

# Hall-Musco Conservatory of Music

# AUDITION REQUIREMENTS: **BRASS**

**Audition Attire:** Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks/dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

**Video Requirements:**

- Scales are not required for any major.
- Memorization is not required for any major.
- Recordings must be of a continuous, unedited performance.
- Video length is determined by the length of the piece(s) required for your specific instrument.
- Each piece may be uploaded separately.

**These requirements apply to both the pre-screen audition video and the live audition.**

**HORN**

B.M. in Performance	B.M. (Pre-Music Education Certification) B.M. in Composition B.A. in Music: Music and Culture emphasis Minor in General Music	B.A. in Music: Music Industry Studies emphasis
<ul style="list-style-type: none"> <li>• Two (2) contrasting etudes from the following:               <ul style="list-style-type: none"> <li>◦ Maxime-Alphonse, Book 2 or 3</li> <li>◦ Kopprasch, 60 Studies</li> </ul> </li> <li>• Solo of choice (example: Mozart Horn Concerto No. 1, 2, 3, or 4, or R. Strauss Concerto)</li> <li>• One (1) Excerpt of choice from Orchestral literature (see examples below):               <ul style="list-style-type: none"> <li>◦ Tchaikovsky: Symphony No. 5, 2nd mvt. Solo</li> <li>◦ R. Strauss: Till Eulenspiegel, opening solo</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Two (2) contrasting etudes from the following:               <ul style="list-style-type: none"> <li>◦ Maxime-Alphonse, Book 2 or 3</li> <li>◦ Kopprasch, 60 Studies</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Memorization is not required</li> <li>• If possible, prepare a classical-style piece such as an etude, concerto movement, aria, or other classical piece appropriate to your instrument/voice.</li> <li>• If you do not have a classical-style piece to use, prepare any piece in any style (jazz, pop, musical theatre, world music, etc.).</li> </ul>

# TRUMPET

# TROMBONE

# TUBA

B.M. in Performance	B.M. (Pre-Music Education Certification) B.M. in Composition B.A. in Music: Music and Culture emphasis Minor in General Music	B.A. in Music: Music Industry Studies emphasis
<ul style="list-style-type: none"> <li>• 1st movement of Trumpet Concerto in E-flat Major by Haydn, Hummel, or Neruda</li> <li>• Haydn, Trumpet Concerto in E-flat Major, 2nd Movement</li> <li>• Charlier Etude of your choice or equivalent</li> <li>• Two (2) selections from the following orchestral excerpts:               <ul style="list-style-type: none"> <li>◦ Beethoven, Leonore Overture No. 3, Op. 72b</li> <li>◦ Mussorgsky, Pictures at an Exhibition: Promenade</li> <li>◦ Stravinsky, Petrouchka: Ballerina Danse</li> <li>◦ Respighi, Pines of Rome: 2nd mov't off-stage solo</li> <li>◦ Mahler, Symphony No. 5 in C# minor: opening solo</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• 1st movement of Trumpet Concerto in E-flat Major by Haydn, Hummel, or Neruda</li> <li>• Haydn, Trumpet Concerto in E-flat Major, 2nd Movement</li> <li>• Mussorgsky, Pictures at an Exhibition: Promenade</li> </ul>	<ul style="list-style-type: none"> <li>• Memorization is not required</li> <li>• If possible, prepare a classical-style piece such as an etude, concerto movement, aria, or other classical piece appropriate to your instrument/voice.</li> <li>• If you do not have a classical-style piece to use, prepare any piece in any style (jazz, pop, musical theatre, world music, etc.).</li> </ul>
<ul style="list-style-type: none"> <li>• One (1) etude from each of the following:               <ul style="list-style-type: none"> <li>◦ Bordogni, Melodious Etudes, Book One (Rochut)</li> <li>◦ Tyrell, Progressive Studies, or Kopprasch, 60 Studies</li> </ul> </li> <li>• Two (2) contrasting movements from a solo work of your choice</li> </ul>	<ul style="list-style-type: none"> <li>• One (1) etude from each of the following:               <ul style="list-style-type: none"> <li>◦ Bordogni, Melodious Etudes, Book One (Rochut)</li> <li>◦ Tyrell, Progressive Studies, or Kopprasch, 60 Studies</li> </ul> </li> </ul>	
<ul style="list-style-type: none"> <li>• Two (2) contrasting etudes from the following:               <ul style="list-style-type: none"> <li>◦ Vasilev</li> <li>◦ Blazhevich</li> <li>◦ Rochut</li> <li>◦ Kopprasch</li> <li>◦ Tyrell</li> </ul> </li> <li>• Vaughan Williams, Tuba Concerto: 1st movement or solo of your choice</li> </ul>	<ul style="list-style-type: none"> <li>• One (1) etude from the following:               <ul style="list-style-type: none"> <li>◦ Vasilev</li> <li>◦ Blazhevich</li> <li>◦ Rochut</li> <li>◦ Kopprasch</li> <li>◦ Tyrell</li> </ul> </li> <li>• For B.M. (Pre-Music Education Certification) only: Solo of your choice</li> </ul>	