# HALL-MUSCO CONSERVATORY OF MUSIC

## AUDITION REQUIREMENTS: BRASS

**Audition Attire:** Professional attire is recommended. Dress slacks/dress shirts/skirts/dresses. No jeans, T-shirts, or sneakers, please.

### Bachelor of Music in Performance, Instrumental Emphasis, Brass
- Two (2) octave major and minor scales
- One (1) contrasting etudes from the following:
  - Maxime-Alphonse, Book 2 or 3
  - Kopprasch, 60 Studies
- Solo of choice (example: Mozart Horn Concerto No. 1, 2, 3, or 4, or R. Strauss Concerto)
- One (1) Excerpt of choice from Orchestral literature (see examples below):
  - Tchaikovsky: Symphony No. 5, 2nd mvt. Solo
  - R. Strauss: Till Eulenspiegel, opening solo

### Bachelor of Music, (Pre-Music Education Certification), Instrumental Emphasis
- Two (2) octave major and minor scales
- One (1) contrasting etudes from the following:
  - Maxime-Alphonse, Book 2 or 3
  - Kopprasch, 60 Studies

### Bachelor of Music in Composition
- Two (2) octave major and minor scales
- One (1) contrasting etudes from the following:
  - Maxime-Alphonse, Book 2 or 3
  - Kopprasch, 60 Studies

### Bachelor of Arts in Music
- Minor in General Music

### HORN
- 1st movement of Trumpet Concerto in E-flat Major by Haydn, Hummel, or Neruda
- Haydn, Trumpet Concerto in E-flat Major, 2nd Movement
- Charlier Etude of your choice or equivalent with two (2) selections from the following orchestral excerpts:
  - Beethoven, Leonore Overture No. 3, Op. 72b
  - Mussorgsky, Pictures at an Exhibition: Promenade
  - Stravinsky, Petrouchka: Ballerina Danse
  - Respighi, Pines of Rome: 2nd mov’t off-stage solo
  - Mahler, Symphony No. 5 in C# minor: opening solo
- Applicants should be able to demonstrate major scales up to 4 sharps and flats, covering two (2) or more octaves as possible
- One (1) etude from each of the following:
  - Bordogni, Melodious Etudes, Book One (Rochut)
  - Tyrell, Progressive Studies, or Kopprasch, 60 Studies
- Two (2) contrasting movements from a solo work of your choice
- Solo of your choice

### TRUMPET
- Major and minor scales
- Two (2) contrasting etudes from the following:
  - Vasilev
  - Blazhevich
  - Rochut
  - Kopprasch
  - Tyrell
- Vaughan Williams, Tuba Concerto: 1st movement or solo of your choice
- Major and minor scales
- One (1) etude from the following:
  - Vasilev
  - Blazhevich
  - Rochut
  - Kopprasch
  - Tyrell
- Solo of your choice

### TROMBONE
- Major and minor scales
- Two (2) contrasting movements from a solo work of your choice
- Major and minor scales
- One (1) etude from the following:
  - Vasilev
  - Blazhevich
  - Rochut
  - Kopprasch
  - Tyrell

### TUBA
- Major and minor scales
- Two (2) contrasting etudes from the following:
  - Vasilev
  - Blazhevich
  - Rochut
  - Kopprasch
  - Tyrell
- Vaughan Williams, Tuba Concerto: 1st movement or solo of your choice
- Major and minor scales
- One (1) etude from the following:
  - Vasilev
  - Blazhevich
  - Rochut
  - Kopprasch
  - Tyrell

### TRUMPET
- Applicants should be able to demonstrate major scales up to 4 sharps and flats, covering two (2) or more octaves as possible
- One (1) etude from each of the following:
  - Bordogni, Melodious Etudes, Book One (Rochut)
  - Tyrell, Progressive Studies, or Kopprasch, 60 Studies
- Solo of your choice
- Major and minor scales
- One (1) etude from the following:
  - Vasilev
  - Blazhevich
  - Rochut
  - Kopprasch
  - Tyrell