In the middle of a dark room, a young woman slumps in a rickety chair, her hands bound with ropes. A stone-faced man steps from the shadows; the girl winces as he splashes cold liquid from a plastic bottle across her face.

“Marty?” she says.
The man drops the bottle on the floor and lights a cigar with a silver lighter.

“Marty! What are you... what’s that smell?”

“It’s lighter fluid, Marie,” he replies.

“No, Marty, please! You don’t have to do this!”

“If you wanted me out of your life, all you had to do was ask.”

Marty tosses the lighter at Marie and her hair bursts into flames. As she screams, he turns and walks away.

“And cut!” said director Jeremy Chen (MFA/FP, ’13), wrapping up the final scene of *Truth*, one of the two scripts chosen for Chapman’s new Location Filmmaking: Stunts and Effects class. Co-taught by professor Andrew Lane (*Lonely Hearts*) and adjunct professor Linda Montanti (*L.A. Confidential*), the class was designed to teach students how stunts are planned and executed, as well as to provide them with opportunities to work on set with professionals from the stunts and effects industry.

The class began with presentations led by legendary stunt performer and coordinator Buddy Joe Hooker (*Meet Joe Black*). Hooker and his team demonstrated how to choreograph fight scenes, how to launch stunt performers into the air safely using a device known as an air ramp, and how to light someone on fire using a specially designed fire safety suit.

Students got to see examples of explosives, latex body parts, stunt props, and modified firearms commonly used for stunt effects in movies. Students also heard from guest speakers including stunt performer Gayle Sherman (*The 40-Year-Old Virgin*), director Renny Harlin (*Die Hard 2*), and cinematographer Steven Bernstein (*Underworld*).

The students worked with second unit director Eddie Stacey (*Batman*) and special effects expert Wayne Beauchamp (*Stargate*) to bring to life scenes from the two student-written screenplays chosen from over 50 submissions. *Truth* follows a monster, named Marty, trying to escape a hit put out on him by his wife. *Brady and Clyde* visualizes a bedtime story told by Brady’s babysitter, Mia, about his toy cars. The films include a car chase, a fistfight atop a Chapman parking structure, and of course, a woman set on fire.

“It’s been a great course,” says Montanti. “The students are learning what it’s like to be on a regular movie set and they’re seeing what it’s like to work as a cohesive unit.”

*THE CLASS,* says Lane, *“GIVES STUDENTS A CHANCE TO LEARN ABOUT THINGS LIKE BULLET HITS AND EXPLOSIVE EFFECTS WHICH THEY’RE NORMALLY NOT ALLOWED TO DELVE INTO DUE TO INSURANCE, LIABILITY, AND SAFETY CONCERNS.”*
Patience and perseverance are vital ingredients in the production of any film, and the launch of Chapman Entertainment, our feature film company, has required no less. Thus I am happy to announce that we have taken a major step forward in our effort to provide a unique learning experience for students and alumni where they can work on a professional feature film and learn the process from the inside out.

We have acquired our first script for production. An elevated thriller, the story involves a cat-and-mouse game between a cop and his prey, a serial killer. We have selected Basel Owies, who graduated in 2010 with an M.F.A. in Film Production, to direct. Basel has been hard at work developing the script and getting it ready to shoot. I am hopeful we will be able to produce and cast shortly and look forward to sharing details as we progress.

At the same time that these exciting developments have been underway, Dodge College has continued to push its other outreach programs. Our many international initiatives continue to offer our students the chance to flex their storytelling muscles in many locales, from New Zealand to Singapore. Our commitment to helping students expand their horizons is unending; we are always looking for new ways to help our students burst their cultural bubbles. Upcoming is a unique summer travel course to the beautiful town of Perugia, Italy, led by Professors Sheldon Borenstein and Angela Tumini that will explore the influence of Renaissance art on our visual language.

We continue to push our students on the campus in Orange by creating innovative classes and bringing in top industry professionals to share their expertise. A new course in Wildlife and Environmental Filmmaking is just one such example. When I look at the credentials of some of our new adjuncts (included in this issue), I know our students are learning from the best of the best.

Finally, I want to acknowledge the tremendous debt of gratitude we owe those who support our efforts in the community. These include the Dhont Family Foundation, which has pledged $3.6 million toward our Millennial Studios Campaign and our documentary film programs. Individuals such as Raj and Simi Sethi, Harold Harriet and Sandy Sandhu, Steve and Charuverpreet Singh who have supported and helped forge our growing ties with the Indian and Sikh communities.

I have often compared running a film school to producing a film; it takes many hands, hearts and minds to forge a success. We are grateful to be part of such a tremendous team effort in support of our students.

Dhont Family Foundation establishes documentary center

The Dhont Family Foundation of Santa Ana, Calif., has donated $3.6 million to establish the Dhont Family Foundation Documentary Film Center in the planned Millennial Studios expansion of Dodge College's Marion Knott Studios.

“This gift will make possible the expansion of student and faculty documentary exchanges with domestic and overseas film schools, help us grow our database for documentary jobs and internships, and assist us in developing a roster of documentary events that will benefit our students and appeal to public audiences,” says Dean Bob Bassett.

Of the gift, $3 million will go to the Millennial Studios Campaign to create the documentary center. The remaining $600,000 will be used to support the “Community Voices” program established by the Dhont Family Foundation in 2009, through which students create films about local non-profits organizations working to address social justice, poverty, discrimination, public health, the environment and other issues. The films, which screen annually in Folino Theater, are given to the organizations, helping them draw public attention to the community’s most challenging and important social problems. The experience is often life-changing for students.

“We are extremely appreciative of these offerings that will no doubt include special screenings, panels, film festivals, award events, lectures and hands-on demos by some of the world’s leading practitioners of the documentary art form,” says Professor Sally Rubin, who leads the Community Voices program.

Interterm TV pilots tackle subjects from siblings to the supernatural

Every Interterm, the class shoots two pilots from about thirty scripts written during the fall Writing the Dramatic Series class. Two Coyotes, a dramatic comedy written by Shana Wilenski (MFA/Screenwriting ’12), follows twin college freshmen, brother and sister Trevor and Tristan. Mistakenly assigned to the same dorm room but unable to get new roommates, they struggle to create separate lives and their own, unique college experiences. Courtney Teller (BFA/TBJ, ’14), executive producer of both pilots, says the shows allowed students to capture some challenging shots including a steady cam shot that stretched all the way from the gym to Memorial Lawn, and a roof shot, involving a crane.

The second pilot, Help Wanted, is a supernatural drama that follows a struggling journalist who receives mysterious letters requesting help. He discovers that if he ignores the requests, the results can be disastrous.

“The story deals with heavy themes, like karma and following dreams,” says writer Matthew Ritter (BA/SW, ’12). “In the show, the character becomes a journalist who wants to help people. On his first day he gets fired. Just when things look their bleakest, fate gives him a chance to follow his dream of helping people in a way that he didn’t expect.”

Once the pilots are complete, students will take them to festivals, where they will be screened before major production companies. If the pilots get picked up, it could be a great career opportunity for both the students and the actors involved. Last year, Bad Hair Harry Productions (Hoos), owned by director and producer Bryan Singer (’98-M), purchased the rights to produce Coyotes, one of the two pilots filmed for the class in 2011.
TWENTY DODGE COLLEGE STUDENTS TRAVELED TO PARK CITY, UTAH, TO EXPERIENCE THE NON-STOP EXCITEMENT OF THE 2012 SUNDANCE FILM FESTIVAL AND WITNESS THE PREMIERE OF THE FIRST FEATURE FILM IN THE SUNDANCE DRAMATIC COMPETITION THAT WAS PRODUCED BY A WHOLE CREW OF CHAPMAN ALUMNI.

The lucky students all had tickets to attend the sold-out screening of the feature film *Save the Date* which was written and directed by Michael Mohan (BFA'02), edited by Christian Masini (BFA'03), shot by Elisha Christian (BFA '02), co-produced by Maureen Williams (BFA'04), and included the following Chapman students and alumni on the crew: Joseph Carnegie (BFA/’12), Ethan Cashing (MFA’08), Kary Echols (BFA/’09), Alex Gaynor (MFA/’10), M. Elizabeth Hughes (BFA/’03), Nathan Kelly (BFA’04), Kyle Klutz (BFA’05), Sean Oakley (BFA’07), Matt Schwartz (BFA’10), Aaron R. Smith (BA’07) and Nathan Whitesomb (BFA’05).

Afterwards, the students met for a discussion with filmmakers at the chic restaurant Silver, owned by Dodge College patrons Gary and Mary Lisenbee, who generously donated their gorgeous space and delicious food for the event. Veteran Sundance filmmakers Mark Duplass (who acted in, wrote, and directed three of the films at Sundance) and Mary Jane Skalski (who had produced the opening night film *Hello, I Must Be Going*) discussed the many years they have had projects at Sundance and the current state of the film business. “Not only does the Sundance experience give our students the benefit of watching emerging talent rise (and sometimes fall), but it offers a meaningful look into the business of film which will certainly help them plot the directions they want their careers to take,” says Professor Russell Schwartz, owner of entertainment PR company Pandemic Marketing, who taught the Sundance class along with Professor Jeff McCracken. “Sundance gave me the tools to explore the professional film world, the experience to network, and the chance to view indie films that have the opportunity to be picked up by huge distribution companies,” says Haley Quartratone (BFA/Film Prod.’12).

In addition to film screenings, the students found the numerous parties a great way to connect with industry insiders. “The atmosphere at Sundance was casual and everyone was very approachable, creating a unique opportunity to network with the top industry professionals like nothing else I’ve ever experienced,” says Brendan Nahmias (BFA/Film Prod.’12).

Plans are underway to organize a big alumni party at next year’s Sundance Film Festival. If you are interested in participating in a group trip to Sundance, contact Sheri Nazaroff at nazaroff@chapman.edu
THE GLOBAL CLASSROOM
DODGE STUDENTS TRAVEL THE WORLD THIS INTERTERM

WHILE SOME STUDENTS CHOSE TO SPEND THEIR INTERTERM BREAK RELAXING, DROVES OF DODGE COLLEGE STUDENTS SCOUR ED THE GLOBE. FROM NEW ZEALAND TO NEW YORK, STUDENTS WERE HONING THEIR CRAFT AND DISCOVERING MORE ABOUT THEMSELVES IN THE PROCESS.

NEW ZEALAND

Dodge College students enjoyed high adventure and stunning scenery with Professor Jeff Swimmer and Emmy Award-winning cinematographer Bob Poole on a four-day trek through some of New Zealand’s most rugged and stunning scenery, followed by three days in the global high-adventure capital Queenstown.

"I’m the kind of person who seeks out and savors those epic, ‘living a movie’ moments, and this trip granted those opportunities on a daily basis. Visiting New Zealand with this cast of characters will forever remain one of the most memorable experiences of my life."

Jordan Haro (BFA Creative Prog‘14)

David Nonberg, left, begins the hike up to the Rex Simpson hut, a shelter in the mountains east of Lake Tekapo, a glacial water lake.

SINGAPORE

For three weeks a group of students and Professor Dave Kost traveled around Singapore and Malaysia as they developed a practical and theoretical understanding of how documentary films can be used as an expressive medium to explore and represent foreign cultures. Dodge College students made documentaries in collaboration with Singaporean students from the Chapman University campus in Singapore.

"I gained a wide variety of new experiences. The friendships I have made in this country and the memories I take away from this experience will play a part in the films that I am a part of in the future."

Kiley Vorndran (BFA Film Prog’13)

Below, one of the doc teams of American and Singaporean students at their film screening in the theater at the Chapman Singapore campus. From left: Ben Kepner (BFA Film Prog’13), Adee Sardali (BFA Creative Producing’12), Taylor O’Sullivan (BFA Creative Prog’13), Natra Aziz (BFA Creative Prog’12), Reem Zahrein (BFA Creative Prog’12), and Marcus Tan (BFA Creative Prog’12).

SAN FRANCISCO

Professor Sally Rubin led a group of Dodge College and Singaporean students on a Trans-Cultural Documentary Filmmaking trip to San Francisco. Students spent three weeks creating short documentary portrait films about the many fascinating cultural stories of San Francisco. After a week in Orange pre-producing their projects, the students spent a week of shooting in San Francisco, and then returned to Orange for a week of post-production. Beyond production, the course also dealt with ethical issues in documentary filmmaking, how to craft a story that addresses many issues at once, and how to work as part of a team.

"I can honestly say that this was one of the most enjoyable and educational classes that I have taken at Chapman. The course definitely put me out of my comfort zone, forcing me to meet and trust new people while finding my way around a large and unfamiliar city. I ended up in places I never thought I would be, met people I never thought I would meet, and by doing so, learned a lot about myself. Although everyone was stressed and tired at times, I can happily report that we all stepped up to the challenge beautifully and produced films that we can all be proud of — in only eighteen days! The Singaporean students I met are now my true friends, and I look forward to hopefully visiting their native country one day."

Molly Gard (BFA Film Prog’13)

NEW YORK

Professor Pete Weitzner accompanied a group of students to the Big Apple and Washington D.C., where they produced a one-hour TV show around people they met, places they visited (including the White House and Congress), shows they attended at Fox News, CNN, CBS Sports, NBC, Good Morning America, and events such as The Winter Ice Classic in Philadelphia.

"New York, Philly, and DC. The sheer number of stories you could find in those cities is overwhelming; everyone has something to say, something interesting they do, something that makes them unique. If I’d had more time, I think I would have brought back a few hundred more stories."

Jake Thompson (BA UNUG’15)

Above, the Chapman TV students on the set of the CBS NFL Today show during the interterm travel course “Networking in New York and D.C.”
Dodge College students are fortunate to enjoy the expertise of these exceptional industry veterans.

Fred Cline brings experience as an A-list art director, character designer, layout artist, production designer and storyboard and visual development artist on a wide range of film and TV shows to teaching Character Design. His credits include The Little Mermaid, Space Jam, Oliver & Company, Mask, Robot Chicken, Jimmy Neutron: Boy Genius and many others. Recently, he has worked on The Tinkerbell Movie and served as art director for Zoookaoo.com, an online gaming community for kids.

Molly O’Brien is a documentary producer/director whose experience includes working for the Natural Resources Defense Council, a prime-time Emmy award-winning PBS reality series American High, selection as a 2010 Sundance Creative Producing Fellow, and work as a consulting producer for Participant Media’s documentary Countdown to Zero, which premiered at Sundance and Cannes and was broadcast on the History Channel this year. She is teaching Wildlife and Environmental Filmmaking.

Jonathan Skurnik is an award-winning video journalist and documentarian whose PBS documentary, A Day’s Work: A Day’s Pay investigated Giuliani’s workforce program in New York City. He won the prestigious Harry Chapin Media Award. His latest film, The Thick Dark Fog, which investigates the long term impact of the U.S. Government’s policy of removing American Indian children from their homes (from 1879 to 1975) and placing them in government boarding schools, will broadcast on PBS this fall. Skurnik is teaching Investigative Journalism this term.

Jim Schlenker has 25 years’ experience working with the top animation companies, including Disney (DisneyToon Studios, Walt Disney Feature Animation and Walt Disney Television Animation), Warner Bros. Animation and Universal Cartoon Studios. He is a multiple Emmy winner and multiple Emmy nominee. He has a broad range of teaching experience, including teaching for Walt Disney Animation in LA and in Japan. He is teaching Design Theory.

Fred Ginsburg, teaching Production and Set Management (Sound), is a renowned sound mixer with decades of experience working on features, TV series, commercials and corporate and government productions. President of EQE Media & Consulting Group, Ginsburg has been an instructor and consultant for Audio Technica, K-Tek, Tascam and the Cinema Audio Society.

Gil Zimmerman, teaching Advanced Pre-Visualization for Motion Pictures, is the head of layout for Dreamworks Animation. His credits include major features such as How to Train Your Dragon and Puss In Boots, as well as Tangled for Disney, Shanty Tale, Tarzan and more. He has worked for Sony Imageworks, Dreamquest, Rhythm and Hues and for the Digital Media Institute in Hollywood for Warner Bros., Digital Domain and others.

Leigh Rens, teaching Intermediate Character Animation, is an award-winning animator and pre-viz, motion capture artist/supervisor who has worked with major animation studios such as Digital Domain, Halon, and Rhythm and Hues on films such as Rise of the Planet of the Apes, Knight and Day, Mission Impossible 4, Pirates of the Caribbean As World’s End, Charlie Wilson’s War, Charlotte’s Web and many others.

Former Filmmaker-in-Residence Jonathan Sanger returns to Chapman to teach Producing the Independent Film. Sanger’s many credits include producing Vanilla Sky, Robert Towne’s Without Limits, The Producers, The Elephant Man and Disney’s Flight of the Navigator as well as directing credits on a wide range of TV movies and series.

Fred Cline, Molly O’Brien, Jonathan Skurnik, Jim Schlenker, Fred Ginsburg, Gil Zimmerman, Leigh Rens, and Jonathan Sanger bring their wealth of experience to the classroom at Dodge College.

Kirk Honeycutt, who is teaching Evolution of Film Language, has been covering the film industry for more than three decades as a reporter and film critic, including serving as the chief film critic and the international film critic for The Hollywood Reporter, covering the studios, stars and industry trends. He has traveled the world to international festivals and served on festival juries and contributed to publications from the New York Times to the Los Angeles Times, among many others.

Glenn Williamson brings experience as the former President of Production for Focus Features and a production executive for Dreamworks SKG to co-teaching Entering the Profession with Harvey Myman. His film credits include Road to Perdition, American Beauty, The Ice Harvest, and Eternal Sunshine of the Spotless Mind, among others. Most recently he has produced Josh Radnor’s Happythankyoumoreplease, winner of the 2010 Sundance Audience Award.

Renowned cinema scholar Dr. David Dessir is teaching Hong Kong Cinema. Co-editor of the Journal of Japanese and Korean Cinema and series editor of National Film Traditions published by Cambridge University Press, Dr. Dessir has taught at USC, the University of Pennsylvania and the University of Illinois as well as at Hong Kong Baptist University as a Visiting Scholar. He has published widely on the film traditions of Hong Kong, Japan, China and Korea, among others, and has written extensively on topics ranging the films of Kurosawa to American-Jewish filmmakers.

Dodge College students are fortunate to enjoy the expertise of these exceptional industry veterans.
IN MEMORIAM: KATIE WEINSTEIN

“No matter how long or short a life, the quality of that life can be truly measured by the impact we have on others. By that measure, Katie Weinstein lived a very full life,” said Dean Bob Bassett at a memorial held in the Folino Theater on February 1. Faculty, friends and colleagues shared their memories of a woman described by all as hardworking, dedicated, and completely committed to going the extra mile to ensure the happiness of everyone around her.

Katie was a regular fixture on student sets, walking the halls with grad tour groups, and assisting with admissions; she loved film and Dodge College. Knowing how she felt, her family established the Katie Weinstein Memorial Thesis Scholarship Fund to assist students with their thesis projects. Some $10,000 has already been committed to the fund.

“I believe that we all can learn something from the type of person Katie was,” says her friend and roommate, James Brandenburg (MFA Film Prod. ’09), “and if we strove to be a bit more like her — even if it was just a little — we would be better for it.”

2012 Film Independent Spirit Awards for his film Manait.

Tom Prasinski (BFA/Film Prod. ’08) and Stanley Von Medvey raised $15,000 through Kickstarter and Indiegogo contributions to produce the film. The film from web series pilot called J.S. Nick Erickson and Adam Nelson (BFA/Film Prod. ’10) helped produce the project. The largely Chapman crew flew out to Chicago for the shoot in December of 2010. Von Medvey has spent the last year has been spent doing the special effects. The pilot went live on the web in February. See http://05-series.com/

Boa Simon (BFA/FP ’09) wrapped The Lookout, an indie feature he has been serving as cinematographer on for director Gustavo Morales. They are one of the first features in the world to shoot on the Red Scarlet camera.

Brian Singbier (BFA/ Film Prod. ’04) edited and co-produced the documentary Exporting Raymond. The film has been picked up by HBO and premiered in February. It is also available on Blu-Ray and DVD.

John Sweetnam’s (MFA/Screenwriting ’05) spec script was picked up by New Line. Steven Quale has been hired to direct the film, Category Six.

William Walsh (BFA/Film Prod. ’10) and Parker Howell (BFA/FP ’10) just released a video they shot at Burning Man this past year. It is a film adaptation of the book “Oh! The Places You’ll Go!” by Dr Seuss. In just a few short days the video reached over half a million people! http://www.youtube.com/watch?v=ahv_1IS7SiE

Sara Zatorow (BFFS ’10) recently landed a job working for the Executive Vice President of Production for Paramount Animation, the brand new Animation Department at Paramount.

Nicole Zwieren (MFA/Screenwriting ’10) is working on a documentary and has raised $15000 so far through Kickstarter. http://www.kickstarter.com/projects/loottle/hiv-a-whole-different-story-or-live
Pilaro’s career as a top music video director has been fueled by two MTV Video Music Award nominations — and one win — for music videos he directed for the rock band The Black Keys. He has also directed two music videos for pop icon Britney Spears.

“It’s obvious how life has unfolded and taken its course,” says Pilaro. “For many students there is a lot of pressure to put a lot of money into their thesis film like they only have one big shot at making it big in the industry and they disregard the fact that there will be years of learning and improving after college. College is just the beginning and you have to keep on fine tuning your craft after you graduate.”

After graduation, he spent four years touring with his rock band Up, a syndrome which led him to try their hand behind the scenes documentary footage at concepts for other artists such as My Chemical Romance, Disturbed, Linkin Park, and Madonna. The connections he made with the record labels led to work with The Black Keys, for whom he made two ultra-low budget music videos before shooting the non-fan favor “Tighten Up,” which won the MTV/VMA Award in 2010 for Best Alternative Video.

Pilaro has teamed up with fellow Dodge College alum Christian Heuer (BFA/Film Prod. ’11) who produces the majority of his videos. Pilaro met Heuer through Anonymous Content, a management company that repped Pilaro when he started out and where Heuer was an intern.

With music videos for top performers now under his belt, Pilaro is amused to think about the early videos he shot for his own band while attending Chapman. “One was shot on 16mm film and the other on Hi-8 video. They were just bad. But the more you do, the better you get.”

In Production: Editor, Janell Sharrow; Writers: Derek Horne, Megan O’Shea and Brian Hamilton; Publisher: Kris Eifmann, Noelle Marketing Group

Hebbon Smich-Joffe (BFA/Film Prod. ’10)

James Sweeney (BFA/Film Prod. ’12)
The First
Honorable Mention at Athens; Atlanta, Cleveland, Cork (Ireland), Melbourne Queer (Australia), Palm Springs Shorts.

Jonathan Thompson (BFA/Film Prod. ’11)

Zach Wechter (BFA/Film Prod. ’12)
Election Day:
Honorable Mention in Fort Lauderdale, Honorable Mention in Rehoboth Beach Student Awards; 1 Reel/Blumershoot, Carmel, CMJ Conference, Dam Short, Durango, Gasparilla, George Lindsey UNA, Hollywood Student;

Hambro InGreatness (BFA/Film Prod. ’13)
Bif Bang Pow!: World Music Video Award

A Salton Soul (Greg Balkin BFA/Film Prod. ’12)
Mike Agnew BFA/Film Prod. ’13, Tm Kressin BFA/Film Prod. ’12: 1 place at Fort Lauderdale; Bend, Big Sky, Chagrin Doc, Sacramento, Santa Barbara, Santa Fe, Sarasota, Sebastopol Doc, Sedona, St. Louis, Thin Line, Topanga.


From the Singapore Campus: Blue (David Thompson BFA/Film Prod. ’13, Jacob Taylor, BFA/Film Prod. ’12; Joanna Ng, BFA Producing ’11, Ariqah Suhaimi, BFA Producing ’11, Manto Kumagaran, BFA Producing ’11) Semi-finalist in Angles Awards; Austin Gay & Lesbian, Bodega Bay, Sacramento.

Dying Faith (Jer Liang Goh, BFA Producing ’11; Nicholas Wiesnet, BFA/Film Prod. ’11; Yoinnie Huang, BFA Producing ’11, Joel Perry, BFA Producing ’12; Chin Wen Khien, BFA Producing ’11) Screen Singapore Audience Award; Chagrin Doc, Edin Docs (U.K.), San Francisco Doc.

Transit (Regina Tan, BFA Producing ’11, Emily Manhein, BFA Producing ’12, James Chua, BFA Producing ’11, Dan Daran, BFA Producing ’12, Haley Quartarone, BFA Producing ’12, Eysham Md-AlI, Producing ’11) Nominated for David L. Wolper Student Documentary Award in IDA Awards; DocU, United Nations Association.

The Modern Man (David Thompson BFA/Film Prod. ’13, Malica Cherahead BTA/B’11, Haley Quartzarone BTA/B’13) DocMiami, Santa Fe, St. Louis, Topanga.

Mountains Man (Alexandra Santoro BFA/Film Studies ’12, Jonathan Formica BTA/B’12, Bobby Moser BTA/B’12, MJ Lut BTA/B’11): Honorable Mention at Fort Lauderdale; American Conservation, Atlanta, Biografilm (Italy), Newport Beach, Silicon Valley, SoCal Independent, Topanga.

IN PRODUCTION: EDITOR, ZAHRA SHEARD; WRITERS: DEREK HORN, MEAGAN O’SHAUGHNESSY AND JASON HAMILTON; PUBLISHER: KEN EIFMANN, NOELLE MARKETING GROUP

DODGE GRAD STARS IN MUSIC VIDEO WORLD

FESTIVAL SUCCESSES

American Cinematheque, American Doc, Atlanta, Big Muddy, Big Sky, Byron Bay (Australia), Chagrin, DocMiami, DocNYC, DocUtah, DOXA (Canada), Hot Springs, River Run, Sacramento, Santa Barbara, Santa Fe, Sarasota, Sebastopol Doc, Sedona, St. Louis, Thin Line, Topanga, Wild & Scenic.

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The three-day festival, created in partnership with the Busan International Film Festival, known as the Cannes of Asia, returned for the second time to Dodge College in November, offering an opening night gala with traditional Korean folk dancing, the North American premiere of three films, and honoring legendary filmmaker Bong Joon-ho with the Icon Award, presented by producer Michael Barnathan (The Help, Harry Potter series).

Bong Joon-ho presented the North American premiere of his hit film The Host in 3D to open the festival. He also participated in an exclusive Busan West Master Class where he discussed the crafts of writing and directing with Dodge College students.

Also included in the schedule were two additional North American premieres, the Korean animated hit Leafie: A Hen into the Wild (director Oh Seong-yeon, Korea) and the Filipino drama Nine (director Loy Arcenas).

STUDENT DOCS EXPLORE SIKH THEMES

Humble, the Poet documents the life of a Sikh rapper wrestling with his art and his Sikh identity, crafted by Ruth Paul (BFA/TBJ), Brendan Nahman (BFA/TBJ), Jacob Taylor (BFA/TBJ), and Bobby Moser. The Air Over There follows a Sikh family trying to bridge the vast geographical and cultural differences between India and America, created by students Matt Diamond (MFA/FPCR), James Parker (BFA/TBJ), Ruby Stocking (BFA/TBJ).

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