## HALL-MUSCO CONSERVATORY OF MUSIC

### AUDITION REQUIREMENTS: PERCUSSION

**Audition Attire:** Professional attire is recommended. Dress slacks/dress shirts/skirts/dresses. No jeans, T-shirts, or sneakers, please.

<table>
<thead>
<tr>
<th>Bachelor of Music in Performance, Instrumental Emphasis, Orchestral Area, Percussion</th>
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### Rudimental & Orchestral Solos:
- Peters, Intermediate or Advanced Snare Studies
- Delecluse, Keiskeliana Bk. 1 or 2
- Cirone, Portraits in Rhythm
- Albright, Contemporary Snare Drum Studies
- Pratt, 14 Modern Contest Solos
- Savage, Rudimental Workshop

### Solo for three or four drums:
- Carroll, solos from Exercises, Etudes, & Solos for the Timpani
- Peters, Fundamental Method for Timpani

### Selections from:
- 40 Standard Rudiments
- All major & harmonic minor scales & arpeggios two (2) octaves, timpani tuning

### Two & Four Mallet Solos:
- Goltenberg, Modern Method (50 etudes)
- McMillian, Masterpieces for Marimba
- Ford, Marimba: Technique Through Music
- Zivkovic, Funny Marimba, Vibraphone, or Xylophone
- Quater, Images
- Rosaura, Seven Children’s Songs
- J.S. Bach, Sonatas & Partitas for solo violin
- Peters, Yellow...Rain, Sea Refraction, Waves

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### Four-Mallet Keyboard Solo:
- Albright, Ropes for the Timpani

### MISC.:
- Selections from:
  - 40 Standard Rudiments
  - All major & harmonic minor scales & arpeggios two (2) octaves, timpani tuning

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- Sight-reading for both snare drum and mallet percussion
- Scales and arpeggios for mallet percussion.
- Refer to SCSBOA Scales for high school mallets for guidelines (specifically regarding correct rhythm and tempo)
- 40 PAS International Drum Rudiments

### An audition must include the following:
- orchestral snare drum solo/etude
- rudimental snare drum solo/etude
- timpani solo/etude (for three or four drums)
- two-mallet keyboard solo or etude
- four-mallet keyboard solo or etude

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