained Contracts Department support staff and interns

MORRISON & FOERSTER, San Francisco, CA

Associate Attorney, 2006-2008

- Wrote winning summary judgment motion in high-profile software copyright case
- Managed contract and fiduciary duty litigation for publicly-traded Internet company
- Drafted international law amicus brief in California Supreme Court marriage cases
- Trained 200-attorney IP litigation group on preserving issues for appeal

ORRICK, HERRINGTON & SUTCLIFFE, San Francisco, CA

Associate Attorney, 2003-2006; *Summer Associate – Menlo Park, CA*, 2002

- Briefed and argued successful motions in Dormant Commerce Clause, Unruh Act, securities fraud and First Amendment litigation
- Interviewed witnesses and analyzed cost data for internal investigations

- Deposed, defended, and prepared witnesses in connection with federal trial and complete acquittal of a *Fortune 100* CFO accused of securities fraud

TEACHING & COACHING EXPERIENCE:

Adjunct Professor:

- Chapman University School of Law, Spring 2013
Course: Television Law (2 Units)
- U.C. Berkeley School of Law (Boalt Hall), Fall 2011
Course: Entertainment Law: TV & Film (3 Units)

Speaking Engagements:

- Lavender Law Conference, (Washington D.C.) 2012
Topic: First Amendment Issues in Media & Entertainment Law (*Moderator*)
- Berkeley Law Entertainment Network and Development Panel, 2012
Topic: Entertainment Law
- Tulane University School of Law, 2012
Topic: Legal Careers in Television
- Utah State Bar IP Summit, 2012
Topic: IP Issues in Television
- Lavender Law Conference (Los Angeles), 2011
Topic: Contracts, Copyrights & Content (*Moderator*)
- Classical Singer Convention (Los Angeles), 2011
Topic: Music Law
- Lavender Law Conference (Miami Beach), 2010
Topic: Winning Business from In-House Counsel (*Moderator*)
- Loyola Law School (Los Angeles), 2010
Topic: Careers in Entertainment Law
- Morrison & Foerster LLP (San Diego; San Francisco), 2008
Topics: Preserving IP Issues for Appeal; Equal Protection in the *In Re Marriage Cases* Decision

Teaching Assistant

- U.C. Berkeley School of Law (Boalt Hall), 2001-2003
Courses: Written & Oral Advocacy, Moot Court

Mock Trial Coach

- San Francisco School of the Arts (SOTA), 2004-2006