

Hall-Musco Conservatory of Music

AUDITION REQUIREMENTS: PIANO, COLLABORATIVE

Audition Attire: Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks/dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

Video Requirements:

- Scales are not required for any major.
- Recordings must be of a continuous, unedited performance.
- Video length is determined by the length of the piece(s) required for your specific instrument.
- Each piece may be uploaded separately.

These requirements apply to both the pre-screen audition video and the live audition.

B.M. in Performance	B.M. (Pre-Music Education Certification) B.M. in Composition B.A. in Music: Music and Culture emphasis Minor in General Music	B.A. in Music: Music Industry Studies emphasis
- Applicants should prepare three (3) of following piano works, performed from memory: - J.S. Bach Prelude and Fugue or Suite - One (1) movement of a Classical Sonata - Romantic Piece - Impressionist, 20th Century, or Contemporary piece - Piece by a BIPOC composer (any period or style)	- Applicants should prepare two (2) of the following piano works, performed from memory: - J.S. Bach Prelude and Fugue or Suite - One (1) movement of a Classical Sonata - Romantic Piece - Impressionist, 20th Century, or Contemporary piece - Piece by a BIPOC composer (any period or style)	- No pre-screen audition, please see creative supplement requirements for application instructions. - Live audition requirements: Play any piece in any style on any instrument or singing. A laptop is considered an instrument and a demo on laptop will count as your audition. The piece can be your piece or another composer's. Between 1 and 3 minutes.