Focus your studies in entertainment law at Chapman University Fowler School of Law, one of the nation’s best schools to prepare you for a career in this exciting field. The Entertainment Law Emphasis Program includes a supervised clinical and drafting component that allows upper-level students to work directly with independent filmmakers in the drafting of legal documents used in their productions. Students in the Emphasis Program often help in the planning and execution of the law school’s annual Entertainment & Sports Law Symposium. Candidates may also complete up to six units of coursework in approved courses in the Masters of Fine Arts (MFA) program at Chapman University’s acclaimed Dodge College of Film and Media Arts.

ALUMNI SPOTLIGHT

Jack Anderson (’15) served as president of Chapman’s Entertainment and Sports Law Society and co-founded the Entertainment and Sports Law Symposium. After taking a video game law course taught by Professor Eric Roeder, VP & General Counsel of Blizzard Entertainment (producer of video games such as World of Warcraft, StarCraft and Diablo), “it didn’t take long to decide that video game law was where I wanted to be.” After getting to know Professor Roeder during the semester, Anderson asked if Blizzard Entertainment could make use of a legal intern. Professor Roeder offered to send resumes from his class to Blizzard’s corporate affiliate, Activision Blizzard in Santa Monica, where Anderson landed a summer internship. His internship evolved into an externship with Blizzard Entertainment. By the time bar results were posted after graduation, he had an official job offer as an in-house lawyer. One of the most valuable experiences Anderson had at Fowler was a final project in Professor Kathy Heller’s Entertainment Industry Contracts course, where he was expected to close negotiations on a complicated agreement with a fellow student using only email and Microsoft Word redlines. “Contract drafting is a huge part of what I do every day at Blizzard. The practical things that Fowler professors teach are spot-on.”
REQUIRED COURSES
• Entertainment Law
• Intellectual Property

EMPHASIS PROGRAM ELECTIVES
Chosen from approved courses, including the following:
• Copyright Law
• Entertainment Industry Contracts
• Entertainment Law Clinic
• Gambling Law
• Internet Law
• Law, Lawyers, Legal System in Film
• Legal & Business Affairs in Hollywood
• Music Law
• Sports Law

KATHY Z. HELLER
Associate Professor and Executive Director of the Entertainment Law and Entertainment Law Emphasis Programs
kheller@chapman.edu
714.628.2675

EDUCATION
University of Wisconsin-Madison, Juris Doctor
University of Wisconsin-Madison, Bachelor of Science

PRIOR INDUSTRY EXPERIENCE
• Member of Women in Film and the British Academy of Film and Television Arts/Los Angeles
• Director of the Media and Public Interest Institute at Chapman University’s Lawrence and Kristina Dodge College of Film and Media Arts
• Vice President and Special Counsel for Congressional Relations at the Motion Picture Association of America, Inc. (where she coordinated the formulation of policy and lobbying for the major U.S. motion picture studios)
• Assistant General Counsel at United International Pictures, the foreign distribution company for MGM, United Artists, Paramount Pictures and Universal Studios
• Served as Counsel to the full Senate Judiciary Committee and Assistant Counsel to the U.S. House of Representatives Subcommittee on Criminal Justice

Stay connected at blogs.chapman.edu/law/ and follow us to learn more about our student and alumni experiences.

Learn more about Chapman’s Entertainment Law Emphasis Program at www.chapman.edu/law/academic-programs/emphasis-areas/entertainment-law.aspx

Chapman is home to the annual Entertainment & Sports Law Symposium, with past panelists and speakers that have included general counsel from the MLB, NFL, NBA, and NHL, as well high profile sports agents, scholars, and a Hall-of-fame NFL player.