**HALL-MUSCO CONSERVATORY OF MUSIC**

**AUDITION REQUIREMENTS: WOODWINDS**

**Audition Attire:** Professional attire is recommended. Dress slacks/dress shirts/skirts/dresses. No jeans, T-shirts, or sneakers, please.

<table>
<thead>
<tr>
<th>Bachelor of Music in Performance, Instrumental Emphasis, Woodwinds</th>
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<th>Bachelor of Music in Composition, Bachelor of Arts in Music, Minor in General Music</th>
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<td>• All major and minor scales, two (2) octaves slurred</td>
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<td>• Solo Repertoire:</td>
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<td>• An etude of candidate’s choice from Berbiguier 18 Exercises for the Flute or Andersen etudes op. 33</td>
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<td>o One (1) slow and one (1) fast movement of a J.S. Bach Flute Sonata <strong>AND</strong></td>
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<td>• Orchestral Excerpts:</td>
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<td>o Volière from Carnival of the Animals by Camille Saint Saëns</td>
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<td>o Brahms Symphony 4, 4th movement from pick up to measure 94—measure 105</td>
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<td>• One (1) etude from the following:</td>
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<td>• Chromatic scale three (3) octaves up and down slurred</td>
</tr>
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<td>o Barret, <em>A Complete Method for the Oboe</em></td>
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<td>o One (1) slow and one (1) fast movement of a J.S. Bach Flute Sonata <strong>AND</strong></td>
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<td>o Ferling, <em>48 Famous Studies</em></td>
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<td>o One (1) movement of a contrasting work, for example: the flute sonata of Poulenc, Reinecke, Muczynski, Liebermann, Martinu, or the Sonatine of Sancan, Dutilleux, or a Mozart Concerto or work of comparable difficulty</td>
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<td>• Two (2) contrasting movements from a concerto or a sonata by Bach, Handel, Telemann, or Vivaldi</td>
<td>• One (1) from the following:</td>
<td>• An etude of candidate’s choice from Berbiguier 18 Exercises for the Flute or Andersen etudes op. 33</td>
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<tr>
<td>o Beethoven, Symphony No. 3 in E-Flat Major: 2nd movement, opening solo</td>
<td>o One (1) movement of a standard concerto from a composer such as Haydn or Mozart</td>
<td>o One (1) slow and one (1) fast movement of a J.S. Bach Flute Sonata <strong>AND</strong></td>
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<tr>
<td>o Mendelssohn, Symphony No. 3 in A minor: 2nd movement, beginning at Letter A</td>
<td>o A sonata by Bach, Handel, Telemann, or Vivaldi</td>
<td>o One (1) movement of a contrasting work, for example: the flute sonata of Poulenc, Reinecke, Muczynski, Liebermann, Martinu, or the Sonatine of Sancan, Dutilleux, or a Mozart Concerto or work of comparable difficulty</td>
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<td>o Ravel, <em>Le Tombeau de Couperin</em>: “Prélude”</td>
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<td>o Rimsky-Korsakov, * Scheherazade*: 2nd movement, solo</td>
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**FLUTE**

**OBOE**
# Hall-Musco Conservatory of Music
## Audition Requirements: Woodwinds

**Audition Attire:** Professional attire is recommended. Dress slacks/dress shirts/skirts/dresses. No jeans, T-shirts, or sneakers, please.

### Bachelor of Music in Performance, Instrumental Emphasis, Woodwinds
- All major and melodic minor scales
- A short excerpt from a solo work of your choice, chosen from the standard repertoire. Examples may include, but are not limited to, the following:
  - Mozart, Clarinet Concerto
  - Weber, Concerto No. 1, Concerto No. 2, or Concertino
  - Brahms, Sonata No. 1 or Sonata No. 2
  - Schumann, Fantasy Pieces
  - Hindemith, Sonata
  - Poulenc, Sonata
  - Saint-Saëns, Sonata
- One (1) excerpt from the following list:
  - Beethoven, Symphony No. 6: 2nd movement, 1 bar before Letter D to 2 bars before Letter E
  - Brahms, Symphony No. 3: 1st movement, 8 bars before Letter C to 3 bars after C
  - Rimsky-Korsakov, Capriccio Espagnole: 1st movement, Letter A to first bar of Letter B

### Bachelor of Music, (Pre-Music Education Certification), Instrumental
- All major and melodic minor scales
- A short excerpt from a solo work of your choice, chosen from the standard repertoire. Examples may include, but are not limited to, the following:
  - Mozart, Clarinet Concerto
  - Weber, Concerto No. 1, Concerto No. 2, or Concertino
  - Brahms, Sonata No. 1 or Sonata No. 2
  - Stamitz, Concerto No. 3
  - Schumann, Fantasy Pieces
  - Hindemith, Sonata
  - Poulenc, Sonata
  - Saint-Saëns, Sonata
- One (1) excerpt from the following list:
  - Brahms, Symphony No. 3: 2nd movement, opening to m. 13

### Bachelor of Music in Composition
- All major and melodic minor scales
- A short excerpt from a solo work of your choice, chosen from the standard repertoire. Examples may include, but are not limited to, the following:
  - Mozart, Clarinet Concerto
  - Weber, Concerto No. 1, Concerto No. 2, or Concertino
  - Brahms, Sonata No. 1 or Sonata No. 2
  - Stamitz, Concerto No. 3
  - Schumann, Fantasy Pieces
  - Hindemith, Sonata
  - Poulenc, Sonata
  - Saint-Saëns, Sonata
- Brahms, Symphony No. 3: 2nd movement, opening to m. 13

### Bachelor of Arts in Music
- All major and minor scales, covering three (3) octaves when possible
- An etude of the applicant’s choice
- The first two (2) movements of any one of the following concertos or sonatas:
  - Mozart, Concerto in B-Flat Major, K. 191
  - Weber, Concerto in F Major, Op. 75
  - Telemann sonata
  - Vivaldi concerto or sonata
- Two (2) of the following excerpts:
  - Mozart, Le Nozze di Figaro: Overture, m. 139 through downbeat of m. 198
  - Tchaikovsky, Symphony No. 4: 2nd movement, solo
  - Rimsky-Korsakov, Scheherazade, Op. 35: 2nd movement, solo and cadenzas

### Bassoon
- All major and minor scales, covering two (2) octaves
- One (1) movement of the applicant’s choice from the following:
  - Telemann sonata
  - Vivaldi concerto, sonata, or equivalent
- One (1) of the following excerpts:
  - Mozart, Le Nozze di Figaro: Overture, m. 139 through downbeat of m. 198
  - Tchaikovsky, Symphony No. 4: 2nd movement, solo

### Clarinet
- All major and minor scales, covering two (2) octaves
- One (1) movement of the applicant’s choice from the following:
  - Telemann sonata
  - Vivaldi concerto, sonata, or equivalent
- One (1) of the following excerpts:
  - Mozart, Le Nozze di Figaro: Overture, m. 139 through downbeat of m. 198
  - Tchaikovsky, Symphony No. 4: 2nd movement, solo
**Hall-Musco Conservatory of Music**

**Audition Requirements: Woodwinds**

**Bachelor of Music in Performance, Instrumental Emphasis, Woodwinds**
- Students should prepare a two (2) minute excerpt of their choice in the three (3) following styles:
  - A slow, expressive two minute classical excerpt
  - A fast, technical two minute classical excerpt
  - A two minute excerpt from a jazz solo transcription or improvise your own jazz solo
- In addition to the above, a one (1) minute sight reading exam will be given.
- Listed below are suggestions of repertoire. They are not mandatory.
  - Slow Expressive Classical Excerpts (suggested):
    - J.S. Bach, Sonata #6, 1st or 3rd movement, transcribed by Marcel Mule for alto saxophone, published by Alphonse Leduc
    - Paul Creston, Sonata Opus 19 for E-Flat Alto Saxophone and Piano, 2nd movement, published by Shawnee Press
    - A. Glazounov, Concerto for Alto Saxophone, “Tranquillo” (7 measures after “10”) to Con Moto (4 measures after “13”), published by Alphonse Leduc
    - W.A. Mozart, Flute Concerto K. 314, 2nd movement, transcribed by Robert Williams for alto saxophone, published by Shawnee Press
  - Fast Technical Classical Excerpts (suggested):
    - J.S. Bach, (flute) Sonata #6, 2nd or 4th movement, transcribed by Marcel Mule for alto saxophone, published by Alphonse Leduc
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  - Jazz Solo Transcription Excerpt (suggested):
    - A selection from the Charlie Parker Omni Book
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