

GEORGE “JUDD” FUNK
Visiting Assistant Clinical Professor

EDUCATION

University of Utah College of Law
J.D. 1978
Honors: Associate Editor, *Utah Law Review*

University of Utah Brigham Young University
B.A. 1975
Honors: magna cum laude, Phi Kappa Phi, Barrett Scholarship, English major

PROFESSIONAL EXPERIENCE

Law Instruction:

2010 –Present Chapman University School of Law
Orange CA
Visiting Clinical Assistant Professor
Area of Expertise: Entertainment Law

Legal Experience:

1994–2009 NEW LINE CINEMA
Executive Vice President – Head of Business & Legal Affairs
Oversee all of company’s business and legal affairs staff of 50+ personnel
Supervise all deal and legal negotiation and documentation in connection
with motion picture and home video financing, development, production,
acquisition & distribution

1987-1994 UNIVERSAL PICTURES
Vice President – Head of Legal Affairs
Oversee company’s motion picture legal affairs staff comprised of 25+
personnel
Supervise all legal negotiation and documentation in connection with
motion picture financing, development, production, acquisition &
distribution

1986-1987 RIVERVIEW FINANCIAL CORP., MF HOLDING AND MRS.
FIELDS, INC.
General Counsel
Oversee the negotiation and documentation of all corporate acquisitions
Supervise all legal matters with respect to labor, finance, securities,
creditor-debtor relations, litigation and general corporate housekeeping

- 1984-1986 **SATELLITE NETWORK OF AMERICA**
Vice President - Programming
Develop and negotiate partnership arrangements with program providers
for a nationwide closed-circuit satellite downlink network
- 1980-1984 **TWENTIETH CENTURY FOX**
Senior Production Counsel
Legal counsel for all legal matters related to motion picture financing,
development, production and distribution;
- 1979-1980 **COLUMBIA PICTURES**
Attorney

Negotiate and prepare all forms of agreements necessary for motion
picture development, production and distribution.
- 1979-1980 **MUSICK, PEELER & GARRETT**
Attorney

Perform research and prepare memoranda while rotating through various
firm departments including health care, labor, and corporate litigation and
tax.

AFFILIATIONS:

Admitted to California State Bar
Member of the Motion Picture Academy of Arts & Sciences, Executive Branch