

Hall-Musco Conservatory of Music

AUDITION REQUIREMENTS: PIANO, COLLABORATIVE

Audition Attire: Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks/dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

Video Requirements:

- Scales are not required for any major.
- Recordings must be of a continuous, unedited performance.
- Video length is determined by the length of the piece(s) required for your specific instrument.
- Each piece may be uploaded separately.

These requirements apply to both the pre-screen audition video and the live audition.

| B.M. in Performance | B.M. (Pre-Music Education Certification) B.M. in Composition B.A. in Music: Music and Culture emphasis Minor in General Music | B.A. in Music: Music Industry Studies emphasis |
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| <ul style="list-style-type: none"> Applicants should prepare three (3) of following piano works, performed from memory: <ul style="list-style-type: none"> J.S. Bach Prelude and Fugue or Suite One (1) movement of a Classical Sonata Romantic Piece Impressionist, 20th Century, or Contemporary piece Piece by a BIPOC composer (any period or style) | <ul style="list-style-type: none"> Applicants should prepare two (2) of the following piano works, performed from memory: <ul style="list-style-type: none"> J.S. Bach Prelude and Fugue or Suite One (1) movement of a Classical Sonata Romantic Piece Impressionist, 20th Century, or Contemporary piece Piece by a BIPOC composer (any period or style) | <ul style="list-style-type: none"> Memorization is not required If possible, prepare a classical-style piece such as an etude, concerto movement, aria, or other classical piece appropriate to your instrument/voice. If you do not have a classical-style piece to use, prepare any piece in any style (jazz, pop, musical theatre, world music, etc.). |