

Curriculum Vitae
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Lynda A. Hall

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EDUCATION

Claremont Graduate University	Ph.D., English	2009
Chapman University	M.A., English, with honors	1986
Chapman University	B.A., English, Magna cum Laude	1981

TEACHING EXPERIENCE

Chapman University, Orange, CA	Assistant Professor	2009-present
	Senior Lecturer/Instructor	1999-2009
	Lecturer	1995-1999
	Adjunct Professor	1993-1995
	Instructor	1986-1993

ACADEMIC HONORS AND AWARDS

Faculty Development Leave	Chapman University	2002
Award for Teaching Excellence	Chapman University	1997
Departmental Honors	Chapman University	1981
Grey Key Award	Chapman University	1981

TEACHING

FFC 100	Banned Books*	2006-2010
English 103	Seminar in Rhetoric and Writing: The Rhetoric of Popular Culture*	1987-2006
English 104	Writing about Literature*	1986-2007
English 200	Writing Strategies*	1993-1994
English 230	Introduction to Shakespeare	2009
English 250	Introduction to Fiction*	1994-2010
English 300	Writing for Essay Proficiency	1991-1998
English 302	Writing about Diverse Cultures*	1998-2006
English 305	Business Writing	1995-2001
English 210/410	Panther Workshop	1990-1991
English 346	Special Studies in Literature: The Domestic Novel/Austen & Tyler*	1996
English 260/360	Literature into Film*	2006-2009
English 229/429	Jane Austen into Film*	1999-2002
English 445/545	Major Authors: Jane Austen*	2008-2010
English 449	Multicultural Perspectives	1994-1996

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English 480

Workshop in Teaching Composition

2000

*Responsible for course and/or syllabus development

UNIVERSITY SERVICE

Senate Executive Board	2006-2007
Church Relations Committee	2007-present
Campus Community Council (Chair)	2004-2007
Faculty Admissions Committee (Chair)	2003-2006; 2009-present
Academic Integrity Committee	2005-2006
Liberal Studies Committee	2004-2006
Faculty Council (English Department)	2002-2004
Faculty Senate	2000-2002, 2005-2006
Faculty Governance Council	2000-2002
Freshman Placement Reader (Coordinator)	1991-2002
Junior Writing Proficiency Reader (Coordinator)	1986-2006
Junior Writing Proficiency Committee	1992-2002
Committee for Fine and Performing Arts Events	1997-1998 (Chair, 1998)
Faculty Executive Committee	1998-1999
Subject Matter Preparation Program Committee	1997-1998 (Chair, 1998)
Fulbright Selection Committee	1994-1997 (Chair, 1994)
Conduct Appeals Board	1995-1997, 2001
Student Life Committee	1995-1997, 2000
Judge, Chapman Creative Writing Contest	1995/1998/2003
Self-Study Curriculum Review Committee	1994
Chapman Alumni Association Board of Directors	1991-1994
Chapman Alumni Homecoming Committee	1990-1994 (Chair, 1993)
Adviser, Chapman Panther (Student Newspaper)	1990-1991
Ad Hoc Student Media Committee	1990-1991

PROFESSIONAL MEMBERSHIPS

MLA (Modern Language Association)	
NCTE (National Council of Teachers of English)	
CCCC (Conference on College Composition and Communication)	
AAUP (American Association of University Professors)	
AAUW (American Association of University Women)	
JASNA (Jane Austen Society of North America)	
Steering Committee Member: 2004 Annual General Meeting (AGM)	
JASNA-SW (Jane Austen Society, Southwest Region)	
Planning Committee Member: 1992 Annual General Meeting (AGM)	
Charter Member, Jane Austen Society, Orange County	

PRESENTATIONS AND PUBLICATIONS

- Doctoral Dissertation: "Grounding the Figure of the Heroine: The "Other Women" in Jane Austen's Novels." Claremont Graduate University, 2009.
- "Jane Fairfax's Choice: The Sale of Human Flesh or Human Intellect." *Persuasions: The Jane Austen Journal Online*. 28:1 (Winter 2007) <<http://www.jasna.org/persuasions/online/vol28no1/hall.htm>>
- "Addressing Readerly Unease: Discovering the Gothic in Mansfield Park." Presentation at JASNA Southwest Winter Meeting, December 2007.
- "Jane Fairfax's Choice: The Sale of Human Flesh or Human Intellect." 29th Annual General Meeting of the Jane Austen Society of North America. October 4-7, 2007. Vancouver, B.C., Canada
- "Addressing Readerly Unease: Discovering the Gothic in *Mansfield Park*." *Persuasions: The Jane Austen Journal* 28 (2006): 208-16.
- "The Endearing and Enduring 'Aunt Jane': Discovering Jane Austen in Popular Culture." Chapman University Town and Gown. February 7, 2008.
- "Not a 'Problem' Novel: A Gothic Reading of *Mansfield Park*," Presentation at Jane Austen Society of North America Annual General Meeting, Tucson, Arizona, October, 2006.
- "Book Review of *Jane Austen on Film and Television: A Critical Study of the Adaptations*." *Women's Studies: An Interdisciplinary Journal*. Claremont Graduate University. March, 2003.
- "Tracing *The Rules* through Jane Austen's Novels: Was She Really Searching for Mr. Right?" Presentation at Jane Austen Society of North America Annual General Meeting, Toronto, Ontario, Canada, October, 2002.
- "Why Jane Austen? Why Now?" Presentation: Faculty Forum, Chapman University, April, 2000.
- "Jane Austen and Money," Presentation at JASNA, Orange County, 1999.
- "Jane Austen Comes to Hollywood," Presentation at Chapman University Festival of the Arts, May, 1999.
- "Austen's Attractive Rogues: Willoughby, Wickham and Frank Churchill," *Persuasions: The Jane Austen Journal* 18 (1996): 186-90.
- "Anne Tyler and Jane Austen," Presentation at JASNA, Orange County, 1996.
- "Austen's Attractive Rogues: Willoughby, Wickham and Frank Churchill," Presentation at Jane Austen Society of North America Annual General Meeting, Richmond, VA, October, 1996.
- "Attractive Rogues," Presentation at JASNA, Orange County, 1995.
- "*Pride and Prejudice*," Presentation at JASNA, Orange County, 1994.
- Introduction: Susan Morgan, speaker at Jane Austen Society of North America Annual General Meeting, Santa Monica, CA. October, 1992.
- "*Selected Letters*," Presentation at JASNA, Orange County, 1991.
- "*Sense and Sensibility*," Presentation at JASNA, Orange County, 1989.

WORKS IN PROGRESS

“Secret Sharing and Secret Keeping: Lucy Steele’s Triumph in Speculation”

“Valuing the Superfluous Spinster: Miss Bates and the Struggle to Remain Visible”

“A View from Confinement: *Persuasion*’s Resourceful Mrs. Smith”

“A Manifestation of Their Desire: Traumatic Memory in Toni Morrison’s *Beloved*”