

Hall-Musco Conservatory of Music

AUDITION REQUIREMENTS: **BRASS**

Audition Attire: Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks/dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

Video Requirements:

- Scales are not required for any major.
- Memorization is not required for any major.
- Recordings must be of a continuous, unedited performance.
- Video length is determined by the length of the piece(s) required for your specific instrument.
- Each piece may be uploaded separately.

These requirements apply to both the pre-screen audition video and the live audition.

HORN

B.M. in Performance	B.M. (Pre-Music Education Certification) B.M. in Composition B.A. in Music: Music and Culture emphasis Minor in General Music	B.A. in Music: Music Industry Studies emphasis
• Two (2) contrasting etudes from the following: ◦ Maxime-Alphonse, Book 2 or 3 ◦ Kopprasch, 60 Studies • Solo of choice (example: Mozart Horn Concerto No. 1, 2, 3, or 4, or R. Strauss Concerto) • One (1) Excerpt of choice from Orchestral literature (see examples below): ◦ Tchaikovsky: Symphony No. 5, 2nd mvt. Solo ◦ R. Strauss: Till Eulenspiegel, opening solo	• Two (2) contrasting etudes from the following: ◦ Maxime-Alphonse, Book 2 or 3 ◦ Kopprasch, 60 Studies	• No pre-screen audition, please see creative supplement requirements for application instructions. • Live audition requirements: Play any piece in any style on any instrument or singing. A laptop is considered an instrument and a demo on laptop will count as your audition. The piece can be your piece or another composer's. Between 1 and 3 minutes.

TRUMPET

TROMBONE

TUBA

B.M. in Performance	B.M. (Pre-Music Education Certification) B.M. in Composition B.A. in Music: Music and Culture emphasis Minor in General Music	B.A. in Music: Music Industry Studies emphasis
• 1st movement of Trumpet Concerto in E-flat Major by Haydn, Hummel, or Neruda • Haydn, Trumpet Concerto in E-flat Major, 2nd Movement • Charlier Etude of your choice or equivalent • Two (2) selections from the following orchestral excerpts: ◦ Beethoven, Leonore Overture No. 3, Op. 72b ◦ Mussorgsky, Pictures at an Exhibition: Promenade ◦ Stravinsky, Petrouchka: Ballerina Danse ◦ Respighi, Pines of Rome: 2nd mov't off-stage solo ◦ Mahler, Symphony No. 5 in C# minor: opening solo	• 1st movement of Trumpet Concerto in E-flat Major by Haydn, Hummel, or Neruda • Haydn, Trumpet Concerto in E-flat Major, 2nd Movement • Mussorgsky, Pictures at an Exhibition: Promenade	• No pre-screen audition, please see creative supplement requirements for application instructions. • Live audition requirements: Play any piece in any style on any instrument or singing. A laptop is considered an instrument and a demo on laptop will count as your audition. The piece can be your piece or another composer's. Between 1 and 3 minutes.
• One (1) etude from each of the following: ◦ Bordogni, Melodious Etudes, Book One (Rochut) ◦ Tyrell, Progressive Studies, or Kopprasch, 60 Studies • Two (2) contrasting movements from a solo work of your choice	• One (1) etude from each of the following: ◦ Bordogni, Melodious Etudes, Book One (Rochut) ◦ Tyrell, Progressive Studies, or Kopprasch, 60 Studies	
• Two (2) contrasting etudes from the following: ◦ Vasilev ◦ Blazhevich ◦ Rochut ◦ Kopprasch ◦ Tyrell • Vaughan Williams, Tuba Concerto: 1st movement or solo of your choice	• One (1) etude from the following: ◦ Vasilev ◦ Blazhevich ◦ Rochut ◦ Kopprasch ◦ Tyrell • For B.M. (Pre-Music Education Certification) only: Solo of your choice	