

Hall-Musco Conservatory of Music

AUDITION REQUIREMENTS: GUITAR

Audition Attire: Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks/dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

Video Requirements:

- Scales are not required for any major.
- Recordings must be of a continuous, unedited performance. Both hands must be clearly visible throughout the duration of the recording.
- Video length is determined by the length of the piece(s) required for your specific instrument.
- Each piece may be uploaded separately.

**These requirements apply to both the pre-screen audition video and the live audition.
See instrument requirements on page 2.**

B.M. in Performance	B.M. (Pre-Music Education Certification) B.M. in Composition B.A. in Music: Music and Culture emphasis Minor in General Music	B.A. in Music: Music Industry Studies emphasis
<ul style="list-style-type: none"> Repertoire (choose one option) <ul style="list-style-type: none"> Two (2) pieces or movements of larger works of contrasting style and tempo from classical guitar standard repertoires to be performed from memory. One (1) piece or movement of a larger work from classical guitar standard repertoires and one (1) jazz standard from The Real Book, Sixth Edition. <ul style="list-style-type: none"> Note: Jazz standard must be played four times in the following order: <ul style="list-style-type: none"> Melody Improvisation or Solo Chords Melody Etudes <ul style="list-style-type: none"> One (1) classical guitar étude to be performed from memory. Examples of collections from which an étude may be selected include: <ul style="list-style-type: none"> Fernando Sor's Douze Études, Op. 6 and Op. 29 Matteo Carcassi's Vingt-Cinq Études, Op. 60 Leo Brouwer's Estudios Sencillos Sight Reading <ul style="list-style-type: none"> The auditioning student may be asked to sight read during their audition. 	<ul style="list-style-type: none"> Etudes <ul style="list-style-type: none"> Two (2) études of contrasting style and tempo to be performed from memory. Examples of collections from which études may be selected include: <ul style="list-style-type: none"> Fernando Sor's Douze Études, Op. 6 and Op. 29 Matteo Carcassi's Vingt-Cinq Études, Op. 60 Leo Brouwer's Estudios Sencillos Sight Reading <ul style="list-style-type: none"> The auditioning student may be asked to sight read during their audition. 	<ul style="list-style-type: none"> Memorization is not required If possible, prepare a classical-style piece such as an etude, concerto movement, aria, or other classical piece appropriate to your instrument/voice. If you do not have a classical-style piece to use, prepare any piece in any style (jazz, pop, musical theatre, world music, etc.).
<ul style="list-style-type: none"> NOTE: Auditions must be performed on a guitar appropriate to the style. Classical guitar pieces and études must be played on a nylon string guitar. Jazz standards may be performed on an electric guitar. 		