

Hall-Musco Conservatory of Music

AUDITION REQUIREMENTS: **VOCAL**

Audition Attire: Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks/dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

Video Requirements:

- Scales are not required for any major.
- Recordings must be of a continuous, unedited performance.
- Video length is determined by the length of the piece(s) required for your specific instrument.
- Each piece may be uploaded separately.
- Record yourself in a standing, full-length body shot.

These requirements apply to both the pre-screen audition video and the live audition.

B.M. in Performance

B.M. (Pre-Music Education Certification)

B.M. in Composition

B.A. in Music: Music and Culture emphasis

Minor in General Music

- Applicants should prepare two (2) vocal selections performed from memory (piano accompaniment will be provided, bring sheet music in the key you are singing):
 - Art song or aria* in Italian or English
 - Second art song or aria in English, Italian, German, French, or Spanish
- Demonstrate musical skills through the following exercises – No popular, commercial, jazz, or musical theatre repertoire is to be presented
 - Brief music reading exam (note names, key signature, time signatures, etc.)
 - Melodic sight-singing
 - Rhythmic sight-singing
 - Tonal Memory
- NOTE: Opera arias from the 19th century (Puccini, Verdi, etc.) are discouraged for first-year applicants. Opera or oratorio arias from the 17th and 18th century are appropriate (Handel, Caldara, Scarlatti, Bach, etc.)
- NOTE: Use a live piano accompanist if possible. It is also acceptable to use a pre-recorded piano accompaniment from YouTube, or purchase a music minus-one version. Do not accompany yourself on the piano, guitar, or any other instrument.

FIRST-YEAR STUDENTS

B.M. in Performance

B.M. (Pre-Music Education Certification)

B.M. in Composition

B.A. in Music: Music and Culture emphasis

Minor in General Music

- Applicants should prepare two (2) vocal selections performed from memory appropriate to your training and experience (piano accompaniment will be provided, bring sheet music in the key you are singing).
- Demonstrate musical skills through the following exercises—no popular, commercial, jazz, or musical theatre repertoire may be presented
 - Brief music reading exam (note names, key signature, time signatures, etc.)
 - Melodic sight-singing
 - Rhythmic sight-singing
 - Tonal Memory

