
Abstract

This conference panel consists of three doctoral students and their course instructor for “Arts Based Methodology,” which was offered at Chapman University in the Spring of 2011. Panelists will describe the unique ways that arts-based methods have assisted them in developing their individual research methodologies. In addition, panelists will describe how the arts have assisted them in making meaning of the literature each has reviewed, deepened their comprehension and development of theoretical concepts, and how the communication of their subjectivities has been enhanced by non-representational self-portraits.