

FACILITIES AND EQUIPMENT

Chapman University's Dodge College of Film and Media Arts is comprised of Marion Knott Studios, the Digital Media Arts Center, and the newly opened Chapman Studios West. All buildings and equipment are available to students 24/7. As our visitors tell us, many people working in Hollywood don't have access to these kinds of facilities.

Marion Knott Studios:

Overview:

A \$42-million, 76,000-square-foot facility designed as a full-service studio, using industry standard equipment and workflows. This facility houses multiple 5,000 and 2,500-square-foot sound stages, a professional broadcast journalism/television studio; cinematography stages, Foley, and Dolby® surround mixing and a 500-seat-theater. Complete pre- and post-production facilities include audition rooms, a production management office, 40 editing and audio mixing suites, as well as a production design lab and multiple ADR recording rooms. The building was designed by Bastien and Associates of Tustin, Calif., an architectural firm that has conceived and planned motion picture and television production studios in Hollywood and all over the world including the backlots of Paramount, DreamWorks, Universal and Warner Bros.

Highlights:

- 2 sound stages (2,500 and 5,000 sq. ft.)
- Cinematography and directing stages
- Television and broadcast journalism stage and control room
- Foley stage
- Hair/makeup studio
- Production design studio
- Production management office
- 2 computer labs 264-terabyte server that allows students to access their assets from any workstation in the facility
- 40 dedicated editing and surround sound audio mixing suites
- Professional entertainment & media industry content creator applications including Avid Media Composer and Pro Tools, Adobe, Entertainment Partners, Final Draft, DaVinci Resolve, and Autodesk, among others
- 500-seat Folino Theater with film and digital projection as well as Dolby Digital® immersive surround sound
- Checkout of professional lighting and sound gear, location grip and electric equipment, as well as motion picture cinema and broadcast cameras (Sony, Arri, RED, Canon and Panasonic)

Digital Media Arts Center (DMAC):

Overview:

An 18,000-square-foot digital arts studio, using digital arts and animation industry standard equipment and VFX workflows. This facility includes a 1,500-square-foot directing stage, an 800-square-foot art studio with natural sky-lighting, a 4k stereoscopic projection screening room with tiered seating, two computer classroom/labs, and multiple

group workspaces with student lounges. Every classroom and lab environment is equipped with digital projection, 5.1 surround sound and automated device room control systems.

Highlights:

- A 32-workstation dual monitor digital arts computer lab with 22" Cintiq drawing surfaces
- A 25-workstation digital arts computer lab with 22" Cintiq drawing surfaces and 2d animation light-box drawing stations
- 10 individual digital arts suites complete with 42" display reference monitors, 24" Cintiq drawing surfaces, and 2d animation down-shooters for traditional hand-drawn animation
- A 65-blade Quanta render farm
- 800-square-foot natural sky-lit art studio with artist benches and easels for drawing or painting
- Screening room with tiered seating and 4k stereoscopic projection system
- Multiple group workspaces and student lounge areas
- 1,500-square-foot directing stage with projection, audio playback and grid lighting

Chapman Studios West (CSW):

This 38,000-square-foot building supports Dodge College's burgeoning documentary filmmaking program. Housing complete production and post-production facilities, the Dhont Documentary Film Center includes three professional audio and video editing suites, a 6,000-sq.ft. scene shop outfitted with state-of-the-art set construction equipment and tools, a 7,000-sq.ft. prop/set warehouse with over 18,000 pieces, and a 900-sq.ft. 4k stereoscopic Dolby 7.1 surround sound screening room with seating for 50.

Highlights:

- 900-sq.ft. screening room with seating for 50
- 7,000-sq. ft. sound stage
- 2,000-sq.ft. cinematography stage
- 6,000-sq.ft. scene shop with computer-assisted machinery and precision power tools
- 7,000-sq.ft. props/set warehouse that includes 18,000 individual props available for student productions
- Two 5.1 surround sound editing suites
- A 7.1 surround sound audio mixing and color-grading finishing suite
- Faculty offices, a media conference room, and lounges