

Hall-Musco Conservatory of Music

AUDITION REQUIREMENTS: **VOCAL**

Audition Attire: Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks/dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

Video Requirements:

- Scales are not required for any major.
- Recordings must be of a continuous, unedited performance.
- Video length is determined by the length of the piece(s) required for your specific instrument.
- Each piece may be uploaded separately.
- Record yourself in a standing, full-length body shot.

These requirements apply to both the pre-screen audition video and the live audition.

FIRST-YEAR STUDENTS

B.M. in Performance B.M. (Pre-Music Education Certification) B.M. in Composition B.A. in Music: Music and Culture emphasis Minor in General Music		B.A. in Music: Music Industry Studies emphasis
<ul style="list-style-type: none">• Applicants should prepare two (2) vocal selections performed from memory (piano accompaniment will be provided, bring sheet music in the key you are singing):<ul style="list-style-type: none">◦ Art song or aria* in Italian or English◦ Second art song or aria in English, Italian, German, French, or Spanish• Demonstrate musical skills through the following exercises – No popular, commercial, jazz, or musical theatre repertoire is to be presented<ul style="list-style-type: none">◦ Brief music reading exam (note names, key signature, time signatures, etc.)◦ Melodic sight-singing◦ Rhythmic sight-singing◦ Tonal Memory• NOTE: Opera arias from the 19th century (Puccini, Verdi, etc.) are discouraged for first-year applicants. Opera or oratorio arias from the 17th and 18th century are appropriate (Handel, Caldara, Scarlatti, Bach, etc.)• NOTE: Use a live piano accompanist if possible. It is also acceptable to use a pre-recorded piano accompaniment from YouTube, or purchase a music minus-one version. Do not accompany yourself on the piano, guitar, or any other instrument.		<ul style="list-style-type: none">• Memorization is not required• If possible, prepare a classical-style piece such as an etude, concerto movement, aria, or other classical piece appropriate to your instrument/voice.• If you do not have a classical-style piece to use, prepare any piece in any style (jazz, pop, musical theatre, world music, etc.).



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<ul style="list-style-type: none"> • Applicants should prepare two (2) vocal selections performed from memory appropriate to your training and experience (piano accompaniment will be provided, bring sheet music in the key you are singing). • Demonstrate musical skills through the following exercises—no popular, commercial, jazz, or musical theatre repertoire may be presented <ul style="list-style-type: none"> ◦ Brief music reading exam (note names, key signature, time signatures, etc.) ◦ Melodic sight-singing ◦ Rhythmic sight-singing ◦ Tonal Memory 	<ul style="list-style-type: none"> • Memorization is not required • If possible, prepare a classical-style piece such as an etude, concerto movement, aria, or other classical piece appropriate to your instrument/voice. • If you do not have a classical-style piece to use, prepare any piece in any style (jazz, pop, musical theatre, world music, etc.).

