Learn from the Masters

Under the leadership of Dean Robert Bassett, the following faculty have been recruited to teach at Dodge College of Film and Media Arts at Chapman University. The combined filmography of the full-time faculty includes more than 500 feature films.

Mike Kowalski, sound designer and documentarian, is Associate Dean and Chief Academic Officer.

Trustee Professors include:

- Cheryl Boone Isaacs, Academy President and marketing executive (The Artist, The King’s Speech, Forrest Gump, Braveheart)
- Denise Di Novi, director and producer (Edward Scissorhands, Batman Returns, Crazy, Stupid Love)
- Michael Schiffer, screenwriter (Call of Duty, The Peacemaker, Crimson Tide, Lean on Me, Colors); producer (Le Divorce, Very Bad Things, Lean on Me)
- Chuck Workman, documentarian/producer/editor (Magician: The Astonishing Life and Work of Orson Welles, The First 100 years, What is Cinema?, and the Academy Award-winning Precious Images)
- George Davis, entertainment attorney with Nelson Davis LLP representing clients such as Peter Jackson and Allison Janey
- Conrad W. Hall, cinematographer (Out of Blue, Panic Room, Grosse Point Blank)
- Danielle Alexandra, CEO of the London Film and Television Group and Boston Film Group

Full-time Faculty include:

- John Badham – director (more than 39 feature films including Saturday Night Fever, Point of No Return, Blue Thunder, Short Circuit, WarGames, and American Flyer; television episodes of Heroes, Men in Trees and Crossing Jordan)
- Barry Blaustein – writer/director (The Nutty Professor, Coming to America, Beyond the Mat, Saturday Night Live)
- Martha Coolidge -- director (Real Genius, Rambling Rose, Introducing Dorothy Dandridge)
- Bill Dill – A.S.C., cinematographer (Soul Food, Dancing in September, Murder Was the Case)
- Jim Fredrick – marketing executive (Harry Potter series, Happy Feet, Million Dollar Baby)
- Bettina Gilois - writer (Glory Road, McFarland, USA, Bessie, Johnny)
- Johnny Jensen – A.S.C., cinematographer (Lost in Yonkers, Rambling Rose)
- Bill Kroyer -- animation director (FernGully, The Last Rainforest; Cats and Dogs, Garfield, Scooby Doo, TRON)
• Bret Marcus - Peabody and Emmy award-winning TV news producer/executive of network and local newscasts including programs for NBC News, ABC News, KCET
• Alex Rose – producer (Overboard, Frankie & Johnny, Nothing in Common, Exit to Eden, Quigley Down Under, Academy Award-nominated Norma Rae)
• Paul Seydor – editor (Barbershop II, Tin Cup, Major League II, White Men Can’t Jump, Turner & Hooch)
• David Ward – screenwriter, director, producer (Flyboys, Major League, Major League II, King Ralph, Cannery Row, Academy Award-winning The Sting, Academy Award-nominated Sleepless in Seattle)
• Madeline Warren, producer (L.A. Confidential, A Time to Kill, The Man Who Knew Too Little)

Filmmakers-in-Residence, who spend a semester on campus, have included (most recent first):

• Visual Effects Supervisor Richard Edlund (Star Wars original trilogy, Raiders Of The Lost Ark, Ghostbusters)
• Director/producer/writer Michael Apted (Up series, Gorillas in the Mist, Coal Miner’s Daughter)
• VFX Producer Joyce Cox (Titanic, Harry Potter and the Sorcerer’s Stone, The Dark Knight)
• Producer Richard Gladstein (The Hateful Eight, Pulp Fiction, The Bourne Identity)
• Producer Don Hahn (Beauty and the Beast, Maleficent, The Lion King)
• Producer/director Rob Cohen (The Fast and the Furious, xXx, The Boy Next Door)
• Producer Gary Foster (Short Circuit, Sleepless in Seattle, Daredevil, The Soloist, Community)
• Academy of Motion Pictures Arts and Sciences President Cheryl Boone Isaacs
• Director Donald Petrie (Miss Congeniality, How to Lose a Guy in 10 Days, Grumpy Old Men, Mystic Pizza)
• Producer Cathy Schulman (Crash, The Illusionist, Tears of the Sun, Sidewalks of New York)
• Producer Cathleen Summers (The Sandlot, Dogfight, D.O.A., and Stakeout)
• Writer/producer Leslie Dixon (writer, Outrageous Fortune, Pay It Forward, Overboard; producer/writer, Limitless and That Old Feeling)
• Producer JoAnne Sellar (There Will Be Blood, Magnolia, Boogie Nights, Punch-Drunk Love)
• Director/producer/actress Betty Thomas (Dr. Doolittle, Private Parts, i-Spy, 28 Days, John Tucker Must Die)
• Director/producer/actor Randal Kleiser (Grease, The Blue Lagoon, Flight of the Navigator, White Fang, Honey I Blew Up the Kid, Grandview U.S.A., Return to the Blue Lagoon)
• Director/actor Richard Benjamin (director, My Favorite Year, Little Nikita, Made in America; actor, Goodbye Columbus, Catch-22, Diary of a Mad Housewife)
• Director/producer/actor Tony Bill (producer, The Sting; director, My Bodyguard, Untamed Heart, A Home of Our Own, Five Corners)
• Producer Michael Phillips (Taxi Driver, Close Encounters of the Third Kind, The Flamingo Kid)
• Director Martha Coolidge (Real Genius, Rambling Rose, Valley Girl, numerous TV shows)
• Animation director/visual effects supervisor Bill Kroyer – (TRON, FernGully, Garfield, Scooby-Doo, Cats & Dogs, The Green Mile, various commercials including Coca-Cola polar bears)
• Director/producer Jocelyn Moorhouse (How to Make an American Quilt, A Thousand Acres, Proof, Peter Pan, Muriel’s Wedding)
• Production Designer /producer/screenwriter Polly Platt, (The Witches of Eastwick, Terms of Endearment, Paper Moon, The Last Picture Show)
• **TV Director Sheldon Epps** (*Friends, Frasier, George Lopez, Girlfriends, Hannah Montana*)

• **Producer Mace Neufeld** (*The Hunt for Red October, The Omen, Beverly Hills Cop II, Patriot Games, Clear & Present Danger*)


• **Director William Friedkin** (*The Exorcist, The French Connection, To Live & Die in LA, Rules of Engagement*)

• **Director Harold Becker** (*The Onion Field, Mercury Rising, City Hall, Malice Taps*)

• **Director Carl Franklin** (*Out of Time, High Crimes, Devil in a Blue Dress*)

• **Director Mark Rydell** (*On Golden Pond, The Reivers, Cinderella Liberty, The Rose, The River*)

• **Director Peter Medak** (*Romeo Is Bleeding, Pontiac Moon, Species II, A Day in the Death of Joe Egg*)

• **Director Daniel Petrie, Sr.** (*A Raisin in the Sun, Sybil, The Betsy, Fort Apache, The Bronx*)

• **Writer / Editor Bob Jones** (*Bulworth, The Babe, Heaven Can Wait, Shampoo, The Last Detail, Guess Who’s Coming to Dinner, Coming Home*)

• **Director Arthur Hiller** (*Love Story, Hospital, Silver Streak, Outrageous Fortune, The Americanization of Emily*)

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