

Learn from the Masters

Under the leadership of **Dean Robert Bassett**, the following faculty have been recruited to teach at Dodge College of Film and Media Arts at Chapman University. The combined filmography of the full-time faculty includes more than 500 feature films.

[Mike Kowalski](#), sound designer and documentarian, is Associate Dean and Chief Academic Officer.

Trustee Professors include:

- **Cheryl Boone Isaacs**, Academy President and marketing executive (*The Artist, The King's Speech, Forrest Gump, Braveheart*)
- **Denise Di Novi**, director and producer (*Edward Scissorhands, Batman Returns, Crazy, Stupid Love*)
- **Michael Schiffer**, screenwriter (*Call of Duty, The Peacemaker, Crimson Tide, Lean on Me, Colors*); producer (*Le Divorce, Very Bad Things, Lean on Me*)
- **Chuck Workman**, documentarian/producer/editor (*Magician: The Astonishing Life and Work of Orson Welles, The First 100 years, What is Cinema?*, and the Academy Award-winning *Precious Images*)
- **George Davis**, entertainment attorney with Nelson Davis LLP representing clients such as Peter Jackson and Allison Janey
- **Conrad W. Hall**, cinematographer (*Out of Blue, Panic Room, Grosse Pointe Blank*)
- **Danielle Alexandra**, CEO of the London Film and Television Group and Boston Film Group

Full-time Faculty include:

- **John Badham** – director (more than 39 feature films including *Saturday Night Fever, Point of No Return, Blue Thunder, Short Circuit, WarGames*, and *American Flyer*; television episodes of *Heroes, Men in Trees* and *Crossing Jordan*)
- **Barry Blaustein** – writer/director (*The Nutty Professor, Coming to America, Beyond the Mat, Saturday Night Live*)
- **John Chichester** – production designer/art director/set designer (*Pirates of the Caribbean: On Stranger Tides, Cowboys & Aliens, Men in Black II, Alien Resurrection*)
- **Martha Coolidge** -- director (*Real Genius, Rambling Rose, Introducing Dorothy Dandridge*)
- **Bill Dill** – A.S.C., cinematographer (*Soul Food, Dancing in September, Murder Was the Case*)
- **Jim Fredrick** – marketing executive (*Harry Potter series, Happy Feet, Million Dollar Baby*)
- **Bettina Gilois** - writer (*Glory Road, McFarland, USA, Bessie, Johnny*)
- **Johnny Jensen** – A.S.C., cinematographer (*Lost in Yonkers, Rambling Rose*)
- **Bill Kroyer** -- animation director (*FernGully, The Last Rainforest; Cats and Dogs, Garfield, Scooby Doo, TRON*)

- **Bret Marcus** - Peabody and Emmy award-winning TV news producer/executive of network and local newscasts including programs for NBC News, ABC News, KCET
- **Alex Rose** – producer (*Overboard, Frankie & Johnny, Nothing in Common, Exit to Eden, Quigley Down Under*, Academy Award-nominated *Norma Rae*)
- **Paul Seydor** – editor (*Barbershop II, Tin Cup, Major League II, White Men Can't Jump, Turner & Hooch*)
- **David Ward** – screenwriter, director, producer (*Flyboys, Major League, Major League II, King Ralph, Cannery Row*, Academy Award-winning *The Sting*, Academy Award-nominated *Sleepless in Seattle*)
- **Madeline Warren**, producer (*L.A. Confidential, A Time to Kill, The Man Who Knew Too Little*)

Filmmakers-in-Residence, who spend a semester on campus, have included (most recent first):

- **Visual Effects Supervisor Richard Edlund** (*Star Wars* original trilogy, *Raiders Of The Lost Ark, Ghostbusters*)
- **Director/producer/writer Michael Apted** (*Up* series, *Gorillas in the Mist, Coal Miner's Daughter*)
- **VFX Producer Joyce Cox** (*Titanic, Harry Potter and the Sorcerer's Stone, The Dark Knight*)
- **Producer Richard Gladstein** (*The Hateful Eight, Pulp Fiction, The Bourne Identity*)
- **Producer Don Hahn** (*Beauty and the Beast, Maleficent, The Lion King*)
- **Producer/director Rob Cohen** (*The Fast and the Furious, xXx, The Boy Next Door*)
- **Producer Gary Foster** (*Short Circuit, Sleepless in Seattle, Daredevil, The Soloist, Community*)
- **Academy of Motion Pictures Arts and Sciences President Cheryl Boone Isaacs**
- **Director Donald Petrie** (*Miss Congeniality, How to Lose a Guy in 10 Days, Grumpy Old Men, Mystic Pizza*)
- **Producer Cathy Schulman** (*Crash, The Illusionist, Tears of the Sun, Sidewalks of New York*)
- **Producer Cathleen Summers** (*The Sandlot, Dogfight, D.O.A., and Stakeout*)
- **Writer/producer Leslie Dixon** (writer, *Outrageous Fortune, Pay It Forward, Overboard*; producer/writer, *Limitless* and *That Old Feeling*)
- **Producer JoAnne Sellar** (*There Will Be Blood, Magnolia, Boogie Nights, Punch-Drunk Love*)
- **Director/producer/actress Betty Thomas** (*Dr. Doolittle, Private Parts, i-Spy, 28 Days, John Tucker Must Die*)
- **Producer/director Jonathan Sanger** (*Vanilla Sky, The Elephant Man, The Producers, Flight of the Navigator, Twin Peaks, LA Law, Mission: Impossible II*)
- **Director/producer/actor Randal Kleiser** (*Grease, The Blue Lagoon, Flight of the Navigator, White Fang, Honey I Blew Up the Kid, Grandview U.S.A., Return to the Blue Lagoon*)
- **Director/actor Richard Benjamin** (director, *My Favorite Year, Little Nikita, Made in America*; actor, *Goodbye Columbus, Catch-22, Diary of a Mad Housewife*)
- **Director/producer/actor Tony Bill** (producer, *The Sting*; director, *My Bodyguard, Untamed Heart, A Home of Our Own, Five Corners*)
- **Producer Michael Phillips** (*Taxi Driver, Close Encounters of the Third Kind, The Flamingo Kid*)
- **Director Martha Coolidge** (*Real Genius, Rambling Rose, Valley Girl*, numerous TV shows)
- **Animation director/visual effects supervisor Bill Kroyer** – (*TRON, FernGully, Garfield, Scooby-Doo, Cats & Dogs, The Green Mile*, various commercials including Coca-Cola polar bears)
- **Director/producer Jocelyn Moorhouse** (*How to Make an American Quilt, A Thousand Acres, Proof, Peter Pan, Muriel's Wedding*)
- **Production Designer /producer/screenwriter Polly Platt** , (*The Witches of Eastwick, Terms of Endearment, Paper Moon, The Last Picture Show*)

- **TV Director Sheldon Epps** (*Friends, Frasier, George Lopez, Girlfriends, Hannah Montana*)
- **Producer Mace Neufeld** (*The Hunt for Red October, The Omen, Beverly Hills Cop II, Patriot Games, Clear & Present Danger*)
- **Producer David Foster** (*Collateral Damage, The Mask of Zorro, The River Wild, The Getaway, Running Scared, Short Circuit, McCabe & Mrs. Miller*)
- **Director William Friedkin** (*The Exorcist, The French Connection, To Live & Die in LA, Rules of Engagement*)
- **Director Harold Becker** (*The Onion Field, Mercury Rising, City Hall, Malice Taps*)
- **Director Carl Franklin** (*Out of Time, High Crimes, Devil in a Blue Dress*)
- **Director Mark Rydell** (*On Golden Pond, The Reivers, Cinderella Liberty, The Rose, The River*)
- **Director Peter Medak** (*Romeo Is Bleeding, Pontiac Moon, Species II, A Day in the Death of Joe Egg*)
- **Director Daniel Petrie, Sr.** (*A Raisin in the Sun, Sybil, The Betsy, Fort Apache, The Bronx*)
- **Writer / Editor Bob Jones** (*Bulworth, The Babe, Heaven Can Wait, Shampoo, The Last Detail, Guess Who's Coming to Dinner, Coming Home*)
- **Director Arthur Hiller** (*Love Story, Hospital, Silver Streak, Outrageous Fortune, The Americanization of Emily*)