



A Selection of Production Design Faculty Credits

John Chichester, MFA Design Program Director and Professor. *Star Trek Into Darkness, Spiderman II, Jarhead, Pirates of the Caribbean: On Stranger Tides, Tropic Thunder, Team America, Alien: Resurrection, Star Trek: Voyager. Three-time Art Directors Guild Award nominee*

Richard Holland, Artistic Professor, Production Design and Illustration. *Hop, Alvin and the Chipmunks, Batman and Robin, The Last of the Mohicans, License to Kill, Indiana Jones and the Temple of Doom, Who Framed Roger Rabbit*

Susan Benjamin, Set Décor. *Fly Me to the Moon, Why Women Kill, The Founder, Saving Mr. Banks, Frost/Nixon*

Dan Jennings, Digital Design. *Fallout, Westworld, House of Cards, Agents of S.H.I.E.L.D., Argo, Spiderman II, Dick Tracy. Art Directors Guild Award winner. 71 credits spanning more than 40 years.*

Stephan Olsen, Multicamera Television Design. *How I Met Your Mother, Fam, Superior Donuts, Titus. Art directed the Academy Awards four times. Five-time Emmy Award winner; 26-time nominee*

Brent Regan, Stagecraft. *Avatar: The Way of Water, Captain America: The Winter Soldier, Gone Girl, Sideways, Book of Eli, Wild Wild West, Men in Black, The Birdcage, Ali*

Richard Mays, Digital Design. *The Mandalorian, Rebel Moon, Masters of the Universe, Avatar, Avatar: The Way of Water, Guardians of the Galaxy Vol. 2, Alice: Through the Looking Glass, Captain America: The Winter Soldier, Transformers*

Chris Tornow, Digital Design. Owner of Pflinx Creative Group, where he directs and designs corporate-level commercials. Has a long-term contract to provide the television production facility and staff for the United States Senate.

Ted Haigh, Graphic Design for Film. *Boardwalk Empire, The Golden Compass, A Series of Unfortunate Events, The Last Samurai, O Brother, Where Art Thou?*

Jim Schlenker, Animation Art Direction and VFX. *Atlantis: The Lost Empire, Tangled, Curious George, Stitch! The Movie, Aladdin, The Little Mermaid (TV series)*

Vanessa Vogel, Costume Design, Historical Styles and Research. *Wonder Boys, Good Will Hunting, Even Cowgirls Get the Blues, My Own Private Idaho, Psycho (1998)*

Chris Bailey, Character Animation. *Fat Albert, The Garfield Movie, Inspector Gadget, Clerks, Scooby-Doo and Guess Who?*

Josee Lemonnier, Production Design/Undergraduate Set Décor. *The Thundermans, Prince of Peoria, Knight Squad, Saved by the Bell, California Dreams*