

Hall-Musco Conservatory of Music

AUDITION REQUIREMENTS: **STRINGS**

Audition Attire:

Professional concert attire is recommended. Please avoid jeans, sneakers, and T-shirts. Suggested attire includes dress slacks, skirts, dresses, and dress shirts or blouses.

Video Requirements:

- Each piece may be recorded and submitted separately.
- Videos must be unedited and clearly labelled with the name and composer of the piece.
- Piano accompaniment is preferred but not required.
- Memorization is preferred for standard repertoire but is not required.

Live Audition:

- Follow the same guidelines as above for attire and memorization
- Piano Accompaniment
 - A pianist will be provided at the live audition.
 - Please bring the piano score for your selected pieces.
 - Performing with accompaniment is encouraged but not required.

B.M. in Performance

Submit two (2) contrasting works from the audition requirements for your instrument (page 2).

All Other Majors

Submit one (1) work of your choice from the audition requirements for your instrument (page 2).

These requirements apply to both the pre-screen audition video and the live audition.

	B.M. in Performance	B.M. (Pre-Music Education Certification) B.M. in Composition B.A. in Music: Music and Culture emphasis Minor in General Music	B.A. in Music: Music Industry Studies emphasis
VIOLIN	<ul style="list-style-type: none"> • Movement from a Bach solo partita or solo sonata • Movement of a standard concerto • Piece of your choice that best displays your musicianship and technical ability (a movement of a sonata is acceptable) 	<ul style="list-style-type: none"> • Two (2) contrasting pieces that best demonstrate your musicianship and technical ability, such as a movement from a sonata, partita, or suite by Bach, or a movement from a standard concerto. Standalone pieces are also acceptable. 	<ul style="list-style-type: none"> • Memorization is not required • If possible, prepare a classical-style piece such as an etude, concerto movement, aria, or other classical piece appropriate to your instrument/voice. • If you do not have a classical-style piece to use, prepare any piece in any style (jazz, pop, musical theatre, world music, etc.).
VIOLA	<ul style="list-style-type: none"> • Movement from a Bach solo partita, solo sonata or solo suite • Movement of a standard concerto • Piece of your choice that best displays your musicianship and technical ability (a movement of a sonata is acceptable) 	<ul style="list-style-type: none"> • Two (2) contrasting pieces that best demonstrate your musicianship and technical ability, such as a movement from a sonata, partita, or suite by Bach, or a movement from a standard concerto. Standalone pieces are also acceptable. 	
CELLO	<ul style="list-style-type: none"> • Movement from a Bach solo suite • Movement of a standard concerto • Piece of your choice that best displays your musicianship and technical ability (a movement of a sonata is acceptable) 	<ul style="list-style-type: none"> • Two (2) contrasting pieces that best demonstrate your musicianship and technical ability, such as a movement from a sonata, partita, or suite by Bach, or a movement from a standard concerto. Standalone pieces are also acceptable. 	
DOUBLE BASS	<ul style="list-style-type: none"> • Two (2) contrasting movements from standard literature <ul style="list-style-type: none"> ◦ A movement from a concerto ◦ A movement of a piece in a different medium such as a sonata or solo work 	<ul style="list-style-type: none"> • Two (2) contrasting pieces that best demonstrate your musicianship and technical ability, such as a movement from a sonata, partita, or suite by Bach, or a movement from a standard concerto. Standalone pieces are also acceptable. 	
HARP	<ul style="list-style-type: none"> • Movement of the applicant's choice from the following: <ul style="list-style-type: none"> ◦ Handel, B-Flat Concerto ◦ Debussy, Dances ◦ One piece of choice of contrasting style ◦ Cadenza from Tchaikovsky's The Nutcracker 	<ul style="list-style-type: none"> • Nadermann, Sonata No. 1 or Sonata No. 2: 1st movement • Corelli, Giga 	