**HALL-MUSCO CONSERVATORY OF MUSIC**

**AUDITION REQUIREMENTS: GUITAR**

**Audition Attire:** Professional attire is recommended. Dress slacks/dress shirts/skirts/dresses. No jeans, T-shirts, or sneakers, please.

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<tr>
<th>Bachelor of Music in Performance, Instrumental Emphasis, Guitar</th>
<th>Bachelor of Music, (Pre-Music Education Certification), Instrumental</th>
<th>Bachelor of Music in Composition Bachelor of Arts in Music Minor in General Music</th>
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| • Applicants should demonstrate knowledge and proficiency of two (2) and three (3) octave major and minor scales from memory.  
  ○ Segovia Scales and/or CAGED scales  
  • Two (2) pieces or movements of larger works of contrasting style and tempo from classical guitar standard repertoires to be performed from memory.  
  ○ One (1) piece or movement from the 16th–18th centuries  
  ○ One (1) piece or movement from the 19th–21st centuries  
  • In addition to the above, one (1) etude from the following collections:  
    ○ Fernando Sor, Op. 6 and Op. 29  
    ○ Matteo Carcassi, Op. 60  
    ○ Leo Brouwer, Estudios Sencillos 1–12  
  • The auditioning student may be asked to sight read during their audition.  
  • Audition must be done on a nylon string guitar. | • Applicants should demonstrate knowledge and proficiency of two (2) and three (3) octave major and minor scales from memory.  
  ○ Segovia Scales and/or CAGED scales  
  • Two (2) etudes of contrasting style and tempo to be performed from memory from the following collections:  
    ○ Matteo Carcassi, Op. 59 and Op. 60  
    ○ Leo Brouwer, Estudios Sencillos 1–10  
  • The auditioning student may be asked to sight read during their audition.  
  • Audition must be done on a nylon string guitar. | • Applicants should demonstrate knowledge and proficiency of two (2) octave major and minor scales from memory.  
  ○ Segovia Scales and/or CAGED scales  
  • Two (2) etudes of contrasting style and tempo to be performed from memory from the following collections:  
    ○ Matteo Carcassi, Op. 59 and Op. 60  
    ○ Leo Brouwer, Estudios Sencillos 1–10  
  • The auditioning student may be asked to sight read during their audition.  
  • Audition must be done on a nylon string guitar. |