

Hall-Musco Conservatory of Music

AUDITION REQUIREMENTS:

PERCUSSION

Audition Attire: Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks/dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

Video Requirements:

- Recordings must be of a continuous, unedited performance.
- Video length is determined by the length of the piece(s) required for your specific instrument.
- Each piece may be uploaded separately.

Recommended:

- Identify your audition repertoire as classical percussion-focused, drum set-focused, or a combination of the two, if applicable.
- Classical percussion-focused: present a minimum of three composed works on contrasting instruments. Applicants are free to select their own repertoire or choose from a list of suggested repertoire listed in the Percussion Audition Requirements document.
- Drum set-focused applicants: present a minimum of three selections of music featuring contrasting drumming styles (2–3 minutes for each selection), and one rudimental or orchestral snare drum etude of your choice. The total duration of all four performances should be 7–12 minutes. Background/play-along tracks must be included in the video's audio mix.

These requirements apply to both the pre-screen audition video and the live audition.

B.M. in Performance	B.M. (Pre-Music Education Certification) B.M. in Composition B.A. in Music: Music and Culture emphasis Minor in General Music
• Applicants will be requested to demonstrate each of the following: ◦ Sight-reading for both snare drum and mallet percussion ◦ Scales and arpeggios for mallet percussion. ◦ Refer to SCSBOA Scales for high school mallets for guidelines (specifically regarding correct rhythm and tempo) ◦ 40 PAS International Drum Rudiments • An audition must include the following: ◦ orchestral snare drum solo/etude ◦ rudimental snare drum solo/etude ◦ timpani solo/etude (for three or four drums) ◦ two-mallet keyboard solo or etude ◦ four-mallet keyboard solo or etude	• Applicants will be requested to demonstrate each of the following: • Sight-reading for both snare drum and mallet percussion • Scales and arpeggios for mallet percussion. ◦ Refer to SCSBOA Scales for high school mallets for guidelines (specifically regarding correct rhythm and tempo) ◦ 40 PAS International Drum Rudiments ◦ An audition must include two (2) solos on two (2) contrasting primary percussion instruments (mallet percussion, snare drum, timpani, drum set). Applicants for these degrees are welcome to perform additional solos.

List of suggested audition pieces on next page.

List of Suggested Pieces

SNARE DRUM

- Applicants are encouraged to select repertoire that best demonstrates their abilities. Audition repertoire need not be the same compositions as listed below. The following compositions are provided as recommendations to the applicant (and/or their private teacher).
- Applicants may choose to demonstrate their ability on drum set, steel drum, and/or hand drums, although these instruments may not substitute for snare drum, mallet percussion, or timpani. Please notify Dr. Terry beforehand if you wish to have these instruments present.

MALLET PERCUSSION

- Rudimental & Orchestral Solos:
 - Peters, Intermediate or Advanced Snare Studies
 - Delecluse, Keiskleiriana Bk. 1 or 2
 - Cirone, Portraits in Rhythm
 - Albright, Contemporary Snare Drum Studies
 - Pratt, 14 Modern Contest Solos
 - Savage, Rudimental Workshop

TIMPANI

- Two & Four Mallet Solos:
 - Golbenberg, Modern Method (50 etudes)
 - McMillian, Masterpieces for Marimba
 - Ford, Marimba: Technique Through Music
 - Zivkovic, Funny Marimba, Vibraphone, or Xylophone
 - Quatier, Images
 - Rosauero, Seven Children's Songs
 - J.S. Bach, Sonatas & Partitas for solo violin
 - Peters, Yellow...Rain, Sea Refraction, Waves

MISC.

- Solo for three or four drums:
 - Carroll, solos from Exercises, Etudes, & Solos for the Timpani
 - Peters, Fundamental Method for Timpani
- Selections from:
 - 40 Standard Rudiments
 - All major and harmonic minor scales & arpeggios two (2) octaves, timpani tuning

