

Hall-Musco Conservatory of Music

AUDITION REQUIREMENTS: GUITAR

Audition Attire: Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks/dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

Video Requirements:

- Scales are not required for any major.
- Recordings must be of a continuous, unedited performance. Both hands must be clearly visible throughout the duration of the recording.
- Video length is determined by the length of the piece(s) required for your specific instrument.
- Each piece may be uploaded separately.

**These requirements apply to both the pre-screen audition video and the live audition.
See instrument requirements on page 2.**

B.M. in Performance	B.M. (Pre-Music Education Certification) B.M. in Composition B.A. in Music: Music and Culture emphasis Minor in General Music	B.A. in Music: Music Industry Studies emphasis
- Repertoire (choose one option) - Two (2) pieces or movements of larger works of contrasting style and tempo from classical guitar standard repertoires to be performed from memory. - One (1) piece or movement of a larger work from classical guitar standard repertoires and one (1) jazz standard from The Real Book, Sixth Edition. - Note: Jazz standard must be played four times in the following order: - Melody - Improvisation or Solo - Chords - Melody - Etudes - One (1) classical guitar étude to be performed from memory. Examples of collections from which an étude may be selected include: - Fernando Sor's Douze Études, Op. 6 and Op. 29 - Matteo Carcassi's Vingt-Cinq Études, Op. 60 - Leo Brouwer's Estudios Sencillos - Sight Reading - The auditioning student may be asked to sight read during their audition.	- Etudes - Two (2) études of contrasting style and tempo to be performed from memory. Examples of collections from which études may be selected include: - Fernando Sor's Douze Études, Op. 6 and Op. 29 - Matteo Carcassi's Vingt-Cinq Études, Op. 60 - Leo Brouwer's Estudios Sencillos - Sight Reading - The auditioning student may be asked to sight read during their audition.	- No pre-screen audition, please see creative supplement requirements for application instructions. - Live audition requirements: Play any piece in any style on any instrument or singing. A laptop is considered an instrument and a demo on laptop will count as your audition. The piece can be your piece or another composer's. Between 1 and 3 minutes.
NOTE: Auditions must be performed on a guitar appropriate to the style. Classical guitar pieces and études must be played on a nylon string guitar. Jazz standards may be performed on an electric guitar.		