

Hall-Musco Conservatory of Music

AUDITION REQUIREMENTS: GUITAR

Audition Attire: Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks/dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

Video Requirements:

- Scales are not required for any major.
- Recordings must be of a continuous, unedited performance. Both hands must be clearly visible throughout the duration of the recording.
- Video length is determined by the length of the piece(s) required for your specific instrument.
- Each piece may be uploaded separately.

**These requirements apply to both the pre-screen audition video and the live audition.
See instrument requirements on page 2.**

B.M. in Performance	B.M. (Pre-Music Education Certification) B.M. in Composition B.A. in Music: Music and Culture emphasis Minor in General Music
• Repertoire (choose one option) ◦ Two (2) pieces or movements of larger works of contrasting style and tempo from classical guitar standard repertoires to be performed from memory. ◦ One (1) piece or movement of a larger work from classical guitar standard repertoires and one (1) jazz standard from The Real Book, Sixth Edition. ▪ Note: Jazz standard must be played four times in the following order: • Melody • Improvisation or Solo • Chords • Melody • Etudes ◦ One (1) classical guitar étude to be performed from memory. Examples of collections from which an étude may be selected include: ▪ Fernando Sor's Douze Études, Op. 6 and Op. 29 ▪ Matteo Carcassi's Vingt-Cinq Études, Op. 60 ▪ Leo Brouwer's Estudios Sencillos • Sight Reading ◦ The auditioning student may be asked to sight read during their audition.	• Etudes ◦ Two (2) études of contrasting style and tempo to be performed from memory. Examples of collections from which études may be selected include: ▪ Fernando Sor's Douze Études, Op. 6 and Op. 29 ▪ Matteo Carcassi's Vingt-Cinq Études, Op. 60 ▪ Leo Brouwer's Estudios Sencillos • Sight Reading ◦ The auditioning student may be asked to sight read during their audition.
• NOTE: Auditions must be performed on a guitar appropriate to the style. Classical guitar pieces and études must be played on a nylon string guitar. Jazz standards may be performed on an electric guitar.	